

# Ben Philpott GBCT

## Director Of Photography/Lighting Cameraman

Flexible base – commutable for Bristol and London

Over 25 years' experience working on high end broadcast and commercial productions

Exciting and intelligent images created for all genres of film & TV

Extensive international experience. Conversational French and German

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### TV Drama

<b>DON'T TRIGGER - THE HIP HOP OPERA</b>	<b>Urban Concepts</b>	DOP Directed by <b>Raymond Stevenson</b> 6 x 35mm Pop Promos interspersed with HD drama as part of the Anti-Gun Crime Campaign.
<b>SKINS SERIES I EPISODES 5,6,7,8 &amp; 9</b>	<b>Company Pictures for E4</b>	2 <sup>nd</sup> Unit DOP, B Camera Operator Directed by <b>Adam Smith, Minkie Spiro</b> and Produced by <b>Chris Clough</b> Cinematographers: <b>Nick Dance, Steve Lawes</b> 'Eleven teens struggle with highly-charged issues of race, religion, sexuality, drugs, and food disorders.' Featuring Nicholas Hoult & Joseph Dempsie. - HD
<b>PATRICK'S PLANET</b>	<b>BBC Children's, Tigerlily</b>	DOP Directed by <b>Dominic Santana</b> and Produced by <b>Natasha Dack</b> Drama series
<b>JOHNNY AND THE BOMB</b>	<b>BBC Childsplay</b>	DOP Produced by <b>Peter Tabern</b> 2nd Unit Special Effects/Green Screen for Children's Drama - Super 16mm
<b>CLAVERDEEK</b>	<b>BBC, Danny Boon</b>	DOP Directed by <b>Dominic Santana</b> and Produced by <b>Lee Santana</b> TCM Classic Shorts nominee
<b>SPACE ODDYSEY</b>	<b>BBC, Impossible Pictures</b>	DOP Directed by <b>Jo Ahearne</b> and Produced by <b>Chris Riley</b> 2nd Unit blue screen
<b>THE CHALLENGE</b>	<b>Chatsworth TV</b>	DOP Directed by <b>Frances Lea</b> and Produced by <b>Malcolm Heyworth</b> IVCA Best Programme In Education Nominee
<b>TIED DOWN</b>	<b>Picaroon Pictures</b>	DOP Directed by Gareth Lewis
<b>TEARS OF A CLOWN</b>	<b>Channel 4, ManMade</b>	DOP Directed by <b>Gareth Lewis</b> and Produced by <b>Emily Man</b> Short - 16mm

THE HISTORY OF MR POLLY	ITV Productions	Camera Operator Directed by <b>Gilles MacKinnon</b> and Produced by <b>Katherine Lonnan</b> DOP Nigel Willoughby - S16mm
BODIES SPECIAL	Talkback Thames	Camera Operator
BODIES 2	Talkback Thames	Camera Operator Produced by <b>Sue De Beauvoir</b>
BOMBSHELL	Shed Productions	Camera Operator Produced by <b>Nick Park</b>
FOOTBALLERS WIVES	Shed Productions	Camera Operator Produced by <b>Claire Phillips</b>
BAD GIRLS	Shed Productions	Camera Operator Directed by <b>Di Patrick</b>
THE PROJECT	BBC	Camera Operator Directed by <b>Peter Kominsky</b>
ULTAVIOLET	World Productions	Camera Operator Directed by <b>Jo Ahearne</b>
HOLBY CITY	BBC	Camera Operator
<b>TV Documentary</b>		
PRINCIPAL VOICES RWANDA	CNN Creative	Lighting Cameraman Directed by <b>Christian Trumble</b> 1 x 90sec spot and 1 x 10 minute documentary highlighting the work of social entrepreneur Rory Stear. Follows the distribution in remote African areas of "Freeplay Energy" wind-up radios to child-headed families (victims of the 1994 Genocide and HIV/Aids) - HD
FAME ASYLUM	Two Four Ch4	Lighting Cameraman Directed by <b>Emily Jones</b> 1 hour special on art experiment to create boyband from asylum seekers
DISPATCHES The Truth About Weight	Silver River/Ch4	Lighting Cameraman Directed by Ned Williams. Investigating myths and reality of obesity in UK
THE REAL IRAQ	Zenith Ch4	Lighting Cameraman Directed by <b>Christian Trimble</b> Investigates the facts about the Iraq War
CELEBRITY WEDDINGS	Ricochet, Ch5	Lighting Cameraman Directed by <b>Warren Banks</b> Amusing look at world of celeb weddings
THE LAST LAUGH	BBC Scotland	Lighting Cameraman Directed by <b>Lucy Bacon, Marcus Harben</b>

