

Curriculum Vitae

BRIDGET ESMONDE

Freelance Makeup Artist

Tel- Mobile 07887943371- Email- Bridgetjellis@aol.com
Bio - <https://www.imdb.com/name/nm8084875/> Bridget Esmonde.

ALL TV- SHORT & FEATURE FILM WORK TO DATE- All credited on IMDB.

Wake - (short film) Feb 2022 STANDBY (H/MUA) director Rebecca & John Rose.
All roads lead to home. – (Feature film) 2021/22 (H/MUA) still in production
Old Windows. (Short Film) 2022– production design assistant.
Who stole Amy Adams Nose? – (short film) 2021 (Lead H/MUA) - Designer)
Milk. (Short film) - 2021 Adam Etheridge (H/MUA)
Gifted Pain. (Feature film)- 2022 Tobias Jon director. (Lead H/MUA- SPFX) still in production
Switch (short film) 2021 (H/MUA)
Clifford. (TV Pilot) - Calling the shots BBC Arts & Arts council England New Creative's 2021 key H/MUA
Hollow. (Short film) - Shunk films. BFI funded - Jackie Sheppard, Luke Walton @ Reel issue films footprint films
2021 (Lead H/MUA) SPFX
Poacher's. (Proof of concept short)- Aspect films & Video, Produced by Sascha may productions Aug 2020 (key
H/MUA -Designer)
Shiney. (Short film) - Shunk films & Hindsight films 2020 (key H/MUA)
Hungry Joe. (Short Film) Shunk films -Paul Holbrook and Sam Dawes 2020 (H/MUA/ Wardrobe
Sacrilige. (Feature Film) Badblood films. 2019/ 2020 (H/MUA -Wardrobe)
The Lost. (Feature Film) Alex Klaus 2022. (H/MUA daily.)
The Search Party. (Short film) Hindsight Films.2019 (H/MUA daily)
Teddy. (Short Film)-Hindsight films .2018 (H/MUA daily)
The Time Tree. (Feature film)- Directed and written by Celine Cotran. 2018 (H/MUA daily)
Dad for Dinner. (Short Film) -Hindsight films- Shunk films 2018 (H/MUA- Wardrobe).
Sunday Worship. (Short film) - Paul Holbrook & Sam Dawes 2017 (H/MUA).
Cell. (Short film)- Alex Hollister & Paul Holbrook Shunk films 2017 (H/MUA-SPFX)
Daddy Cool. (Short film) - Paul Holbrook Shunk films 2016 (H/MUA)-Wardrobe). Set design ass.
I Am the Prize. (Feature Film) -Oliver Purches & James Staunton. 2016 (H/MUA- daily)
The pearl fishers- Opera stage production (key H/MUA designer and coordinator)

ADDITIONAL Brand Advertising Corporate Film /Tv.

MAR 2022- National Home innovations global Company branding advertisement. /Fable studios ltd. (H/MUA)
Jan 2022 Brita water filter global advertising campaign / Speed communications. (H/MUA)
Dec 2021- Billionaires club global corporate branding campaign /Fable studios ltd. (H/MUA)
NOV 2020 -Music video. Lara de Belder - Turn it over (H/MUA)
2019 Brand advertisement - Aston Martin- Red Bull Racing- Max Verstappen
@Prism_ team/ Bladesman Productions. (H/MUA.)

Industry Experience and Expertise.

I'm a highly self-motivated Experienced trained and self-taught makeup artist. Over 20+ years working alongside many professionals and high-profile clients and actors. Applying make-up and styling simple hair for many Films and Tv productions. I'm confident and able to take responsibility design and apply different make up styles to suit the desired look & follow scripts. I also have experience in creating and apply some SPFX technics to a high standard. I've worked on my own aswell as part of a big team, taking directions and delivering looks on time. I'm confident and flexible working under pressure from standby & continuity, to getting main talent & extras ready for early call times.

