

# Jacob Cato

## Filmmaker

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Fish\_out\_of\_Film\_Media



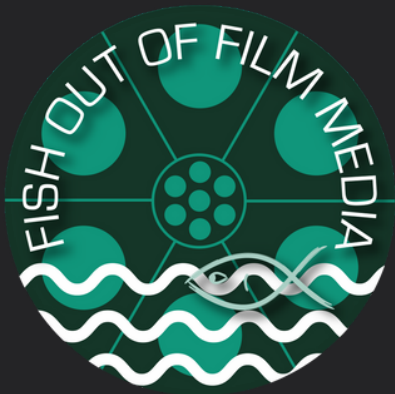
Fish out of Film Media



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### ABOUT ME:

I am a Young, Autistic, Undergraduate Filmmaker about to graduate from the University of Salford. I am a member of the Film/TV Industry as I'm currently employed freelance at Lime Pictures. I specialise as a Writer/Director/1st,2nd,3rd AD, but I am experienced in most departments

### JOB EXPERIENCE:

#### Angel Meadow: The Forgotten Genesis

#### Writer/Director/Producer.

2nd Year University Documentary. 2 Day Shoot. Writer, Director, and Editor of the Project. Shot in Manchester and awaiting Distribution to Festivals.

Officially Selected for 'Wigan and Leigh Film Festival (BIFA QUALIFYING)' and 'Oska Bright Film Festival' (BAFTA and BIFA QUALIFYING)

April 2023

Dir. Jacob Cato.

#### Hollyoaks

#### 3rd Assistant Director (Freelance)

Paid Position. I commute from MediaCityUK to Broad Green when shifts are provided. I am in charge of organising the extras, travelling the cast to set, blocking off the scene, and communicating actions to 2nd and 1st AD's.

March 2023 - Ongoing

Part-Time Contract

#### Colours of Light

#### Runner

Independent Short Film. 3 Day Shoot. Organized Essays onto set, Provided Refreshments to the Main Cast and Crew. Assisted in building the sets. Assisted in building track and helping the camera department. Kept frequent notes of shots completed and continuity.

Premiered at Bolton Film Festival (BAFTA and BIFA Qualifying)

February 2023

Dir. Anthony Beswick

#### Bolton Film Festival

#### Camera Operator/Digital Media Organiser

I was responsible for the Recording of VIP events, masterclasses, and industry talks. I was also responsible for the transfer of this footage so it could be used for social media/archive.

October 2023.

(Voluntary, Unpaid)

Festival Runner - Adrian Barber

## **The Last Walk** | **Writer-Co.Director**

3rd Year University Project. 1 Day Shoot. I was responsible for the Actor's direction and performance. I secured the location and organised the overall production process, as well as made crucial adjustments to the script.

December 2023

Dir. Jacob Cato/Amelia Dennett

## **Deduction** | **1st Assistant Director**

2nd Year University Film. 2 Day Shoot. I was responsible for organising the shooting schedule, sorting the logistics, and providing catering for the crew and cast.

Winner of 'Best Screenplay' and 'Best Directing' at

Salford Film Festival

April 2023

Dir. Patrick Fawcett.

## **Marie** | **Director/Videographer**

### **Antoinette**

Independent Micro Film. Made to Document and Demonstrate a Final Year Costume Project. I directed and choreographed the movement of the model, prepared the shot list, and researched Marie Antoinette for historical accuracy.

April 2023

Dir. Jacob Cato

## **HOME Volunteer Videos** | **Director/Videographer**

I was responsible for creating 3 short films documenting the Volunteers who currently work for HOME in Manchester. I was responsible for shooting and editing the films; which were then shared on their website.

June 2023

Dir Jacob Cato

## **Kodak Adidas Commercial.** | **Runner**

Adidas Commercial. One-Day Shoot, Shot on Kodak Film. Assisted D.O.P with lights, disassembling equipment, and aiding with Shot Movement.

January 2023

Dir. Teddy Hutchinson

## **Ekeko** | **Production Assistant**

Independent Short Film. 3 Day Shoot. Assisted with Catering distribution, Retrieved essential props for distribution, Made refreshments for main cast and crew, Contributed towards set design: blacking out windows and doors, moving props.

