

*'Calm and organized in every way, with high-level understanding of tech requirements, Emilio is diligent and highly effective in his approach to his art.'*

*-Ian D. Fleming (Director, Producer)*

*Emilio  
Pallavicino*

+44 (0)7397 307 244  
+393341373899  
emiliopallavicino@icloud.com

## **PREVIOUS EXPERIENCE**

---

### **Production Assistant.**

**BANG BANG BABY –AMAZON SERIES | Rome | Production Assistant | 11.21 – 11.21**

- Assisted in keeping the Set organized.
- Controlled the flow of people at the entrance.

**YOON DO HYUN – MUSIC VIDEO | London | Production Assistant | 12.17 – 12.17**

- Worked as a Production Assistant on a two-day shoot for Korean artist.
- Actively helped Producer in all organizational and technical elements in Pre-Production.
- Heavily involved in assisting camera teams with set up and operating camera.

**CONNIE CONSTANCE ALBUM ARTWORK & PRESS**

**SHOOT |Watford | Production assistant| 11.18 – 11.18**

- Assisting producer
- Planning Photo-Shoot around London

## **Camera Department.**

**CALL IT A DAY – WEB SERIES** | *London* | Gaffer | 01.20 – 01.20

- Set planning for illumination
- Assisted 1<sup>st</sup> Camera Assistant

**MASTERS OF LOVE – FEATURE FILM** | *London* | Gaffer | 06.18 – 06.18

- Set planning for illumination
- Assisted 1<sup>st</sup> Camera Assistant

**CARNATION – SHORT FILM** | *London* | 1<sup>st</sup> Camera Assistant |  
03.18 - 03.18

- Involved in Camera set up and assisting Director of Photography
- Focus pull and dolly track

**THE HEIST - SHORT FILM** | *London* | Spark | 03.18 – 03.18

- Set planning for illumination
- Gaffer assistance

**IDENTITY - FASHION FILM** | *London* | Gaffer | 11.18 –  
11.18

- Set planning for illumination
- Assisted 1st Camera Assistant

**CATMAN - SHORT FILM** | *London* | 1<sup>st</sup> Assistant Camera |  
11.18- 11.18 |

- Involved in Camera set up and assisting Director of Photography
- Focus pull and dolly track
- worked as a substitute for gaffer

**CAGE SWAN** - SHORT FILM | *London* | Gaffer | 01.19 – 01.19

- Set planning for illumination
- Assisted 1st Camera Assistant
- Dolly track

**COUNTRYMAN** - SHORT FILM | *London* | Director of Photography

02.19- 02.19

- Camera operator
- Illumination planning

**MOTHER** - SHORT FILM | *London* | Gaffer | 02.19 - 01.19

- Set planning for illumination
- Dolly track

**HOW TELEVISION RUINED MY MARRIAGE** – SHORT FILM | *London* | Gaffer | 02.19 - 01.19

- Set planning for illumination
- Dolly track

**MIA** – SHORT FILM | *London* | Director of Photography | 03.19-03.19

- Camera operator
- Illumination planning

**ESOTERIC PHONECALLS** – SHORT FILMS | *London* | Director of Photography | 03.19 - 03.19

- Camera operator
- Illumination planning

**XURIA FILM PROJECT** – SHORT FILM | *London* | Gaffer | 03.19 - 03.19

- Set planning for illumination
- Dolly track

**CATCH HOLD** – SHORT FILM | *London* | Director of Photography 04.19 – 04.19

- Camera operator
- Illumination planning

**THEM – SHORT FILM** | *London* | Director of Photography

04.19 – 04.19

- Camera operator
- Illumination planning

**AUDITORIUM OF SELF EXPRESSION – SHORT FILM**

| *London* | Director of Photography 04.19 – 04.19

- Camera operator
- Illumination planning

**ADDITIONAL EXPERIENCE**

---

**ANGELI PER UN GIORNO** | *Florence* | 5.12 - 5.16

- Actively participated in the volunteer project “Angeli Per un Giorno”, engaging in extracurricular activities with young orphans
- Assisted in caretaking for special needs people of all ages
- Successfully engaged in the activities “Limonaia Stibbert”

**DA ANNA RESTAURANT** | *Florence, Italy* | Waiter | 7.16 – 10.17

- Served 20 tables daily for 7 hours, 7 days a week for both lunch and dinner shifts.
- Part of an 8-member staff.
- Received full hospitality training from manager of the establishment.

**SKILLS**

---

- Adobe Suite - Photoshop, Final Cut Pro X, InDesign, Premiere Pro

Da Vinci Resolve.

- Experienced Camera Operator;  
Sony Fs5, Sony Fs7, Sony Alpha 7s (Mark I, II)

**EDUCATION**

---

London College of Communication | *Film & Television* | Bachelor of Arts ‘20

London College of Contemporary Arts | *Fine Art* | Foundation Diploma ‘17

International School of Florence | *International Baccalaureate* | Diploma ‘16

## REFERENCES

---

Available upon Request

**VIMEO:** Emilio Pallavicino

Link: <https://vimeo.com/emiliopallavicino>

**IMDB:** Emilio Pallavicino

Link: <https://www.imdb.com/name/nm10312214/>

