
AMY ROGERS

Curriculum Vitae

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Summary

A 28 year old Costume Standby based in Leeds, whose strong work ethic and ability to organise is often credited. A model candidate with a strong creative passion for pursuing a career in costume. Excellent problem-solving skills, pro-active and not afraid of hard work. A real go-getter and a valued team player, keen and a quick learner.

Work Experience

Death In Paradise, Series 12 & 13- BBC/Red Planet Pictures (2022/2023)

Principal Costume Standby

- 6 months work experience overseas in the French Caribbean.
- Experience of keeping thorough continuity notes daily with accurate photos and descriptions; paper based and digitally.
- Experience of liaising in a professional manner with Cast, Producers, Directors and crew.
- Experience of maintaining correct set etiquette at all times.
- Daily experience of Costume Breakdown especially injuries and blood.
- Experience of fast and urgent on set alterations.
- Experience of ensuring costume continuity between takes.
- Experience of travelling to vast set locations punctually for desired call times.
- Experience of leading a team, guiding trainees and standby dailies.
- Experience of stepping up to supervisor when required, to complete daily line-up duties.

Emmerdale– ITV (2017-Present)

Principal Costume Standby, (2020-Present)

Principal Costume Dresser, (2018-2020)

Costume Design Assistant, (2019-2020)

- Ensure artists are dressed in the correct costumes in preparation for call times
- Ensure garments and accessories are stored correctly to maintain pristine condition.
- Experience of professional pressing and carrying out minor repairs to garments as required.
- Work effectively as a team player, liaising with the AD's, Make-up, and supporting Supervisors.
- Keeping up to date with stock checks and ordering the relevant stock as necessary.
- Liaising with the casting department and artists for sizing and measurements.
- Assisting with all cast photoshoots for any promotions, magazines or cast cards.

Work Experience Continued

Costume Standby/Wardrobe Assistant

BBC Press Photoshoot, DIP 100– On Set Costume Standby, 2023

Beyond Paradise– Costume Standby (Daily) Guadeloupe Team, 2022

Radio Times Christmas Photoshoot– On Set Costume Standby, 2022

Annie Get Your Gun (Theatre) Wardrobe Assistant, 2016.

Lady Chatterley's Lover (Theatre) Wardrobe Assistant, 2016

Goat Fashion– Catwalk Dresser, Princes Trust Fashion Week, 2015.

Royal British Legion– Catwalk Dresser, Spring Fashion Event, 2016.

Nomad Atelier Fashion – Trainee/ Fashion Assistant, 2016

University Centre Doncaster– Dresser for Fashion Shows, 2013-2016.

- Responsible for transporting garments to set using clothing rails.
- Knowledge of behind the scenes production.
- Experience of pressing and carrying out minor repairs to outfits as required.
- Able to prioritise clothing rails in order of call times.
- Organised the clear labelling of outfits with model names, stage order and costume identification pictures.
- Experience of handling and the care of expensive garment pieces.
- Worked effectively as a team player, liaising with designers, models, dressers and show producers.

NHS Health Records Clerk

Mexborough Montagu Hospital– 2011– 2017

- Able to work to tight deadlines ensuring patients' records are received in the relevant departments ready for appointment times.
- Responsible for managing an urgent phone line to ensure relevant records are sent to Accident and Emergency and operating theatres in a timely manner.
- Developed a wide range of computing skills, in particular managing on-line systems for tracking and recording data.
- Possess a high level of fitness; transporting heavy case note dispatches, deliveries and filing at high level.
- Developed excellent communication skills, liaising with doctors, nurses, patients and delivery personnel.
- Ability to practise de-escalation skills as necessary.
- Ability to work with a high level of confidentiality and discretion in line with the NHS data protection policies and procedures.

Qualifications

BA (Hons) Fashion and Textile Design, University of Hull, 2016.

Grade Awarded: 2:1.

Extended National Diploma in Fashion and Clothing, Barnsley College, 2013.

Grade Awarded: Distinction, Merit, Merit.

8 GCSE's, St. Pius X Catholic High School, Wath-upon-Dearne, 2011.

Grade Awarded: 8 GCSE's B-C.

Skills

- Full UK Driving License.
- French Working Visa, expires April 2024
- Possess strong costume breakdown experience, especially injuries and blood work.
- Excellent computing skills including Microsoft Office, Adobe and NHS data systems.
- Extensive experience in fashion and textile design.
- Possess pattern cutting skills.
- Ability to sew by hand and use industrial sewing machines.
- Excellent eye for detail and continuity.

Personal Attributes and Interests

- Highly creative and have a strong passion for art and textile design.
- Possess an avid interest in the latest fashion trends.
- Ability and willingness to work flexible and varied hours.
- Have a friendly and approachable personality.
- Avid interest and knowledge of music.
- Spending time with friends and family as a way to relax.

Referees

Ian Holmes

Head Costume Designer

Emmerdale

ITV

Leeds

Email: ian.holmes@itv.com

Lisa Phillips-Dodsworth

Costume Designer

Death In Paradise

Red Planet Pictures

Sheffield

Tel (Mobile): 07940350965

Jodie Day Ford

Assistant Costume Designer

Emmerdale

ITV

Leeds

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