

ROSE HARRISON CV- Contact: 76 Pilley Crescent, Cheltenham. GL53 9ET
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PERSONAL STATEMENT

I have been a 3rd Assistant Director on two feature films with no background in film before that time, however my experience as a Live Events Manager, Artist Liaison and Stage Manager meant that I was able to adapt to the film environment very quickly and it was a setting that I very much enjoyed and thrived in.

My skill mix over different genres means that I can adapt well to any situation and I am highly focused on getting the job done. I am an excellent team builder, communicator, have great stamina and work well under pressure.

Feature Film Work

3rd Assistant Director on B&B (full length feature) for Hummingbird Films. This role is very similar to an Event Manager with different technicalities involved. It is a high paced, prioritizing role, involving good communication with actors and crew.

3rd Assistant Director – Go Home (Full length feature, UK shoot)

Additional Information

Full clean driving license.
Current CBS check
Red Cross First Aid Certificate (full course)
Trained Sound Operative (Base Sound)

Live Event Delivery

Event/Stage Manager – Cheltenham Jazz Festival (Free Stage)

Event/Stage Manager – Sidmouth Fringe Festival (Live Music)

Stage/Artist Manager – Blenheim Palace, Picnic at the Palace

Event Manager – Bradford Literature Festival

Event Manager – Cheltenham Literature Festival

Event Manager - Cheltenham Science Festival

Event Manager – Bath Literature and Music Festival (including
Orchestral Stage Management)

Event Manager – Bath Children's' Literature Festival

Show Manager – EFG London Jazz Festival 2017 and 2019

Venue Manager – Greenwich Docklands International Festival

Front of House Manager for 1700 capacity venue at Hay-on-Wye Literature Festival.

Stage Manager University of Gloucestershire – various Theatre and Dance shows.

These above roles entail Stage Manager and Front of House Manager combined, liaising with speakers, agents and technical staff to meet all requirements to a tight schedule ensuring events begin and finish on time.

Tour Management/Artist Liason

Tour Manager and Sound and Lighting Technician

James Carey's - The God Particle (UK wide Tour)

Tour Managing Personal Assistant

Newton Faulkner, John Grant, Boo Hewerdine and others, ensuring care of artist, smooth running of gigs, setting up stage and technical, artist requirements and selling merchandise.

Artist Liaison and resident MC at **Sidmouth Fringe Festival**, in further years I have been The Stage Manager at the SFF

Artist Liaison and MC at **Greenbelt Festival** and **Wychwood Festival** Meeting and greeting VIPs. MC at several large music venues, involving meeting and greeting artists to assess their requirements.

Radio Experience I co present a radio show for BCFM in Bristol. Pre-recorded interviews with well-known public figures, which are produced and edited by me. I have also been involved for live Radio Production for Bristol Pride.

MC and Presentation Introducing speakers and acts at Cheltenham, Bath, Greenbelt and Sidmouth.

THEATRE EXPERIENCE

Duty Manager at The Bacon Theatre and Parabola Arts Centre

Stage Manager for The University of Gloucestershire for various degree shows in different venues, responsible for Health and Safety, and coaching the students to enable them to run a safe and slick show.

Stage Manager (Tour)for inclusive theatre Company TwoCan

Technical Stage Manager – Cheltenham Studio Theatre

Theatre Stage Manager on “Paved With Gold”, Everyman Studio Theatre Cheltenham. (Prop Setting and Dressing)

Theatre Stage Manager “Pickwick Papers”, Everyman Theatre Cheltenham and Touring (Prop setting, Wardrobe and Dressing.) I played a number of small characters within this play, including speaking parts.

Theatre Stage Manager and Tour “Hound of the Baskervilles” Everyman Studio and Touring Theatre. Prop making and sourcing, setting, wardrobe and dressing.

Stage Manager “Mary Stuart” (Rococo Players). Set in Gloucester Priory. Responsible for lighting and sound design and operation of lighting and sound board. Prop making, sourcing and setting.

Theatre Stage Manager “Interviews with a Zombie” Everyman Theatre Cheltenham and Touring. Responsible for lighting design. Prop making, sourcing and setting. Dressing and Wardrobe.

Stage Manager and Assistant Director “Badger Where Art Thou” (Touring)

Technician Oliver Twist (Touring various outdoor venues). Responsible for transporting all set between venues, sound and lighting set up, operating sound board.

ASM One Hundred Years On – Everyman Theatre Cheltenham

Sound and Lighting Technician The Everyman Choir Concerts and Parabola Arts Centre (Cheltenham Ladies College)

Dresser

Birmingham Royal Ballet, Blood Brothers, Club Tropicana, Friendsicle, A Woman of no Importance, On your Feet
Saturday Night Fever, Cinderella – Panto Season