

Eleanor Ryder

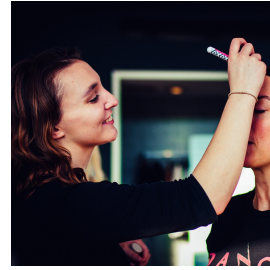
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Current/Past Work

The Abolitionists

Hair and Makeup Artist

The Abolitionists is a series of autobiographical short films. A great deal of research has taken place to create the historically accurate looks for this project.

December 2020-Present

Clara

Hair and Makeup Artist

Clara was a historical drama set in the 1840s. I was responsible for designing and creating hair and makeup for each character.

November 2019-March 2020

Recall

Hair and Makeup Artist

This feature film requires a great deal of trauma effects including bruises, scars and burns.

Work Experience

JT Makeup Studio Intern

As an intern I work closely with Julia Townend at her studio in Leeds, and assist her in hosting master classes and lockdown interviews with industry professionals.

November 2020-Present

Everybody's Talking About Jamie

Makeup and Hair Designer: Nadia Stacey

I worked in the crowd room, and my responsibilities included managing continuity and assisting the daily makeup artists.

Makeup and Hair Supervisor: Jenny Ward

Education

Media Makeup Foundation Degree, York College

Whilst studying at York College, I was taught a great deal of skills that are integral to working in film and TV. This includes wig work, prosthetics and period hair and makeup, as well as managing continuity and set etiquette.

September 2018-June 2020

Level 3 Media Makeup Diploma

During my Diploma I was taught skills such as tattoo coverage.

September 2017-June 2018

References

Sharon Barrington – York College Tutor – Sbarrington@yorkcollege.ac.uk

