

# Ella Brewster

Film graduate based in north east England- with bases in London, willing to relocate.

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## Experience

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### ARC Arts Centre and Theatre

Tees Valley New Creatives (TVNC) Assistant  
Creative network co-ordinating, marketing, administrative tasks, workshop facilitating, artist programming, Talent Directory co-ordinator  
Feb 2023- present.

### DMP Sharks

Semi-Professional Rugby Player  
Premiere League rugby player in the Allianz Premiere 15s  
June 2022- July 2023

### Hardwick Park Sculpture Trail- Discover Brightwater

Creative Assistant with LJBDesign  
Design, production, and siting of multiple sculptures  
June 2021- Oct 2021

### Tees Valley Combined Authority

Culture and Tourism Intern  
Administrative support, research, and community work  
Aug 2019- Aug 2019

### Love Spell (Vevers, 2020)- Freya Films

Runner  
On location, assisting the production team  
Sep 2019- Sep 2019

### The Otter and Fish Restaurant

Floor Staff  
Aug 2016- Sep 2018

## Student Work

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### Newcastle University Student Short Film

The Stranger: Writer, Director of Photography,  
Assistant Director (2022)

### Loughborough University Shakespeare Society

Macbeth: Director (2019)  
Hamlet: Assistant Director (2018)  
A Comedy of Errors: Backstage Manager (2018)  
Backstage Committee Member (2019-2021)

### Edinburgh Fringe Festival

The Turn of the Screw (2020, Cancelled due to Covid)

### A Level Short Film:

Writer, Director, All roles except acting (2017)

## Skills

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- Full clean driver's licence (23+)
- I.T. proficient (Microsoft suite, some Adobe software, Canva, Survey Monkey, Wordpress, Wix Yesplan and Spektrix)
- Screenwriting software such as Celtex
- Enhanced DBS check
- Exceptional organisational skills
- Creative problem solving
- Excellent communication and interpersonal skills
- Work to deadlines and well under pressure
- Flexible and adaptable
- High competition level in rugby, football, swimming

## Education

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### MA Film; Theory and Practice

Newcastle University  
Sep 2021- Sep 2022

### BA (Hons) English Literature 2:1

Loughborough University  
Sep 2018- Jul 2021

### A Levels

English Literature: B, Film Studies: A,  
Geology: B, Extended Project: A  
Queen Elizabeth Sixth Form College  
Sep 2016- Jul 2018  
AS Level  
Fine Art: A  
Hurworth School, Sep 2016

### GCSEs

10 A-B,  
Hurworth School, Sep 2010- Jul 2016

## Awards and Achievements

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- Only in the North Photography: Winner (Judged by Martin Parr, Exhibited at Bowes)
- Darlington Vibe Award: Outstanding Contribution to the Community
- Rotary Youth Leadership Award
- Vinspired Volunteering Award: 100 Hours
- Football Coaching Award Level 1
- Duke of Edinburgh: Bronze and Silver
- National Citizen References available upon request Service Award

**References available upon request.**

**This CV may be kept on file to distribute for employment purposes.**

I want to create and collaborate with other passionate people to make the best quality entertainment.

I studied English literature as an undergraduate and Film; Theory and Practice at Master's, this developed my considerable analytical skills and gave me a broad knowledge of film, television, literature and theatre. My written and verbal communication is well honed and I am able to communicate with people from a variety of backgrounds. I have a good understanding of production and can bring an extensive knowledge of actors, directors, and production professionals. My interest in theatre, television, and film has given me the opportunity to extend my knowledge in depth.

My research skills are excellent and these skills are supported by a methodical organisational approach to everything I do. I can evidence these skills in my current role at ARC, an Arts Council funded art centre, theatre and art house cinema in the North East. I currently co-ordinate a network of creatives, I am used to dealing with sensitive and confidential information and data. I undertake programming and am well versed in Microsoft suite, Canva, Yesplan (venue management system), Spektrix (point of sale system), Wordpress, and some Adobe software. I can balance multiple projects and can coordinate between departments to ensure the smooth and efficient running of administrative processes.

I provide and coordinate links to industry, networking events, and industry professionals. I regularly work with cross-disciplinary teams and have made some long lasting relationships. The venue offers a wide range of residencies for performers and artists and this allows me to network with a diverse base of artists. I have experience of working with the general public, as well as the wide range of artists, performers and creatives that we welcome to the building at ARC. Programming a diverse range of events has provided me with a keen eye for detail and accuracy and can do so to deadlines in pressurised environments.

I have worked across several customer facing roles and have good interpersonal skills and a polite manner.

My experience directing for the Shakespeare Society at university gave me the opportunity to really question and challenge accepted norms. Two of the productions I directed and assistant directed, Macbeth and Hamlet, were shortlisted and received a commended for Best Drama and Best Dramatic Performance at the National Student Television Awards. These roles are ones that I would be interested in exploring more in professional settings. I was also backstage committee member for two consecutive years, providing me with a good understanding of the technical disciplines that go into live productions.

During my MA in film production, I wrote the screenplay, was cinematographer, and assistant director on the short film our team produced. I enjoy the visual dynamics of production, and won the national photography competition 'Only in the North' which was judged by the internationally renowned photographer, Martin Parr. I also made a series of short films, which stuck to set briefs and strict time limits.

My experience making student films and as a runner on the short film 'Love Spell' expanded my knowledge about how actors engage with the processes and people around them on set. I also attended local film festivals to explore short film making.

I am able to bring a high degree of empathy as well as very well-developed communication skills. While working as a runner on 'Love spell' I was part of a crew lead by females with Freya Films, with women directing, producing, and on the technical team. I can work as an integral team member but I am comfortable and competent working in a dispersed way on my own.

My skills, resilience and flexible approach have given me a very secure base from which to explore other areas in my life. I was until recently a premier league rugby player. I have left the premier league to focus on my career in theatre and film. I take with me a strong work ethic and dedication to what I'm doing. I bring with me a strong sense of aspiration and expect the best from myself. I was a founding member of Wildcats, a football programme for girls aged 4-11, which led to me undertaking a level one coaching qualification. I received the 'Outstanding Contribution to the Community' award in recognition of my work with Wildcats.