My work is my passion & something I live for. I've worked on countless short films, features films, TV shows & commercials, magazines, music videos, stage and Opera, Runway fashion, contemporary, natural beauty, special effects & prosthetics. Also familiar with script break-downs- costings and budgeting.

EMPLOYMENT HISTORY

Jan 2022- to present freelance Makeup artist Film-TV -Brand advertising, corporate

Jan 2019 – Jan 2022 Spa Therapist– Cowshed - Babington House - Soho House.

Responsible for delivering high-end 5* luxury bespoke Spa treatments to Soho House Club Members & VIP guests. Soho House is a Global High End Private Members Club & Spa.

Jan 2018-Dec 2018 Spa Therapist - Bristol Harbour Hotel and Spa Bristol.

Responsible for delivering 5* treatments for Hotel Guests and members (Espa product range)

Sept 2017-Dec 2017 -Beautician Natural Health and Beauty Clinic

April 2011- Oct 2017- Cheddar First School - Lunchtime Supervisor

Apr 2005 -2011 Home-Based & Mobile Freelance Makeup and Beauty Business.

Jan 2003-Apr 2005- Hair Image Hair and Beauty Salon.

Aug 2001- Dec 2002- Bath Arms Cheddar Duty Manager (Bar & restaurant)

Nov 2000-Aug 2001- Givenchy Counter Manager.

Jul 1999-2000- Lancôme Sales Consultant Debenhams Bristol

Nov 1989 –Jul 1999- Sales Consultant Lancôme- Boots- Mall- Cribbs Causeway Bristol

My early years of employment were mainly spent as a children's Nanny. Travelling between the UK, Italy, Spain & USA.

EDUCATION

Kings of Wessex Upper School Cheddar

7 O level/CSE Maths, English Language, English Literature, Art, French, General Science, Typing

City & Guilds 365 vocational prep communications level 1&2

City & Guilds Numeracy level 1&2- pass

City & Guilds Economical and social studies –pass

Weston-Super-Mare College

Art -photography and graphical design.

CORE MAKEUP & BEAUTY QUALIFICATIONS & COURSES

Lancome Diploma - Product Knowledge and Application 1999

Lancôme Diploma - Steps to Success Advanced Sales 1999

Givenchy Diploma - Product Knowledge and Account Management 2001

Blaze Management - Fashion Hair & Makeup Application 2011

Air Base high-definition airbrush training 2014

Espa - Skincare and Body Treatment 2018

Cowshed Soho House - Brand Trained and 5* SkinCeuticals Specialist Skincare 2019

Personal liability Insurance 2005 to **present**

CAREER SUMMARY

- ❖ Freelance Makeup Artist and Beautician with 20 years+ experience.
- ❖ Established professional reputation and strong working relationships within the Film & Beauty industry.
- ❖ Diploma Level - Makeup application, skin care and body treatments
- ❖ Creative Background – Studied Art and Photography at College.
- ❖ Proven Track Record working with film production companies, actors, models, singers, brides and photographers
- ❖ Diversified Experience – worked across all industry platforms at various stages of my career.
- ❖ After 20 years, I still love working in this fantastic industry. I enjoy researching and perfecting new techniques and have spent the last few years working hard to build my portfolio to further enhance my skills and opportunities.

PERSONAL PROFILE

- ❖ Bubbly, Creative, 'Can Do', mature outlook which certainly helps when working under pressure.
- ❖ Professional, self-motivated.
- ❖ Confident 'People skills' – can work with people at all ages.
- ❖ organized multi-tasker with great time-management skills.
- ❖ Willing to take on new responsibilities and make decisions at all levels.
- ❖ Follow scripts and mood boards to a high standard.
- ❖ Working knowledge of a wide range of professional cosmetic lines.
- ❖ Flexibility to work long hours during shooting days
- ❖ Free to Travel – have lived and worked aboard many times.

DRIVING LICENCE -Full clean UK Driving Licence.

References available on request

This C.V may be kept on file and distributed for employment purposes.