

BELLE MUNDI PRODUCTION DESIGNER AND SET DECORATOR (BFDG)

CONTACT

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PERSONAL

British national, based in West London and Hampshire, happy to travel

Experience of working all over the UK, and in Budapest (Korda & Astra Studios)

Languages: English (native), Italian, French

PRODUCTION DESIGN | ART DIRECTION: FEATURE FILMS (selected)

ARTHUR & MERLIN: THE FIRE OF BALOR (forthcoming 2024) Celtic legends fantasy 6th century	PRODUCTION DESIGNER DIR Marco van Belle Movieworks
THE GHOST WRITER (2022) Thriller horror contemporary (Luke Mably, Andrea Deck, Brendan Patricks, Robert Portal)	PRODUCTION DESIGNER DIR Paul Wilkins Starfish Films AWARD Best Art Direction, Prague International Film Festival (PIFF), 2022
LISTEN (2020) Portuguese-UK drama contemporary (Lúcia Moniz, Ruben Garcia)	PRODUCTION DESIGNER (& CO-COSTUME DESIGNER) DIR Ana Rocha de Sousa Bando À Parte Pinball London AWARDS LISTEN won six Lions, Venice Biennale Film Festival, 2020 NOMINATION Best Art Direction, CinEuphoria, 2021
SAJJAN SINGH RANGROOT (2018) World War I drama about British Indian soldiers on the front line (Diljit Dosanjh)	ART DIRECTOR (UK) DIR Pankaj Batra PDS Vijay Dulguch & Dona Saha Viraat Films
KALEIDOSCOPE (2017) Psychological thriller contemporary (Toby Jones, Anne Reid, Sinead Matthews)	ART DIRECTOR (& SET DECORATOR uncredited) DIR Rupert Jones PD Adrian Smith Stigma Films IFC Midnight
CHICK LIT (2016) Romantic comedy contemporary (John Hurt, Aileen Atkins)	PRODUCTION DESIGNER DIR Tony Britten Coach House Films
THE CONTRACT (2016) British thriller contemporary (Danny Webb, Sarah Armstrong)	PRODUCTION DESIGNER DIR Nic Auerbach Scanner-Rhodes 3 Mills Studios
THE FORBIDDEN NOTE (2016) Romantic drama contemporary ballet (Reese Scholtz, Reena Anjali, Jonathan Hansler)	PRODUCTION DESIGNER DIR Callum Andrew Johnston Stone Empire Films
DRAW ON SWEET NIGHT (2015) Romantic drama 16th-17th century contemporary (Mark Arends, Doon Mackichan, Sophia Di Martino)	PRODUCTION DESIGNER DIR Tony Britten Capriol
ARTHUR & MERLIN: THE LEGEND BEGINS (2015) Celtic fantasy 6th century (Kirk Barker, Stefan Butler)	PRODUCTION DESIGNER DIR Marco Van Belle Movieworks
NANNAKU PREMATHO (To Father with Love) (2015) Indian Telugu language film contemporary (Jnr. NTR)	ART DIRECTOR, UK DIR Sukumar PD Raveendar Reliance Sri Venkateswara
THE SKY IN BLOOM (2012) Dark revenge drama comedy contemporary (Bill Thomas, Sean Knopp, Ross Mullen)	PRODUCTION DESIGNER DIR Tor Mian Hydra Films AWARD Best Feature, Newport Film Festival, 2012
THE SILVER GOAT (2011, B&W) Romantic drama, contemporary (Alexa Brown, Tom Colley)	PRODUCTION DESIGNER (& COSTUME DESIGNER) DIR Aaron Brookner Pinball London

PRODUCTION DESIGN | ART DIRECTION: SHORTS & COMMERCIALS (selected)

ALICE (2023, in post-production) Contemporary drama	PRODUCTION DESIGNER DIR Jake Alden-Falconer Reel Issues Films & Enter the Pitch
PAT DOWN; LOVE STORIES; STILL HERE (2019) Three contemporary dramas	PRODUCTION DESIGNER DIRS Anthony Quinn, Kate Tuck and Jonathan Reid-Edwards LAMDA FILMS
THE BURGLAR; THE SQUEEZE; BLEEDER (2019) Three contemporary dramas	PRODUCTION DESIGNER DIRS Samantha Harrie, Anthony Quinn, Christiana Ebohon-Green LAMDA FILMS
JUDY (Paper Canoe) (2019, 15m) Pilot for a contemporary northern drama (Maxine Peake)	PRODUCTION DESIGNER DIR Matthew Dunster Little Brother Productions BFI
ANGEL (2018, 17m) Contemporary drama (Adam Hugill)	PRODUCTION DESIGNER DIR Alex Warren LAMDA FILMS

