

# Niall Nelson

Phone: 07712 534741

Email: [niall.nelson@aol.co.uk](mailto:niall.nelson@aol.co.uk)

## 1st/2nd Assistant Sound - ScreenSkills Alumni

### Credits

#### TV Drama

<b>Das Netz</b> Series 1 (Liverpool Unit) <b>2<sup>nd</sup> Assistant Sound</b>	<b>MRF London</b>	Sound Mixer: Chris Atkinson AMPS
<b>Malpractice</b> Series 1 <b>2<sup>nd</sup> Assistant Sound</b>	<b>World Productions</b>	Dir: Phil Barantini Sound Mixer: Dan Dewsnap
<b>Everything Else Burns</b> Series 1 <b>2<sup>nd</sup> Assistant Sound</b>	<b>Jax Media</b>	Dir: Nick Collett Sound Mixer: Stu Wright AMPS
<b>Emerald</b> Series 1 (2 <sup>nd</sup> Unit) <b>1<sup>st</sup> Assistant Sound</b>	<b>Merman</b>	Dir: Josephine Bornebusch Sound Mixer: Tom Harburt
<b>Worzel Gummidge</b> Series 2 <b>1<sup>st</sup> Assistant Sound</b>	<b>Leopard Pictures</b>	Dir: Mackenzie Crook Sound Mixer: Tom Harburt
<b>Peaky Blinders</b> Series 6 <b>Sound Trainee</b>	<b>Caryn Mandabach Productions</b>	Dir: Antony Byrne Sound Mixer: Stu Wright AMPS
<b>Boat Story</b> Series 1 (2 <sup>nd</sup> Unit) <b>1<sup>st</sup> Assistant Sound</b>	<b>Two Brothers Pictures</b>	Dir: Harry & Jack Williams Sound Mixer: Dan Dewsnap
<b>Hullraisers</b> Series 2 <b>1<sup>st</sup> Assistant Sound</b>	<b>Fable Pictures</b>	Dir: Ian Fitzgibbon Sound Mixer: Dan Dewsnap
<b>Emmerdale</b> Continuing TV Drama <b>Boom Operator</b>	<b>ITV Studios</b>	Sound Supervisor: Chris Greaves

#### Feature Film

<b>Argyle/Tartan</b> <b>2<sup>nd</sup> Assistant Sound</b>	<b>MARV</b>	Dir: Matthew Vaughn Sound Mixer: John Hayes
<b>Swede Caroline</b> <b>1<sup>st</sup> Assistant Sound</b>	<b>Deadbeat Films</b>	Dir: Brook Driver & Finn Bruce Sound Mixer: Kirstie Howell
<b>Sitting In Limbo</b> <b>2<sup>nd</sup> Assistant Sound</b>	<b>Left Bank Pictures</b>	Dir: Stella Corradi Sound Mixer: Sara Lima

#### Children's TV

<b>Andy and The Band</b> Series 1 <b>2<sup>nd</sup> Assistant Sound</b>	<b>Three Arrows Media</b>	Dir: Matt Holt Sound Mixer: Kirstie Howell
---	---------------------------	---

A broad and growing knowledge of all sound technologies with ability to complete the following tasks in full confidence:

- Rigging & De-rigging equipment & organising equipment in an efficient manner
- Experience using Wisycom, Lectrosonics, A10s & Zaxcom wireless systems
- Co-ordinating with camera operators to boom scenes as effective as possible
- Experience maintaining, moving & operating Fisher Booms
- Rigging & Placing plant mics when it is deemed suitable
- Good knowledge of jamming timecode on most modern cameras using Tentacle, Timecode Systems and Ambient TC boxes
- Constant willingness to learn new things and ability to adapt to new and challenging situations.
- Fluent in English language and basic knowledge of Spanish language
- Full driver's license held for 7 years, own a car with experience driving vans
- Basic DBS check, Production Health & Safety Passport, ScreenSkills COVID-19 Training

#### Qualifications:

Avid Pro Tools 101 & 110 certified

Northern Film School (Leeds Beckett University)  
Filmmaking 2015-2018: First Class Honours

Winstanley College

A Level Media Course: A (2013-2015)