

SIMON CAPET



141 Bryants Hill,
Bristol, BS5 8RQ



07599 684312



simon@simoncapet.com

Summary

Highly organised and detail-oriented. Proven ability to manage and coordinate all aspects of film production, from pre-production planning through on-set execution to post-production completion. Expertise in maintaining production schedules, ensuring compliance with budgets, and fostering a collaborative and productive working environment. Proficient in script breakdown, call sheet preparation, and cast and crew management.

Experience

Opening Night, Series (2002 to 2007)

CBC Vancouver

Assistant Producer, Director

- Collaborated with screenwriters on the development of programme scripts; provided support to producers, directors and other crew members with any tasks as required
- Developed production schedule, managed travel arrangements and participated in production meetings
- Directed the Vancouver segment of a *Cross-Canada Candlelight Christmas*

Cable Beach, Feature Film (2004)

Producer

- Supervised and worked closely with writers, director, managers and technical crews throughout the production
- Processed production tax credits
- Administered footage and music licence agreements, talent releases and fulfilment

Skylab/DFG (2000 to 2002 & 2007 to 2010)

Director of Sales & Post Production Producer

- managing sales and post production coordination and producing for digital intermediate projects. DFG / SKYLAB's clients included, Disney, Sony, Warners, Netflix, and more

Evirati, Short Film (2000)

Producer, Director, Writer, Editor, Score

- Wrote, directed and edited the film
- Raised financing through successful grant applications, a broadcast sale and Tax Credits
- Managed pre-production planning including working out budgets, scheduling auditions, hiring crew and obtaining necessary permits

Conducting

Over thirty years, I have conducted opera, symphony orchestras and choirs. Highlights include guest conducting the *New York Pops*, *Vancouver Opera*, *Victoria Symphony* and *Canadian Tenors*. I've also been Music Director of some award-winning, cutting-edge classical ensembles including *Euphonia*, *Modern Baroque Opera* and *Pegasus Ensemble*.

Skill Set

- Excellent leadership, organisation, communication, problem-solving & attention to detail
 - Flexible & committed
 - Proficient with:
 - Movie Magic/Final Draft
 - Microsoft Office/Google Apps G Suite
 - Figma/Canva
 - Adobe Premiere/Photoshop/Illustrator
 - Logic Pro/Pro Tools
 - Hootsuite/Mailchimp
 - HTML, CSS & various JS frameworks
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Education

Vancouver Film School

September 1987 - June 1990, VANCOUVER

Royal Academy of Music - LRAM

September 1987 - June 1990, LONDON

Awards

M Award, *The Spectre's Bride*, (Victoria, Monday Magazine) - 2008

Top Forty under Forty (Victoria, Times Colonist) - 2006

Rio Tinto Alcan Performing Arts Award, *Modern Baroque Opera* - 2002

Best Emerging Director Award, *Evirati* (Vancouver International Film Festival/Telefilm Canada) - 2001

3 Leo Awards, *Evirati* - 2001

Best Short Film, *Evirati* (New York International Independent Film and Video Festival) - 2001

Best Short Screenplay, *Evirati* (New York International Independent Film and Video Festival) - 2001

Top Ten Most Influential Artists (Vancouver Sun) - 1999

Brian McMaster Award for Outstanding

Achievement in Opera, *Modern Baroque Opera* - 1998

Exhibition Scholar, Royal Academy of Music - 1987