

# Freya Moore

Full UK driver's licence

Bath, Somerset

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## Personal Projects

### Short film 'Note to Self'

2023/DOP & editor

Premiere Pro, colour grading, colour correction, C100, prime lenses

### Advert for Two Front Teeth Photography

2023/cinematographer & editor

Premiere pro, client based work

### Great Western Railway funded charity documentary - backed by Ken Loach

2022/co-producer, DOP and editor

Planning, mobile shooting, interviews, Premiere Pro

## General Skills

- Teamwork
- Creative Problem-solving
- Organised
- Time-management
- Great work ethic
- Initiative
- Patience

## Technical Skills

### Editing

Premiere pro - video editing

AVID - video editing

After effects - graphics

Davinci Resolve - grading

### Filming

films, studio, OBs, vertical

Camera operating (studio peds, X70, C100, Sony Z90)

Risk assessments

## Education

Bath Spa Uni / Film, TV and Digital

Production

2019 - 2022

1st class

Tabb - <https://tabb.cc/freya-moore>

Professional Instagram -

[https://www.instagram.com/Freya\\_Moore\\_Film\\_TV/](https://www.instagram.com/Freya_Moore_Film_TV/)

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Hardworking social video creator for a global sports company with a background in filmmaking. From a first class degree to the professional workplace, experience shooting and editing high-quality short and long form content. Brings an organised, efficient and positive work ethic to any role with an eye for quality.

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## Work Experience - CREDITS: 7

### Play Sports Network (Sep 2023-CURRENT)/Junior Social Video Creator

Vertical filming & editing then posting to multiple social media platforms gaining millions of views, co-managing short form content for youtube channels (organising shoots, researching ideas), utilising SEO and trends to create videos and titles which maximise engagement for a targeted audience, camera assisting for long form videos, Premiere Pro, After Effects, graphics, subtitling videos and creating language neutral content

### Play Sports Network (Jan-Sep 2023 )/Audience Development Executive

Social media management of 3 channels, editorial content management including giving approval of final videos, data analysis, using trends and SEO to maximise engagement, creative design of thumbnails, collaborating with different areas of the company including; brand managers, presenters and creators

### BBC Radio 4 - Any Questions (Nov 2022)/Runner Coordinator

Managing 9 runners, project management, delegation

### Sky History - Sex: A Bonkers History (Oct-Nov 2022)/Researcher

Props, costume and location research, running, high profile talent care

### BBC1 - The ONE Show (Aug-Sept 2022)/Researcher

Contributor calls, research calls, pitches, stings, liaising with high profile talent and presenters' agents, organising shoots, consent forms management, contributors care, running

### One Tribe TV (Aug-Nov 2022)/Production Assistant

running, archive research, treatment design and development, calling companies, talent research including high profile

### BBC Bitesize - Black, Asian and Ethnic Minority Educational videos (Jul-Aug 2022)/Development Researcher

Proposed ideas then researched topics to develop them, found and contacted contributors

### Netflix - Queen Charlotte: A Bridgerton Story (Jul 2022)/Location Marshal

Managing public, set up and packed up kit, litter management, located somewhere for the video village

### Two Front Teeth (2014-2022)/Photo Editor

Adobe Photoshop, Photo Editing, Organisation

### Sweet Little Things (Aug 2021 - Mar 2022)/Waitress

Teamwork, Initiative, Patience, managing complaints, multi-tasking

This CV may be kept on file and distributed for employment purposes.

