



SAM PIPER

Camera Assistant, Data Wrangler, Lighting Trainee, Minicams Operator

Mobile: +44 07979 156055

Email: sam@maddogs.tv

Based: Salisbury, Wiltshire

I pride myself on being a dedicated and enthusiastic professional, with a polite and friendly manner. Always aiming to perform to my best, with an eye for attention to detail, welcoming new challenges that develop my knowledge and experience. Striving for greatness, exhibiting resilience, initiative, and perseverance when tackling all tasks are qualities I take with me to every role.

Credits:

- Ainsley's Fantastic Flavours (Series 2) Rock Oyster/ ITV** - Camera Assistant/ DIT
- Digging For Britain, (Series 11) Rare TV/ BBC2** - Data Wrangler
- Gold Rush, (Season 14) Discovery/ Discovery+** - Mini- Cams Operator
- Ice Airport Alaska, (Series 4) Rare TV/ Smithsonian** - Additional Cameras/ DIT (November 2022- April 2023)
- Britain's Most Expensive Houses (Series 2) Waddell Media/ Channel 4** - Camera Assistant/ Data Wrangler
- Ainsley's Fantastic Flavours (Series 1) Rock Oyster/ ITV** - Location Camera Assistant/ Data Wrangler
- Mad Dogs Television, Broadcast Crew and Equipment Hire** - Kit Room/ Camera Technician
- MacMillan Cancer Research, Five Five Media/ The Mindworks Marketing Company** - Mini- Cams Operator/ DIT
- Rolls Royce Motorcars** - Digital Imaging Technician
- PYLON, BFI Funded Short/ Sixteen Films** - Production Coordinator/ 3rd AD

Reference from a recent job;

"Gold Rush can be a difficult job, physically and mentally, but Sam maintained an ideal level of professionalism throughout. He consistently took great pride in his work and put maximum effort into every challenge that came his way.

He did a brilliant job at ensuring the mini-cams coverage of each scene was creative, dynamic and - most importantly - very thorough. He listens to instructions well, is brimming with ideas, delivers great results, and communicates clearly when he has questions or contributions to make. He is a great team player who would never hesitate to lend a hand to his team members, happily going beyond the parameters of his job description - a quality that is key on a show like Gold Rush. I would happily have Sam on board any future project and will be highly recommending him to colleagues."

-Amy Jenking, Series Field Producer Gold Rush Series

Additional Skills

VW Caddy Maxi owner

Clean UK Driver's Licence

Works as Extra in Feature Films

PADI Open Water Qualified

Experience as Grip/ Set Building/ Rigging/ Spark

Equipment Experience

Cameras: Various DSLR, A7sii, FX3, FX6, FX9, Alexa Mini/Classic, GoPro HERO 9, 10, 11, Panasonic LUMIX BA1H.

Post-Production: ShotPut Pro, Photoshop, Camera RAW, After Effects, Premiere Pro, Davinci Resolve.

Grip: Spider Track and Dolly, Jimmy Jib, Ronin RS2, OSMO Pocket, EasyRig, Rail/ Sliders, eMotimo, RAM Mounts, Minicam rigs