

# CURRICULUM VITAE

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## **PROFILE:**

I'm 21 years old, I've lived in London for most of my life and studied cinema in Rome for the past three years where I attained my diploma. I also lived in Central and South America for three years during my childhood where I learned to speak Spanish. Being able to communicate in different languages and living among other cultures has allowed me to develop social skills needed to make life long connections.

## **SKILLS:**

Technical knowledge of Cinema and TV production. Worked with RED epic mysterium-X, Cannon C200 MKII, Blackmagic Ursa, JVC 790, Sony EX3

Trilingual (Italian, Spanish and English. Currently learning Russian)

Driving licence (B)

## **RELEVANT WORK EXPERIENCE:**

Present work: Freelance Videographer for LAWX [*London*]

I am currently working as a videographer filming live performance events and music videos for a client.

Reference: LAWX (0742 369 3828)

Cameraman experience in extracurricular productions (Rai News 24) [*Italy*]

In this production I was in charge of rigging and derigging the equipment needed for the live broadcast and was one of the main camera operators. I worked in a team with two other camera operators and followed the directions given to me by the director from the control room.

Set Runner for Joe Dyer [*London*]

My first ever experience of working on set allowed me to familiarise myself with the coordination and communication that is expected from a crew. My responsibilities were assisting the crew with setting up various equipment and catering to the needs of the director and other staff members.

Reference: Joe Dyer (07860 292 895)

## **EDUCATION:**

Istituto Cine-TV Roberto Rossellini, Professional diploma (2022): 83/100

I have studied the crafts of Cinema and TV production in Rome at the Institute "Cine-TV Roberto Rossellini", founded by one of the major avant-garde creators of Italian neorealist cinema. There I specialised and attained a professional diploma to be a camera operator. The course was very practical and I had a lot of time to familiarise myself with all the different types of equipment that are used on set i.e. cameras, mounts, lighting and other various electrical equipment. During the course we were all taught how to operate together in three main groups consisting of camera operators, gaffers, directors and the other roles in charge of broadcasting from the control room.

Alongside our camera and lighting training, we covered the basics of being a boom operator as a crew needs to work in unison and be knowledgeable of each other's role to avoid obstructing one another's work. I also learned about the theoretical side of filming and how different compositions and lighting can create certain psychological effects for the viewer.

Because of COVID we were unable to create a short film and instead focused our efforts on how to record and broadcast live events. My main experiences have been the broadcasting of an event for the news, "RaiNews24", on the department of civil protection and the broadcasting of live concerts.

In addition, I learnt of the importance of all the different phases of production and how each one is methodically executed to meet deadlines. I'm fully aware of how simple mistakes can cost and set back production.

My passion for cinema started when I was child living in central and south America. There my parents ran a travelling cinema show, projecting movies onto a screen inbuilt into the side of a van. Being raised with movies showed me how influential cinema is on society and how a generation's morals and values can be understood through the story telling of the silver screen. This life experience also made me a very keen traveller. I am not dissuaded by distances and can organise myself accordingly. Last summer I solo backpacked through Canada and self procured myself with all the necessary accommodation and travel.

I am currently looking for work to increase my knowledge and for the opportunity to progress my journey in a field I have a passion for. I am hard working and astute and can also think outside of the box when needs must. I learn quickly and am eager to learn.

Alexander Park School, GCSE (2018): Physics(7) Biology(6) Chemistry(6) Maths(6) Geography(6) Spanish(7) English(5) Business(C) D&T(C)

### **GENERAL WORK EXPERIENCE:**

2023: Warren Evans (Bed manufacturer). I worked as a carpenter manufacturing beds as part of an artisan production line alongside two other Italians. With the skills I learned and some scrap wood I had patiently collected I built a new shed for my mother at home. This job taught me the art of patience and how the importance of preparation can make life easier further down the line.  
Reference: Marco Filippi (07759 175 945)

2022 - 2023: Marsh & Hall Painters (Decorator). As a decorator an acute eye to detail was crucial for not making mistakes and wasting time later on in order to correct them.  
Reference: Graeme Marsh (07801 525 121)

2019: Muswell Hill Golf Club (Greens Keeper). Early hours and physical labour taught me how to truly take pride in my work as well as the spatial awareness needed to stay out of the way of a golfer's game. I was regarded as a diligent and trusted worker and as a consequence, my Manager taught me how to drive and operate a variety of vehicles.  
Reference: Kevin O'Neill (020 8888 1764)

2018: Pizza Express (Pizzaiolo). Working in a kitchen environment required time management as well as attentive and able hands to get each order out on time and a keen attitude to provide the customer with the best experience possible.