<b>VIOLENT NATION</b>	<b>Outline, Discovery</b>	Lighting Cameraman Directed by <b>Nick Canner</b> and Produced by <b>Mike Bluett</b> 3 x 1hr series about violent history Featuring Rick Mayall
<b>20 WAYS</b>	<b>Ricochet South Ch5</b>	Lighting Cameraman Directed by <b>Jane Gerber and Dan Roland</b> . 4 x 1 hour about property/fashion/design/builders
<b>THE RESTAURANT</b>	<b>BBC</b>	Lighting Cameraman Entertainment Documentary
<b>NATIONS FAVORITE FOOD</b>	<b>BBC</b>	Lighting Cameraman Directed by <b>Jane Gerber</b> Series of stylised short stories
<b>GRAND DESIGNS 3, 4 &amp; 5</b>	<b>Talkback Ch4</b>	Lighting Cameraman Produced by <b>Fiona Caldwell</b> Documentary following the design and build of unique houses
<b>ALTERED STATESMAN</b>	<b>Outline, Discovery</b>	Lighting Cameraman Produced by <b>Helen Veale</b> Documentary series
<b>FAKING IT VARIOUS</b>	<b>RDF Media, Ch4</b>	Lighting Cameraman Produced by <b>Kathleen Larkin</b>
<b>WRECK DETECTIVES</b>	<b>RDF Media, Ch4</b>	Lighting Cameraman Directed by <b>Jason Gibb</b> Documentary series
<b>BEAUTIFICATION</b>	<b>Outline, Discovery</b>	Lighting Cameraman Produced by <b>Laura Mansfield</b> Director/cameraman for series of 30min programmes with mixture of studio and location
<b>WORST WEEK</b>	<b>Brighter Pictures, BBC</b>	Lighting Cameraman Directed by <b>Dan Berbridge</b> George Michael exposé shot in London and LA
<b>NUDE TV</b>	<b>Outline, BBC</b>	Lighting Cameraman Directed by <b>Dan Berbridge, Kate Mapes</b>
<b>DAISY DAISY</b>	<b>TalkBack, Ch4</b>	Lighting Cameraman Directed by <b>Helen Veale</b> and Produced by <b>Dan Mazer</b> Entertainment documentary based in Italy Featuring Daisy Donovan
<b>SKINNED ALIVE</b>	<b>Ch4</b>	Lighting Cameraman Produced by <b>Carrie Sutton</b> Film about the making of Robbie William`s video "Rock DJ"
<b>FAMILY SECRETS</b>	<b>Films Of Record, Ch4</b>	Lighting Cameraman Directed by <b>Ian Taylor</b>
<b>TRAILBLAZERS</b>	<b>Transatlantic, Discovery</b>	Lighting Cameraman Directed by <b>Fiona Caldwell</b> and Produced by <b>Revel Guest</b> Philippines and Ireland

<b>SCRAPHEAP/ JUNKYARD WARS</b>	<b>RDF, Ch4, TLC</b>	Lighting Cameraman Produced by <b>Various</b>
<b>WAR IN EUROPE - KOSOVO</b>	<b>Ch4, MBC</b>	Lighting Cameraman Directed by <b>Richard Sanders</b> Documentary
<b>MODELS CLOSE UP</b>	<b>Ginger/Bailey Prod, Ch4</b>	Lighting Cameraman Directed by <b>David Bailey</b> Documentary about the history of modelling
<b>WHY MEN DON'T IRON</b>	<b>Ch4, Quality Time TV</b>	Lighting Cameraman Produced by <b>Anne Moir</b> 3 x 1hr docs investigating the brain differences Slo-mo title sequence shot on high speed SR3
<b>THE NICK</b>	<b>Paul Beriff Prods, Ch4</b>	Lighting Cameraman Produced by <b>Paul Berriff</b> BAFTA nominated "Fly on the Wall" police documentary - 16mm
<b>STRATOSFEAR</b>	<b>Mosaic Pictures, Ch4</b>	Lighting Cameraman Directed by <b>Matt Dickinson</b> 2nd Unit. Documentary filmed in Jordan about the record breaking drop of a hang glider from a balloon at 42,000'
<b>AVALANCHE</b>	<b>Pioneer, Ch4</b>	2 <sup>nd</sup> Unit Cameraman Directed by <b>Matt Dickinson</b> 2nd Unit Equinox documentary filmed in America and European Alps - 16mm

## Commercials

<b>AT&amp;T "Mobilize Your World"</b>	Shoot HD	DOP, Directed by <b>Garo Berberian</b> (Red Epic)
<b>The Quest</b>	Revolver Films	DOP. Directed by <b>Justin Marciano</b>
<b>No One Alone</b>	Films Of Record	DOP. Directed by <b>Patrick Drummond, Ben Sedley</b>
<b>Take A Break Magazine</b>	GMG Endemol	DOP. Directed by <b>Neil Barstow</b>
<b>Cellnet First</b>	Initial	DOP. Directed by <b>Neil Barstow</b>
<b>People Soft 8</b>	Business in Focus	DOP. Directed by <b>Patrick Drummond</b>
<b>Superbike Magazine</b>	Revolver Productions	DOP. Directed by <b>Justin Marciano</b>
<b>Let Me Be Your Fantasy</b>	Eyeline	DOP. Directed by <b>Kieran O'Brien</b>
<b>Zurich Dubai Classic</b>	Zurich Life Media	DOP/Director.

## Corporate

Intercontinental Hotels (Canon EOS C300) Barclays, PWC, Tesco, Springboard, Ribena, NAAFI, BIKE, Tina Turner DVD, The Enfield Challenge, Network Rail, Robbie Williams, Mercedes