

James Ruben

Bases in Sidcup and Guildford

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LinkedIn Profile:

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Full UK Driving Licence

I'm approachable and versatile. I get fulfilment from

learning from people on every career level and working to a tight schedule prone to last minute changes across studio, location, and office.

Experience with equipment:

- Sony HDC-550 camera
- Sony FX9 camera
- Canon EOS C300 camera
- Vinten Quattro pedestal
- Sony XVS-7000 vision Mixer
- ETC Element 2 lighting desk
- Ross Ultrix Router
- Sony PWS-4500 playback server
- Radio mics
- SMPTE Fiber cables

Training:

- Screenskills E-learning modules incl Safeguarding and Addressing Unconscious Bias

Health and safety training:

- Toolbox Talk
- Studio risk assessments

Bournemouth University

2:1 Television Production 2023

Portfolio/Graduate Project:

https://www.youtube.com/@talking_point1/videos

This CV may be kept on file and distributed for employment purposes

RELEVANT EXPERIENCE

- Gogglebox | Studio Lambert | Runner 02/2024 - 05/2024
Transported sxs cards and props to and from location and editing facilities. Also liaised with cast & crew for meal orders
- Sherlock's Shadow | Horizon Films | Production Runner 12/2023 (Day shoot)
Held responsibility for cast and crew welfare, also acted as a stand in, assisted in smooth running
- Antiques Roadshow | BBC Studios | Production Runner 06/2023
I was responsible for liaising with contributors on when and where they needed to be filmed
- Breeders | Avalon | Work Experience 03/2023 (Voluntary)
I assisted multiple departments including camera, sound, and AD
- Curtain Call Productions | Camera Operator 02/2023 - 07/2023
Recorded camera and sound for theatre productions
- 'End of Summer' | Dream & Co | Camera Trainee 07/2023 (Voluntary)
Changed lenses and filters on an Arri Alexa Mini
- Held By Trees Concert | Vox Films | Camera Operator 10/2022 (Voluntary)
Recorded a concert for a band using industry standard cameras
- ENVY Post Production | Work Experience 03/2023 (voluntary)
Held Responsibility for client's welfare and had training in post production software like ProTools