

Caitlin O'Driscoll

LOCATIONS

BRISTOL BASED
ceodriscoll@me.com
+447769683435

Experienced marshal with great location instincts. Skilled in liaising & building solid relationships with crew as well as coordinating complicated shoots & securing permissions. Strong communicator who works well under pressure & as an effective part of a bigger team. Experienced working on live shows as well as studio & location work.

CREDITS

- Oct 2022 – July 2023 RESEARCHER | **GRAND DESIGNS: THE STREETS S3** | Naked West
Sept 2022 RESEARCHER | **GRAND DESIGNS: HOUSE OF THE YEAR S7** | Naked West
Mar - Oct 2022 LOCATION/PRODUCTION ASSISTANT | **GRAND DESIGNS: THE STREETS S2 & S3** | Naked West
Dec 2021 & Feb 2022 DAILIES LOCATION MARSHAL | **WONKA** | Narrow Mark Films Ltd
Aug - Dec 2021 LEAD LOCATION MARSHAL | **THE WITCHER: BLOOD ORIGINS** | Ripper Productions Ltd
Jul - Aug 2021 LOCATION ASSISTANT | **GREAT COASTAL RAILWAY JOURNEYS S2** | Fremantle
Apr - May 2021 PRODUCTION ASSISTANT | **CATHERINE, CALLED BIRDY** | Catherine Birdy Productions Ltd
Apr 2021 RUSHES RUNNER | **GREAT COASTAL RAILWAY JOURNEYS S1** | Fremantle
Dec 2020 DIT | **THE ONE SHOW (Sustainable Christmas Trees)** | BBC
Sept - Nov 2020 LOCATION ASSISTANT | **GREAT BRITISH RAILWAY JOURNEYS S12 & S13** | Fremantle
Sept 2020 CAMERA/PRODUCTION ASSISTANT | **EARTHRISE (Knepp Episode)** | Al Jazeera

JOB HISTORY

- Aug - Dec 2020 2nd ASSISTANT CAMERA | **FIREWOOD PICTURES LTD**
May 2018 - May 2021 POST-PRODUCTION RUNNER | **SOHO RUNNERS**
Regular at Technicolor and Goldcrest
Apr 2016 - Jul 2017 FREELANCE EDITOR, 1st AD & ART DIRECTOR | **FIREWOOD PICTURES LTD**
– Winner best comedy of the month for 'Wolfie' in the Berlin Flash Film Festival 2018
– Official selection for 'At Least it's Not Raining' in The Short Cinema Festival 2018

WORK EXPERIENCE

- May 2020 - Apr 2021 CINEMATOGRAPHER | Collaborative online drag
Winner SOAS Drag collective DRAGVISION 2020
Oct 2019 CAMERA OPERATOR | The A/V training scheme at Wimbledon Bookfest
60+ hours of experience working on a live-relay setup with Sony cameras
Dec 2017-18 FREELANCE VIDEOGRAPHER & STAGE MANAGER | Impossible Things UK
Feb - Mar 2016 ANTI-POACHING VOLUNTEER | Kariba Conservation

STUDENT PROJECTS

- Apr 2019 CO-DIRECTOR, DoP, EDITOR, SOUND DESIGN | Monterey Flippers
Dec 2018 DIRECTOR & WRITER | The Banana and I
Official selection for the NAHEMI 'Eat our Shorts!' Watersprite Student Film Festival

- KEY SKILLS & TRAINING**
- Full & Clean UK Driving Licence (car & motorcycle owner)
 - Emergency First Aid at Work certified by St John's Ambulance
 - DLSR & FS7 Trained
 - Proficient with Microsoft Office & Adobe Creative Cloud

- SCREENSKILLS**
- So, you want to be...a wildlife filmmaker?
 - Mental health awareness at work
 - Addressing unconscious bias
 - Tackling harassment & bullying at work
 - Content Legal Workshop
 - Camera & Sound Equipment 101
 - Data Protection
 - Diversity, equity and inclusion
 - Neurodiversity: flexibility of thought in TV

- FIRST OPTION ALBERT**
- RAW Risk Awareness Safety Training
 - Sustainable Production Training

EDUCATION

University of Roehampton | 2017 - 2020
1st Class Honours BA Film Production

INTERESTS

- Motorcycle enthusiast
- Keen crafter – clay, woodwork, sewing.

References available upon request.

THIS CV MAY BE KEPT ON FILE & DISTRIBUTED FOR EMPLOYMENT PURPOSES