

KANAYO OMO

Director Cinematographer Editor

FILMOGRA



Award-winning film and television director, cinematographer and editor, Kanayo Omo has made a name for himself in the creative industry. With a passion for digital media, Kanayo's artistic vision has led him to work on a wide variety of successful projects across Africa, the United States and Europe.

As the executive director of Blackwing Productions, Kanayo's media production company has been delivering film and television services, from concept till final print since it began in California and later extended its services to the UK and Nigeria. Kanayo's experience working in front of the camera and writing music for films like Stephen Spielberg's "AMISTAD" to filming a 4-part documentary for a United Nations project has allowed him to work with many greats such as Debbie Allen, Kent Gash, Jon Turteltaub to name a few.

Winner of several awards, Kanayo's creative talent and artistic vision has spoken loudly and left a positive mark on many film and television projects he has been a part of as director, editor or cinematographer.

Some of these include;

"Kakadu, The Musical"	- Director
"In Hiding"	- Director
"Kissing a Dream"	- DOP
"Justified"	- DOP
"The Great Abbey"	- Director & Cinematographer
"Saidi's Song"	- Producer / Director
"Tantu"	- Co-Director
"Journey To Durban"	- Director & Cinematographer
"Bad Sugar"	- DOP & Editor

Passionate about amplifying young creative voices in film? Look no further than Kanayo! With extensive experience in producing, post production, and directing, Kanayo is dedicated to sharing message-driven stories through creative cinematography. As a member of the Screen Actor's Guild and a leading producer and coordinator for Roll-Camera-Action workshops, Kanayo's expertise and commitment make him an asset to any project. Don't miss out on the chance to work with a true talent and advocate for the next generation of young African filmmakers