

ANDY BARKER

PRODUCTION/LOCATION DEPARTMENT

Experience

COVID Compliance Supervisor (HOD): A Quiet Place Day 1 – Paramount – September 22 – Director Michael Sarnoski

Location Assistant: Saviours – Digifiction short film – NFTS March 2021 - Director Sarah Knar, Producer Sychelle – Kristina Yanda

Location Assistant Work Experience: Life After Life – House LAL Ltd – April 2021

Location Scout: Fade to Grey – Hampshire Film Expo South – April 2021 – Director Chris Bar

Location Marshall: Masters of the Air – Apple TV – July 2021 – Director Cary Joji Fukunaga

Location Marshall: Leia Inc – Smith & Jones Films Ltd – March 2021 - Director Ulf Johansson, Producer Phillipa Smith

Military Support Arms Advisor: Come Home – Short Film – October 2021

Volume Unit Medic: Masters of the Air – MSS – Apple TV – July – December 2021 – Director Cary Joji Fukunaga

Set Medic: Top Gear – BBC – MSS – May 2021

Set Medic: Masters of the Air – MSS – Apple TV – May 2021 – Director Cary Joji Fukunaga – Executive Producer Steven Spielberg

COVID Supervisor: Deep Clean – Digifiction short film – NFTS March 2021 - Director B Welby Delimere

COVID Assistant: Life After Life – House LAL Ltd – May 2021

RELEVANT EDUCATION & TRAINING

SCQF Level 7 APM Project Management.
UAL Level 4 Diploma in Technical and Production Practice
Hostile Environment Awareness Training
IOSH Managing Safely.
Level 4 Licentiate (LCGI) in Leadership and Management
Safe Management of Production – First Option
Business of Film – Open University
Introduction to HETV Locations – Screen Yorkshire
Veterans in Focus Location Department course – NFTS

SKILLS

- Project and Risk Management
- Clean driving license. Cat B, B+E (trailer)
- Drone pilot with own drone (less than 250kg) registered with CAA
- European Computer Driving License
- Enhanced DBS
- First Aid at Work / Mental Health First Aid at Work
- Conflict Resolution
- Registered Screen Skills Mentor
- Military Service Support Arms & Medical Advisor

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

CONTACT

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LinkedIn: <https://www.linkedin.com/in/andrew-barker590/>

PROFILE

Based in the South West, but can be available across the United Kingdom. Willing to travel.

Cheerful, dynamic, forward thinking, and keen to learn with a “superb work ethic” I take pride in being a part of the team. I am that person who will greet you at 5 o'clock in the morning, in the rain, with a brew and a big grin on my face ready to get going.

Experienced in logistics, communications, healthcare, training, and middle management.

I am seeking Junior Location Assistant, Junior Unit Manager, or Production roles.

Most recently I was the COVID Compliance Supervisor on a Paramount production. During a busy Winter, and with relaxed national protocols, we had over 250 COVID incidents. Under my guidance, our department kept the production safely running without needing a break in filming.

REFERENCES

Vick Dee Rock: Executive Producer, Paramount
rocksinla@gmail.com

Gillian Tully: CEO Hants & Dorset Film Office
gilly@filmexposouth.co.uk

Duncan Laing: Supervising Location Manager (Life After Life) duncanlaing@hotmail.com

Sophie Frost: Location Assistant (Star Wars: The Rise of Skywalker) sophiefrrost95@gmail.com