

Pj HARLING

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PERSONAL STATEMENT

I am a seasoned editor and VFX editor with a keen eye for detail and a passion for storytelling. Known for building strong creative partnerships with directors, editors and VFX supervisors, I approach each project with an open and collaborative spirit, aiming to elevate the filmmaker's vision through the editing process. My goal is always to help create the best possible version of the story, by fostering a supportive yet challenging environment within the cutting room.

FILM

THE RUNNING MAN	<i>Assembly editor (2nd unit)</i> - Dir: Edgar Wright
CHRISTMAS KARMA	<i>Visual effects editor</i> - Dir: Gurinder Chadra
BOGIEVILLE	<i>Editor</i> - Dir: Sean Cronin
THE KID WHO WOULD BE KING	<i>Additional visual effects editor</i> - Dir: Joe Cornish
OFFICIAL SECRETS	<i>1st Assistant editor</i> - Dir: Gavin Hood
CLOSE	<i>Assembly editor</i> - Dir: Vicky Jewson
THE HURRICANE HEIST	<i>Additional 1st assistant editor</i> - Dir: Rob Cohen
IN THE CLOUD	<i>Additional editor</i> - Dir: Robert Scott Wildes
GUN SHY	<i>Additional editor</i> - Dir: Simon West
CREATORS: THE PAST	<i>Additional editor</i> - Dir: Piergiuseppe Zaia
HARD TIDE	<i>Editor</i> - Dir: Robert Osman
HERCULES	<i>Visual effects editor</i> - Dir: Brett Ratner
TO WHOM IT MAY CONCERN	<i>Editor</i> - Dir: Manu Boyer
VANTAGE POINT	<i>Visual effects editor</i> - Dir: Pete Travis
CASINO ROYALE	<i>Additional 1st assistant editor (uncredited)</i> - Dir: Martin Cambell
GOAL II 'LIVING THE DREAM'	<i>Football match editor</i> - Dir: Jaume Collet-Serra
HITCHHIKER'S GUIDE TO THE GALAXY	<i>Visual effects editor</i> - Dir: Garth Jennings
THUNDERBIRDS	<i>Visual effects editor (vendor)</i> - Dir: Jonathan Frakes
OUT OF BOUNDS	<i>Editor</i> - Dir: Merlin Ward
PURE	<i>Assistant editor</i> - Dir: Gillies Mackinnon
WHITE OLEANDER	<i>Assistant editor</i> - Dir: Peter Kosminsky
SUNSHINE	<i>Assistant editor (uncredited)</i> - Dir: István Szabó
AMERICAN BEAUTY	<i>Assistant editor</i> - Dir: Sam Mendes

TELEVISION

MASTERS OF THE AIR	<i>Senior visual effects editor</i> – VFX sup: Stephen Rosenbaum
THE WATCH	<i>Visual effects editor</i> – Prod: Johann Knobel
HIS DARK MATERIALS	<i>Senior visual effects editor</i> – Prod: Jane Tranter
TIN STAR	<i>Additional 1st assistant editor</i> - Dir: Rowan Joffe
BROOKLYN ANIMAL CONTROL	<i>Visual effects editor</i> – VFX Sup: Kevin Blank
CHILDHOOD'S END	<i>Visual effects editor</i> – VFX Sup: Kevin Blank
JONATHAN STRANGE & MR NORRELL	<i>Visual effects editor</i> – Prod: Nick Hirschhorn
SHAKESPEARE RETOLD	<i>Assistant editor</i> - Dir: Mark Brozel
FINAL DEMAND	<i>Assistant editor</i> - Dir: Tom Vaughn
THE TENTH KINGDOM	<i>Assistant editor / Visual effects editor</i> - Prod: Brian Eastman
CI5 THE NEW PROFESSIONALS	<i>Assistant editor / Main titles editor</i> - Prod: David Wickes

SHORT FILMS

GAGARIN	<i>Editor</i> - Dir: Oliver Lewis
FARE	<i>Editor</i> - Dir: Pj Harling
CONFLICT OF INTEREST	<i>Editor</i> - Dir: Alec Christie
THE MORNING AFTER	<i>Editor</i> - Dir: Pj Harling
ONE YEAR SINCE	<i>Editor</i> - Dir: Mark Oliver Chamberlain
SCENES OF AN ADULT NATURE	<i>Editor</i> - Dir / Prod: Darwin Shaw / Samantha Whittaker
DIPPER	<i>Editor</i> - Dir: Pj Harling

AWARDS

FARE	<i>Award of Excellence – Best Shorts 2014</i>
THE MORNING AFTER	<i>Best Comedy, Limelight Film Awards 2012 (nominated)</i>
DIPPER	<i>Best Film – Triggerstreet 2010</i> <i>Best in Show – Best Shorts 2011</i>

TESTIMONIALS

"There just are not many editors with the patience, professionalism, and mental fortitude to work effectively within our monstrous production environment, and we were incredibly fortunate to have Pj as such a productive, stable and reassuring force throughout Production and Post. I heartily endorse Pj as a rock-solid editor who also happens to be a genuinely good and kind person."

STEPHEN ROSENBAUM, VFX SUPERVISOR "[MASTERS OF THE AIR](#)"

"In his capacity as Avid assistant, he helped me during a difficult transitional period between editors, and in that showed himself to be a gifted editor in his own right. His skill in Avid is very great indeed; he thinks fast, his artistic judgment is extremely fine and he is a positive presence in the cutting room. I would not hesitate to strongly recommend him as your editor, as he is a worthy candidate."

SAM MENDES, DIRECTOR "[AMERICAN BEAUTY](#)"

"His input was invaluable and he made what could have been a total nightmare run as smoothly as we could have possibly hoped. For that alone I will always be hugely grateful... if you have the opportunity to hire him on your project and you don't, you are making a massive mistake."

NICK HIRSCHKORN, PRODUCER "[JONATHAN STRANGE & MR NORRELL](#)"