PULSAR (2018, 17m) Sci-fi retelling of Jonah & the Whale (Jessie Buckley, David Gyasi)	PRODUCTION DESIGNER DIR Aurora Fearnley Little Northern Light AWARD Best Set Design, New Renaissance Film Festival, 2019
THESSALUS & MEDEA (2018, 16m) Ancient Greek drama (Emmanuele Ponzano)	PRODUCTION DESIGNER DIR J.H. Verstraten Flying Dutchman Films AWARD Distinction in Production Design, Southern Shorts (USA), 2018
THE SEVENTEENTH KIND (2014, 30m) Comedy sci-fi fantasy (Tony Curran, Sylvester McCoy, Miriam Margolyes)	PRODUCTION DESIGNER DIR Andy Collier Loose Canon Films NOMINATION Best Production Design, FilmQuest, 2014
BEACTIVE (2015) Campaign film for the European Week of Sport	ART DIRECTOR DIR MJ Blackman New Moon TV European Commission
OUR MOMENT, OUR TIME (2014) Commercial for Pepsi Nigerian Football Team FIFA	ART DIRECTOR DIR Nic Auerbach TeePee PepsiCo
MOTHER & DAUGHTER: CODY'S STORY (2010) Charity campaign, School Home Support	ART DIRECTOR DIR CJ Clarke Global Stories AWARD Best Film Shot on HD-DSLR, Canon BJP Open Shutter, 2010

SET DECORATION: FEATURE FILMS & HETV SERIES

ERIC (Limited series, 6 eps, in post-production 2023) Netflix Original TV series 1980s New York (Benedict Cumberbatch)	ASSISTANT SET DECORATOR (Budapest London) PD Alex Holmes SET DEC Andrew Baseman Sister Pictures Little Chick Netflix
TREASON (S1, 6 eps, 2021–22) Netflix Original TV series contemporary MI6–CIA (Ciarán Hinds, Charlie Cox, Oona Chaplin, Olga Kurylenko)	SERIES PRODUCTION BUYER (8.5 months) (& ASSISTANT SET DECORATOR uncredited) PD Cat Meredydd SET DEC Jo Delo Remedy Pictures Netflix
BIG BOYS (S1, 6 eps, 2021) TV comedy 2010s (Dylan Llewellyn, Jonathan Pointing, Camille Coduri)	SERIES SET DECORATOR PD Ashling Johnson Roughcut TV Channel 4
ROGUE AGENT (2021) Feature film 1990s to 2010s (Gemma Arterton, James Norton)	PRODUCTION BUYER / ASSISTANT SET DECORATOR PD Cat Meredydd SET DEC Jo Delo Rabbit Track Netflix
QUEENS OF MYSTERY (S1, eps 1–4, 2019) TV murder mystery contemporary period (Olivia Vinall, Julie Graham, Siobhan Redmond, Sarah Woodward)	SET DECORATOR / PRODUCTION BUYER PD Alison Dominitz Sly Fox Acorn Media
MARS (S2, eps 5 & 6, 2018) Docudrama series about mining on Mars	SET DECORATOR (Budapest London) PDS Sophie Becher & Adrian Smith National Geographic TV Channel
SNATCH (S1, 10 eps, 2016–17) TV drama comedy contemporary (Rupert Grint, Juliet Aubrey)	SERIES SET DECORATOR PD Adrian Smith Sony Crackle
THE REBEL (S1, 3 eps, 2016) TV comedy contemporary (Simon Callow, Anita Dobson)	SERIES SET DECORATOR PD Adrian Smith Retort FremantleMedia UK Gold

TRAINING & EDUCATION

Screenskills Mission Accomplished Production Designers Collective Unreal Engine BECTU First Option Talking Point, Brighton (tutor Elly Merick) Lisa Marie Hall, Creative Educator PADI Open Water Diver (to 18m) City Lit, London Film Design International, Pinewood Studios, London LCC, University of the Arts, London Rose Bruford Summer School, Sidcup (tutor David Neat) Motley Theatre Design Course (dir. Alison Chitty OBE) Central Saint Martins, University of the Arts, London WSCAD (now UCA), Farnham, UK	Guiding Principles of Departmental Budgeting for Film HETV Research for Production Designers (Online) Unreal Fridays: 8 days of lessons (Online) 'Introducing Management Skills', 'Fair Recruitment', 'Mental Health at Work' and 'Blocking Bullying Behaviour' courses Intermediate Level COV-19 Prod Risk Awareness for HODs Budgeting for the Art Department (Art Direction & Buying) Budgeting for Stage & Screen (Production Design) Pro Dive, Cairns (Great Barrier Reef), Australia Vectorworks, Illustrator Advanced Drafting and Art Direction, AutoCAD Photoshop ABC Level 3 Advanced Model Making Post-graduate Theatre Design (Set and Costume) MA Fine Art (Painting-Installation) BA (Hons) Painting
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