

Curriculum Vitae

Sharon Ryal

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Home: 01902 741755 **Mobile:** 07815178792 **Email:** szryal@gmail.com

Skills: Sewing - Alterations and repairs, use of sewing machine/over-locker, knowledge of fabrics and fabric care, millinery, fabric dyeing/embellishing, pattern drafting/making, knowledge of laundry equipment and maintenance, customer service, verbal and written communication, managerial/organizational skills, budgeting. having worked in costume for over 28 years I have been employed as costume designer, supervisor, head of wardrobe, resident wardrobe and dresser in several number one touring theatre venues, toured both small and large scale productions, worked running wardrobe in 2 large repertory theatres. I worked as set & costume designer for a local TIE company for over 11 years & have also experience of large-scale arena touring for the Music industry and some film/TV work. More recently I have toured extensively as Head of Wardrobe on two national UK Tours ('Spamalot' & '9 to 5') as well as taking 'Spamalot' into the West End for **Ambassadors Theatre Group**. I worked over 11 months as Assistant Wardrobe Mistress for the **Royal Shakespeare Company** in Stratford-upon-Avon in both the Swan & RST Theatres and have recently finished a short term contract with **Playful Productions** on the re-cast of both the UK tour & West End productions of 'Wicked'. I have also set up a small business in the NW of Wolverhampton, utilising the skills I have acquired over the past 28 years and I work casually for the **Grand Theatre Wolverhampton** & the **Birmingham Hippodrome** as and when available.

Employment History

Nov 2014 – Present: **Freelance Wardrobe Manager**

Aug 2014 – Nov 2014: **Costume Assistant: 'Wicked' re-cast**
Playful Productions, Birmingham/London/Stratford Upon Avon

July 2014 – Present: **Owner – SEAMS: Ironing/alterations & Repairs Service**
Wolverhampton

Aug 2013 – July 2014: **Assistant Wardrobe Mistress – RSC**
Royal Shakespeare Company, Stratford-upon-Avon

Sept 2012 – Aug 2013: **Head of Wardrobe – 9 to 5 The Musical UK National Tour**
Ambassadors Theatre Group, London

Sept 2012: **Wardrobe Daily (film) – The Making of a Lady**
ITV, Manchester

July – Sept 2012: **Head of Wardrobe – Spamalot, West End Season**
Ambassadors Theatre Group, London

Nov 2011 – June 2012: **Head of Wardrobe – Spamalot UK Tour**
Ambassadors Theatre Group, London

Nov 2011: **Wardrobe Assistant/Local Crew – Rhianna Loud Tour - Nottingham**
All Alliance Ltd - S3, The Arch, 48-52 Floodgate Street, Digbeth, B-ham, B5 5SL

Feb 2000 – Nov 2011: **Set & Costume Designer/Marketing & Admin/Workshop Facilitator**
Zip Theatre Company, Wolverhampton

Aug 1999 – Nov 2001: **Key Holder/Costume Maintenance**
Doyle Carte Opera, Wolverhampton

Aug 1998 – Aug 1999: **Wardrobe Assistant**
National Tour Jesus Christ Superstar, Really Useful Group, London

Aug 1993 – Aug 1998: **Continuous Wardrobe Work (Dressing/Assistant/HOD) for various organisations**
B-ham Hippodrome/Grand Theatre Wolverhampton/Doyle Carte Opera/AMG (Artistes Management Group – now Qdos)

Feb 1992 – Aug 1993: **Running Wardrobe Mistress**
The West Yorkshire Playhouse, Leeds

1988 – 1998: **Wardrobe Supervisor/Mistress**
Several tours & Panto Seasons for various organizations including Cambridge Theatre Company, Whirligig Theatre Company, E&B Productions, AMG

1985 – 1988: **Resident Wardrobe Mistress/Followspot Operator/PA to Stage Manager**
Grand Theatre, Wolverhampton

1983 – 1985: **Various Admin/Marketing appointments**
Express & Star Newspaper, Press Computer Systems, Grand Theatre, Wolverhampton

Referees

Phil Sykes, Company Manager, Ambassadors Theatre Group – 07960861332 email: phil_sykes@icloud.com

Jon Lingard-Lane, Artistic Director, C/O Yew Tree Cottage, Alveley, Bridgnorth, WV15 6HH - 07900967411

Amy Gillot, Wardrobe Mistress, Royal Shakespeare Company, Waterside, Stratford-Upon-Avon, CV37 6BB – 01789403717 email: amy.gillot@rsc.org