

**Robert Boulton**  
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DOB: 18/12/1991 – Full Clean Driving Licence - Own Transport - Own equipment (Harness and tools).

**NPORS: 596779 - IRATA NO: 3/90017 - CSCS NO: 5397484**

**Machine Competencies:** Telescopic Handler (J3) all sizes (includes forks), IPAF 3a 3b (cherry picker, Scissor lift)

I'm a punctual and energetic professional who takes pride and care in their work. I am based in Bristol although I have no problem travelling for work as I have done over the last few years whilst the majority of my work has been located at Pinewood, Longcross, Ealing and Leavesden. My experience is mainly rigging and the construction of and operation of VFX screens although I am not limited to this, I am a keen worker with a hands on attitude who isn't afraid of a challenge and trying something new.

I am qualified as an Irata Level 3 Rope Access Supervisor and have been working within the entertainment industry for 6 years.

### **Film/TV experience**

Feb 2018-Ongoing, I started work with Extreme Rigging Ltd as a rigger completing a variety of rigging jobs from installs, de rigs, draping, machine driving and standby work. I have worked on and off for extreme for 3 years now.

May 2018-Ongoing, Airscreens inflatables VFX. With this company I have acquired the most experience within the industry, I have worked on productions such as Maleficent 2 (Flagstone), Black widow (Blue Bayou), Death on the Nile and currently Jurassic World 3: Dominion (Arcadia). This job has helped me acquire a good understanding of how productions operate, how to work safely and effectively as part of a team in a fast paced environment and communicate clearly on a radio and between departments.

### **Rigging**

- Safety rigging
- Advanced Rigging for rescue/Rescue cover
- trusswork
- Scaffold frames for VFX screens
- motorised chain hoist
- manual chain blocks
- lighting rig installation
- Self climbing towers
- installation of drapes
- installation of handrail

### **VFX (blue screen technician) Airscreens VFX**

- construction and operation of inflatable VFX airwall system
- slinging, guiding and setting of shipping containers
- weighting containers with ballast
- install of airflow system (PVC tube)
- hanging VFX screens on airwall system using MEWP (up to 40ft height, 120ft Wide)
- operating airwall system during filming
- construction and installation of 20ftx20ft scaffold frames for telescopic handlers
- Set up and use of motorised 40ftx20ft inflatable screen for telescopic handler
- standby VFX screen crew

**My past work experience** Since the start of 2015 has been split between the construction and entertainment industries. I am qualified as an Irata Level 3 Rope Access Technician and supervisor, my background experiences are stage building, rigging, construction and structural maintenance. In the summer I work as a climber/fixer building unique structures and stages for live events such as Glastonbury Festival, the rest of my time is split between Rigging work within the film industry and abseiling work.

### **Stage building & Structures**

CCP (based in England), a structural solutions company who mainly build unique scaffold structures/stages using the Lahyer scaffold system. Glastonbury Festival (BLOCK 9), stages include Icon, Genosys, London Underground, NYC downlow, Boomtown (Downtown district)

Redline Enterprises LTD (based in Austria) who carry out similar construction stage building and scaffold structures as well as entertainment rigging work.

## Rope Access

I have worked for various companies within rope access industry my experiences are as follows:

- Media/Graphic installations (PGA Golf Tournament)
- floating banner (Wembley Stadium, Stamford Bridge)
- Tensile structures/canopy installation
- Glazing, window installations (up to 200kg)
- Cladding panel installation
- external air ventilation ducting
- Epdm waterproofing
- mastic work
- Insulation (rockwool)
- painting and cleaning
- competent aid climber
- All aspects of Geotechnical, Rock drilling (turmag/hand drilling/rig drilling)
- rock safety netting (meshing, grouting, cabling)

Reference available upon Request.