

MARIKA CHOLMONDELEY

Ascot (Base) - London - Willing to Relocate | M: 07565 353 914 | E: marikacholmondeley@outlook.com | Full, Clean Driving License | [Online Portfolio](#) | Instagram: mcholmondeley_costume

SKILLS

- Organization
- Costume maintenance
- Teamwork
- Team management
- Attention to detail
- Working in a high pressure environment
- Communication
- Creative problem solving
- Understanding requirements of actors
- Costume research
- Costume history
- Costume making
- Hand & machine sewing
- Costume breakdown
- Pattern cutting
- Basics in wigs, hair and make up
- Finnish- Native
- English- Native

TRAINING

- LGBTQ+ training with Mermaid
- TENDER 1: Harassment + Healthy Relationships
- Anti Racism: Understanding Bias and Effective Allyship
- Deaf Awareness and Basic Sign Language
- Access and Participation
- Inclusive Dialogue

GDPR Statement: This CV may be kept on file and distributed for employment purposes. References available upon request.

EMPLOYMENT

Costume Trainee | *Brian & Margaret* | UK | June - July 2024

- 5 weeks, working on prep, shoot and wrap.
- Helping with sourcing and buying costume bits, crowd fittings, completing alterations, crowd standby on set, and running errands around the department, etc

Wardrobe Assistant | Royal Central School of Speech and Drama | London | February 2024 - June 2024

- Completing alterations, making costumes and helping with fittings for current productions and completing other miscellaneous jobs around the department
- Part time, February - March, May - June 2024

Costume Supervisor | *Closer to Heaven* | Turbine Theatre, London | May 2024

- Helped the designer source costumes, did alterations and helped actors.

Wardrobe Assistant | London School of Music and Drama | London | April 2024

- Stand in for the costume supervisor for tech, costume maintenance and get out (dailies)

Costume Trainee Crowd Standby | Netflix | Longcross Studios | April 2024

- Helped with getting crowd into costume, standby on set and did miscellaneous jobs on *Road Rage* (dailies).

Dresser / Costume Maintenance | Royal Central School of Speech and Drama | London | October - December 2023

- Dresser for the MA productions *Widows* and *Ragedom*. In charge of costume maintenance for the BAMT production of *Fuente Ovejuna* (London and Leicester). In charge of costume maintenance, make up, laundry, ironing, pre set and quick changes (dailies).

Costume Supervisor | Royal Academy of Dramatic Art | London | August 2023 - September 2023

- Supervisor for *Frankenstein* (dir. John Baxter and des. Adam Nee). In charge of costume research, sourcing, alterations, budgeting and fittings, whilst working closely with the designer, make up artist, actors and other departments.

Costume Maker | Fremantlemedia Ltd. | London | May 2023

- Making costumes for the Pixiebellies for their semi-final performance on Britain's Got Talent (daily).

Costume Breakdown Artist | The Lost Estate Productions Ltd. | London | October 2022

- Breaking down costume + props for *The Great Christmas Feast* (dailies).

EDUCATION

ScreenSkills | Start a Career in Costume for HETV and Film Trainee | Jane Petrie, Beth Gillman & Vanessa Lingham | UK | January - February 2024

Royal Academy of Dramatic Art | Postgraduate Diploma in Theatre Costume | London, UK | 2021 - 2023 | Pass with Distinction

- Costume Designer | Shakespeare for Young Audiences: *Romeo and Juliet* | dir. Darren Raymond | June - July 2023

- Costume Supervisor | *Motherfucker with the Hat* | dir. Dadiow Lin | des. Adam Nee | February - March 2023

- Costume Supervisor/Dresser/Wardrobe Assistant | *NSFW* | dir. Joan Oliver | des. Iona Fern Ridley | June - July 2022

Aberystwyth University | Bachelors degree in Theatre and Drama Studies / Film and Television Studies | Aberystwyth, Wales | 2017 - 2020

- Hong Kong Baptist University | Exchange Spring 2019