



ZOË PYNE

MAKE-UP & PROSTHETICS ARTIST FOR FILM & TELEVISION

SKILLS

Make-up application
(Prosthetics & straight)

On set experience

Workshop experience

Sculpting

Silicone running

Silicone seaming

Airbrushing

Life Casting

Mould making

Continuity Experience

Art Finishing

Hair Punching

Driving Licence & Car

QUALIFICATIONS

BA (Hons) Make-up for Media & Performance Arts University
Bournemouth / First Class degree

Diploma in Art & Design
High Distinction

Diploma in Hair Dressing & Media Make-up / High Distinction

Gorton Studio Prosthetic Application & Mask Making
5 day course

REFERENCE

Industry Reference:
Michele Bromley
Makeup & Hair Designer
M: 07932 329822
E: michelebromley@yahoo.co.uk

EXPERIENCE

Winner of The Prosthetics Application Competition / The Prosthetics Event / 2023

Make-up Assistant 'Pirates: Captains or Crooks?' / Disney+ / National Geographic / 2023

Make-up & Prosthetic Designer 'Rain On The Graves' / Music Video / Bruce Dickson / BMG records / 2023

Make-up & Prosthetic Assistant 'Afterglow Of Ragnarok' / Music Video / Bruce Dickinson / BMG Records / 2023

Make-up, Hair & Prosthetics Designer 'White Feather' / Short Film / 2023

Daily Make-up Artist 'A Very English Christmas' / Peacock / HETV / 2023

Make-up Artist for Tara Brown '60 Minutes News' / CBS / Nine Productions / 2023

Prosthetic Make-up Artist 'The Cubicle' / Short Film / 2022.

Hair & Make-up Artist 'Tectonic' / Theatre / Bournemouth Pavilion / 2022

Lead Make-up Artist 'Treasure Island' / Theatre / Cornish Theatre Company / 2020

Lead Makeup Artist The Masked Ball / American Horror stories inspired make-up on 25 circus performers / 2020

Makeup Artist 'Mary Poppins' & 'Enchanted' / 'Kids R Us' St Ives Theatre company / 2018 - 2020

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