

ALEX HALL

Base(s): Bristol/South West

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FULL CLEAN DRIVERS LICENCE

Graduated from a degree in Film at UWE, and moved back to Bristol from Manchester. I am working towards the long term ambition of becoming a First Assistant Camera. Looking to develop my technical skills with industry standard equipment and get my foot in the door of the industry, working in related roles, as well as build a portfolio of independent work.

--- [LinkedIn](#) --- [Instagram](#) ---

Skills

- Experience with Sony FS5, FX6, FX30, Arri Alexa Mini, LF/Mini LF, Alex 35 and Sony Venice
- Trained in 35mm and 16mm film loading by Sunbelt Rental
- Proficient in Microsoft Office – Excel, etc.
- Proficient in Adobe Suite - Premiere Pro, Illustrator and Photoshop
- Albert Accreditation
- COVID Certificate ScreenSkills

Experience

- **Sunbelt Rental (Manchester Branch) - January 2024 - September 2024-** I have regularly been doing work experience at the Manchester branch of Sunbelt Rental. This experience has allowed me to familiarise myself with rigging cameras and prepping various different cameras for shoots. Specifically the Arri Alexa LF and 35 and the Sony Venice
- **Camera Trainee - Marble and Sand - 5th - 7th April 2024** - Trainee for the Camera department on a 16mm short film. I set up monitors and was responsible for keeping batteries charged and ready for changing. Unloading and packing down the kit at the start and end of each day
- **ICE Film - 16th - 19th January 2024** - Working on the ICE Film camera floor. I assisted in cleaning, restocking and testing of returning equipment. I also assisted in taking stock and general organisation of the depot. Also shadowed the Camera engineer for a day learning about lens tests as well as camera and lens maintenance.
- **Truelove – Clerkenwell Films – 14th – 19th June 2022** – Shadowing the AD department for *Truelove*, a recently released Channel 4 Drama. I marshalled locations, travelled cast, assisted in clearing locations at the end of the day and performed any task that was asked of me to the best of my ability.
- **The Full Monty (2023) - Little Island Productions – 19th – 22nd April 2022** – Shadowing the AD department of *The Full Monty* (2023) a recently released Disney+ Series. I marshalled locations, travelled cast, assisted in clearing the location at the end of the day and was usually one of the last to leave a location.
- **Years and Years - Red Production – November 2018** – Shadowing as a Camera Trainee on the set of *Years and Years* a BBC One Drama, organised by Cinematographer, Tony Slater-Ling BSC. I set-up monitors and other equipment, Cleaned the Camera truck, etc.

University/Own Projects – All released projects linked below

- **Production Assistant** - Madison (2024) - A small budget short film I worked on with other graduates from UWE. As Production Assistant I travelled actors to and from locations, assisted the producer on set and was in charge of catering for the entire cast and crew.
- **Clapper Loader** - Punkits (2023) - A commercial shot on 16mm film. I loaded magazines, laced them into the camera and then marked up each shot and generally assisted throughout the camera department.

- **Producer** – [Idyll](#) (2022) – **Official Selection at Bolton International Film Festival 2022** – A documentary about Allotments in Bristol. I had to find contributors and schedule shoot days and supervised post production.
- **Producer/Production Manager** – [Pupils Should Know](#) (2022) **IMDb New Filmmaker Award Nominee** – A micro-short about the failings of the UK's failing female sex education system. On this project I had to budget, schedule and find locations.
- **Assistant Director** – [Blue Sky](#) (2022) – A narrative film about a Norwegian Boy who flies all the way to 1980s Stoke-on-Trent because he loves Chuck Norris. As the AD I scheduled the shoot - which had 11 location changes over 4 days. On set I managed the crew.
- **Assistant Director** – *Turntables* (2022) – A short film shot on an iPhone about Teenagers breaking into a house to steal a vinyl record. As AD I scheduled the shoot – a one room film with a lot of camera coverage. On-set I managed our micro-crew.
- **Assistant Director** – *Mother Moon* (2023) – A narrative short film about Violet, a night dwelling vampire teen. This project was a challenge, with this film I had to create a schedule that included not just day shoots but also night shoots.

Related Employment

- **Owen House Wedding Barn Bar Team - February 2024 - PRESENT** - I work behind the bar, glass wash, deep clean the bar at the end of shift and assist in locking up the premises at the end of the night.
- **Internal Videographer (St Mary's Hospital, Greater Manchester) - October 2023 - December 2023** - Involved planning, filming and editing promotional videos for staff within the hospital. Shooting and editing interviews. I also created animated graphics for the videos and photographed events in and around the hospital when required.
- **Bristol Old Vic Bar Team – August 2021 – August 2022** – I dealt with customers, handled money, deep cleaned the bar at the end of shift, I also assisted in locking up the premises at the end of the night.

Education and Qualifications

- **University of the West of England (UWE) – 2020 – 2023 – BA(Hons) FILMMAKING – 2:1** – The course allowed me to explore all aspects of Filmmaking and eventually specialise in a certain area. I focused on Producing, Production Management and Assistant Directing. I produced a documentary as part of the course, as well as being Assistant Director and Producer on several scripted projects.

Interests

- Keen photographer. I shoot mainly on 35mm film with a focus on observational street photography.
- Avid reader, read mostly Postmodern fiction. Political non-fiction and Film Theory.
- Plays Guitar. Talking Heads obsessive.
- Passionate cyclist. Try to cycle at least once a day.
- Fan of the films of Akira Kurosawa, Yasujiro Ozu, Hirokazu Koreeda and Sean Baker.



References are available on request.

GDR Compliant - This CV may be kept on file and distributed for employment purposes.