

SIÂN GARDEN



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ABOUT ME

Dynamic and detail-oriented Art and Props professional with 20 years of experience in high-profile productions. Demonstrated expertise in continuity management, creative problem-solving, and team leadership. Adept at delivering impactful visual storytelling across diverse formats, including dramas, comedies, and children's series.

CORE COMPETENCIES

- Creative Direction and Visual Storytelling
- Continuity and Observational Management
- Team Leadership and Collaboration
- Problem-Solving and Adaptability
- Buying, Sourcing, and Budget Management
- PC and Mac Proficiency
- Full and clean driving licence

PROFESSIONAL EXPERIENCE

Various Productions (2005-2025) Recent Works Include:

Standby Art Director

Managing visual continuity and set execution for productions such as:

- **Daddy Issues Series 2 2025** (Fudge Park/Gemma TV/BBC; Designer: Nandie Narishkin, Art Director: Matt Hope)
- **The Power Of Parker Series 2 2024** (Boffla/BBC; Designer Sarah Mursal, Art Director: Ollie Gillen-Toon)
- **This City Is Ours 2024** (Fremantle/BBC; Designer: Stephen Daly, Art Director: Dean McLeod)
- **Daddy Issues Series 1 2024** (Fudge Park/Gemma TV/BBC; Designer: Hannah Hill Art Director: Ollie Gillen-Toon)
- **The Responder Series 2 2023** (Dancing Ledge Productions/BBC; Designer: Sami Khan, Art Director: Ben Clements)
- **Coronation Street 2024** (ITV; Designer: Rosie Mullins-Hoyle, Art Director: Andy Hare)
- **The Wives 2024** (Channel 5; Designer: Nandie Narishkin)
- **Hollyoaks 2018 - 2023** (Lime Pictures/Channel 4; Designer: Julian Perkins, Art Directors: Paul Martin/Martin McLeod)
- **Channel 4's Black 2 Front Campaign** (Lime Pictures/Channel 4; Designer: Julian Perkins, Art Director: Martin McLeod)

Standby Props

Delivering seamless prop continuity and sourcing for productions like:

- **This City Is Ours 2024** (Fremantle/BBC; Designer: Stephen Daly, Prop Master: Bobby Brown)
- **The Responder Series 2 2023** (Dancing Ledge Productions/BBC; Designer: Sami Khan, Prop Master: Bobby Brown)
- **Hollyoaks 2005 - 2018** (Lime Pictures/Channel 4; Designer: Julian Perkins, Art Directors: Paul Martin/Martin McLeod)
- **The Evermoor Chronicles 2017** (Disney; Designer: Paul Martin, Art Director: Victoria Hollywood)
- **Hollyoaks Later 2007 - 2010** (Channel 4; Designer: Julian Perkins, Art Director: Martin McLeod)
- **T4 Music Show 2005 - 2007** (Channel 4; Designer: Julian Perkins, Art Director: Martin McLeod)

TRAINING & CERTIFICATIONS

- **The Mark Milsome Foundation** - Film and TV Online Safety Passport Course
- **Mental Health First Aider** (MHFA)
- **St. John Ambulance**: First Aid at Work
- **ScreenSkills**: Safeguarding, Tackling Harassment and Bullying, Diversity and Inclusion, Addressing Unconscious Bias
- **Food Hygiene Trained**

EDUCATION

- Diploma in Garden Design & Maintenance
- Foundation Studies in Art & Design
- 3 A-Levels (Grade C and above)
- 10 GCSEs (Grade C and above)

TESTIMONIAL

"I've always enjoyed working with Siân because she works quietly and effectively. She never misses a beat and is very story-conscious, always coming up with great ideas that bring class to the design of the show. When things get hectic or maybe when I don't have a specific vision for something, I trust Siân to always come up with visual ideas that help me tell the story. She's a hard worker, she's easy to work with and would work with her again in a heartbeat. She's an asset to any production." - George C. Siougas, Director (Oscar® & BAFTA® Shortlisted)

References available upon request

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