

CHRISTOPHER HOPE

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www.chrishopcomposer.co.uk

PROFESSIONAL EXPERIENCE

2005-2022	Associate Composer Under Three Moons (2019) Chip Shop Chips (2016) Plastic Figurines (2015) In Doggerland (2014) My Arms (2012) Among Unbroken Hearts (2010) Streetlights and Shadows (2007) Frank Pig Says Hello (2005)	Box of Tricks Theatre, London & Manchester <i>Artistic Directors: Adam Quayle & Hannah Tyrell-Pinder</i>
2012 – Present	Musician, Composer, Producer Writing, composing and recording. Scoring for multiple instruments, choral or vocal parts. Recording in studio or in-situ.	Chris Hope Project & Project Two
2014 - 2019	Secondary Teacher	Clifton High School, Bristol
2013	Composition, TV Bespoke score for use with network television VTs.	BBC Television - <i>Countryfile</i> <i>Producers: Ruth Davies / Dean Jones</i>
2005 - 2006	Composition R&D, Digital Development of various tracks and sounds, suitable for use in digital media and mobile apps.	Mobile Ringtone Co.
2005 - 2014	Teacher/Composer, Theatre Composing music for numerous large-scale in-house stage productions and devised performing arts pieces. Tutoring students in composition.	KEHS, Birmingham <i>Director of Drama & Stage Production: Hannah Proops</i>
2001 – 2003	Composition, Gaming Research, development and composition of soundtrack to video game project. Creating suitable audio to fit with visual media.	Chartered Communications <i>Director: Andre Jay</i>

INSTRUMENTS

- Piano ABRSM
- Synth & Drum Programming Highly proficient
- Percussion Highly Proficient
- Glockenspiel Proficient
- Guitar Proficient
- Voice Proficient in a range of styles

ALBUMS

2022	Alive (<i>EDM E.P.</i>)	Project Two
2020	Sky Remains (<i>Alternative</i>)	Lost Sound Club
2019	Theatre (<i>Ambient E.P.</i>)	Chris Hope
2019	Evening (<i>Classical E.P.</i>)	Chris Hope
2018	Electronic Gods (<i>EDM E.P.</i>)	Project Two
2016	SiFi (<i>Electro</i>)	SiFi
2014	The Lighthouse (<i>Alt. Indie</i>)	Chris Hope Project
2013	Postcard Thoughts	Chris Hope Project
2012	Black and White (<i>Electroacoustic</i>)	Chris Hope Project

RECORDING/PRODUCING

- Highly proficient in recording live instruments: Piano, Guitar, Strings, Drums
- Highly proficient in piano/keyboard/synth/guitar composition
- Highly proficient in programming drums
- Have engineered with a full range of microphones: dynamics, condensers, ribbons
- Writing music scores for: cellos, violins, violas, flutes, trumpets, voices
- Produced 9 albums – varying genres

DAW EXPERIENCE

- Sony Vegas Highly Proficient
- Reason Highly Proficient
- Cubase Proficient
- Logic Conversant
- Sibelius Conversant

EDUCATION

2013	MA (Distinction), University of Birmingham
2004	PGCE, University of Warwick
1999	BA (Hons) English, University of Hull

LINKS

- www.chrishopecomposer.co.uk
- <https://soundcloud.com/chrishopecomposer>
- <https://open.spotify.com/album/3pJtPNK0YNmGzEiI5csXpd>
- <https://youtu.be/zsQuDQocwoc>

PERSONAL STATEMENT

1993. A 12-year-old music obsessive. A keyboard sequencer. The finishing touches are being added to a painstakingly reverse-engineered rendition of 'Tubular Bells'. Everyone's asleep!

From a young age, I have composed. Listening, reverse-engineering and composing popular, classical, indie and film-style music on keyboards and sequencers: mastering techniques and constantly learning how soundscapes could be crafted. Formal musical education galvanized the process – but the passion was always the underpinning. Music is my radar.

Fast-forward to today and I continue to compose, arrange and record - and to sharpen my skills on more adventurous instruments, with more complex DAWs and for more important people, but with the exact same enthusiasm as my twelve-year-old self.

Through both professional and personal projects, I have developed in originality, range, scope and scale. I have been fortunate to work with talented and exacting producers/directors in a range of media, demanding technique, pace and innovation in my composition. And I've loved every minute of it.

References available on request.