

Mathilda Reekie

Contact

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Qualifications & Skills

Cloth Painting Diploma, 2023

Model-making

Figma

Adobe Photoshop

DBS Certified

Full Driver's License

Relevant Skills

- Proficient in multiple painting techniques & strong artistic skills
- very familiar with stage and set design
- Confident with Colour Theory
- Model and Prop-making
- Eye for detail
- Effective communication and collaboration
- Safety Awareness and protocol adherence
- Very well-organised
- Time-management and multi-tasking

Other Skills

Gold and Silver Jewellery

Crochet and Knitting

Macrame and knot-tying

Competent with power-tools

Profile

I am a versatile and experienced Scenic Painter and Sign-Writer, for both stage and screen, and festivals and events.

Education

1:1 Bachelor of Arts Degree, History of Art

Sep 2014 — July 2017

Sussex University

Experience

Bristol, Antibodies

April -June 2023

Scenic Painter

Bristol

- Scenic painting, texturing, aging, wood-graining, brickwork for a big summer stage production.

Peter Pan, London Palladium

Aug 01-Sept 30, 2023

Scenic Artist

Bradford, Leeds

- canvassing and texturing flats, drawing, pouncing, painting and spraying 15-20ft portals.
- Spraying, spattering and painting waterfalls, 15-foot psychedelic trees and other-worldly portals.

Switchboard, Astrozenica

Jan-Feb 2023

Scenic painter and dresser

Bristol Museum & Art Gallery

- Inspired by the show title, Creative Designer Emily Diamond designed a usable switchboard for the set. I was responsible for helping Emily in executing the entire build.

Origin Stage, Boomtown

Aug 2023

Scenic Artist

Winchester

- The biggest stage in Europe, textured, painted spattered and sprayed flats to resemble Stonehenge.
- Created a cave from dipping Hessian into PVA and paint and texturing.

BBC 2, We Will Regret this

June 2022 & May 2023

Scenic Painter

London

- Responsible for designing, sourcing material, painting, constructing and displaying the stage signs for a festival near Sussex. Managing a small team.

Electrical Life of Louis Wain, Film 4

Jan 2020

Scenic Painter

Pinewood Studios

- Painting various street finishes, including stonework, on set for an 1800s period film with a big team under director Will Sharpe. Collaborating with other departments and helping with props.

Various Stalls, Meadows in the Mountains

April 2019, 2022, 2023

Sign-Writer

Brighton & Bulgaria

- Designing, aligning and painting the main and sub signs for various stalls at a well-known festival in Bulgaria.

Fagbutt, Maks Miskeim

Dec 2022

Set Builder and Sign-Writer

Bristol

- Working in Collaboration with Vince Ugly and Maksim Miskeim to create an immersive, perspective-bending stage that allowed performers and audience to interact with the space. Painting finishes on plywood and working with textiles.