May 2022

Dir. James Ormrod.

## **Autumn.**

## **Runner**

Independent Short Film. 4 Day Shoot. Duties involved loading Clapperboard, controlling the public, and equipment movement.

November 2022

Dir. Max Macmillian

## **The Letter**

## **2nd Assistant Director**

2nd Year University Film. 1 Day Shoot for Café sequence, organized the extras, and provided help where possible: Camera, Sound, Equipment Travel.

May 2023

Dir. Ellie Spooner.

## **Hardly Working**

## **1st Assistant Director**

2nd Year University Short Film. 1 Day Shoot. I maintained a consistent workflow, organised an effective shooting schedule, and was able to condense our shot list to fit our 4 hour schedule.

May 2023

Dir. Libby Scott.

## **The Saw Doctor's:**

## **Camera Operator**

## **Live Concert**

I was responsible for the Master Shot recording of 'The Saw Doctors' who were playing in Manchester. It was until 10.30pm and I was able to shoot around a crowd of 5000 people.

July 2023

(Voluntary, Unpaid)

## **Sheffield DocFest**

## **Camera Operator**

**(2022/2023)**

I was responsible for the Recording of VIP events, Q&A's, and industry talks.

June 2022, 2023

(Voluntary, Unpaid)

## **Manchester Film Festival**

## **Camera Operator**

I was responsible for the Recording of Key interviews with the Filmmakers and Actors. I was responsible for transferring footage, framing the interviews, and working a gimbal.

March 2023.

(Voluntary, Unpaid)

**Survivalist Ethics** | **Writer/Director/  
Producer.**

2nd Year University Short Film. 2 Day Shoot. Writer, Producer, Director, 1st AD, and Editor of the Project. Organised a crew of 12 and promoted a positive working environment.

Officially Selected for Salford Film Festival  
May 2023  
Dir. Jacob Cato.

**Overly Compulsive  
Dread** | **Writer/Director**

Student Independent Short Film. 3 Day Shoot. Writer, Producer, Director, D.O.P, and Editor of the Project.

Official Selection at Lift-Off Filmmaker Sessions Hosted by @LiftOffGlobalNetwork Festival  
December 2022  
Dir. Jacob Cato.

**Touch Me.** | **1st AC**

Student Music Video. 1 Day Shoot. Assisted D.O.P with creating shots, lighting, and gathering equipment.

November 2022  
Dir. Bethany Savage.

**The Man Who  
Dreamt of Stars.** | **Runner/Clapper Loader**

Student Master's Film. 1 Day Shoot. Loaded clapperboard, controlled the public, and assisted with equipment.

August 2022  
Dir. Peter Adamson

**Fleeting West** | **Runner**

Student Final Film. 5 Day Shoot. Assisted with Clapper Loading, Equipment movement, Prop handling, and Controlling the Public. Additionally became a temporary sound recorder.

April 2022  
Dir. Tali Owen.

**The Wine Run** | **Runner**

Student 2nd-Year Film. 3 Day Night Shoot. Assisted with Clapper Loading, Equipment Movement, and Retrieving Refreshments for the Main Cast.

March 2022  
Dir. Faye Moseley.

## ADDITIONAL CONTRIBUTIONS:

Completed a 6-Day work experience on Hollyoaks. I was a Shadow for Multiple 3rd AD's

Script Reader for 2 Sessions at the University of Salford, providing feedback and improvements for 1st Year Scripts

Currently part of the Volunteer team for HOME Cinema in Deansgate.

Albert Certified and Trained from January 2024. (Certificate in Sidebar)

- Volunteered twice at Bolton Film Festival. (2022/2023)
- Volunteered twice for Sheffield DocFest (2022/2023)
- Volunteered for Manchester Film Festival. (2022)
- Volunteer for Manchester Art Assembly/ Art Fund (2022)
- Volunteered for KINOFILM Festival Manchester (2022)
- Camera operator/ Videographer for the recording of a University of Salford lecture circuit (2022)
- BTS Photographer for University of Salford Dance Society Dress Rehearsal (2022)
- BTS Photographer for a 2-day festival of a University of Salford fair promoting scientific theories.

