

Kurt Sear

Art Department Assistant

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UK Based

Full Clean Driving License with full business insurance cover and willing to travel

SKILLS

- Confident in using Applications such as Word, PowerPoint and Excel, as well as Canva, Sketch Up and Unreal Engine.
- Confident in using radio comms
- Can understand, read and create industry paperwork such as call sheets and shooting schedules
- Can Pull Sides and understand Script Amends
- Petty Cash Handling

EDUCATION AND TRAINING

- BA (HONS) Filmmaking at the Northern Film School, Leeds
- Completed Screen Craft Digital Art Department Course
- Certificate in ScreenSkills Introduction to Sustainability for the Screen Industries
- Certificate from BAFTA Albert Sustainable Production Workshop
- Completed Prevent Duty Training
- Completed GDPR Training

PERSONAL STATEMENT

Enthusiastic Art Department Assistant with experience working in both film and TV. I am an award-winning graduate filmmaker of the Northern Film School in Leeds. I am passionate about filmmaking and scripted television dramas and am seeking an entry level job in film or television production.

EMPLOYMENT

CHORK - Art Department Trainee | April 2025 - June 2025

Production Designer: Andy Drummond

Dir. Shane Meadows

My Role involved:

- Assisting Graphic designer in creating posters and brands for set dressing.
- Assisted the Petty Cash buyers in item collections, returns and transport.
- Assisting with the Standby Art Director on set and location.
- Supporting Office team, keeping calendar up top date, printer and stationary stocked, and researching locations to gather reference images and information.
- Assisting the Set Dressers dress and strike locations and sets.
- Creating props and set dressing for use on set.

Counsels - Daily Art Department Assistant | July 2025 - August 2025

Production Designer: Emer O'Sullivan

Only Child S2 - Daily Art Department Assistant | August 2025

The Northern Film & TV Studios - I Fought The Law - Studio Runner | August 2024 - October 2024

Supporting daily operations, facilitating an ITV HETV drama production hire. My Role involved:

- Supporting Studio Management team, dealing with general enquiries from production team, front of house and admin, creating visitor passes.
- Assisting Props Master:
 - Helping buy, move and transport props
 - Cleaning and Polishing objects for use as props
- Petty Cash handling and general runs for Studios and Clients.
- Making "bumph"
- Receiving and delivering packages for prop store and wardrobe.
- Assisting Location Team:
 - Loaded and unloaded a location kit van
 - Creating signs for production
 - Put up and took down Easy Ups on location
 - Placed cones, signs and bins on location
 - Helped move kit from one location to another

Assisting Set Decorator:

- Assisting set dress a studio set
- Ironed bedding and hoovered studio set

McDonald's - Crew Member | August 2021 - Present

The Casting Collective - Supporting Actor/Extra | June 2024 - Present

- **Gandhi** - series for Applause Entertainment
- **The Running Man** - Dir. Edgar Wright. Warner Bros.

ROLES WHILE AT UNIVERSITY (2021-2024)

Misdirection (2023) - Writer/Director

<https://vimeo.com/904540610>

Anguilla (2024) - Concept Artist and Creature Designer

Ballad of Blood and Bones (2024) - Creature Designer and Head of Stop Motion Animation

Little Death (2024) - Producer

Other roles on short films include Production Assistant, Editor, Researcher, 2nd AD and Sound Designer.

References are available on request

This CV may be kept on file and distributed for employment purposes