



LEOPOLD VOLNIANSKY

filmmaker

CAREER GOALS

To be an inspirational and innovative filmmaker and storyteller and to use multimedia and online platforms to inspire and organize cause-oriented communities

SOFT SKILLS

TEAM WORKER

As a freelancer I have worked with a variety of clients and I am good at adapting to different environments (news, corporate, non-profit) and work together as a team with various professionals.

COMPASSION AND SOCIAL SENSITIVITY

I have made short documentaries with survivors of terror attacks and Holocaust survivors and I am adept at handling vulnerable subjects with sensitivity and treat all people with the utmost dignity and respect.

CULTURAL COMPETENCE

I have lived in many different linguistic and cultural environments: Canada, UK, Russia, Israel, Hungary, Greece. I have also travelled extensively for international clients on a variety of filming projects. I interact with people from different backgrounds with respect and understanding.

EMPLOYMENT HISTORY

TBN UK television channel

FREELANCE TV EDITOR, MARCH 2020-PRESENT

Compliance editing and quality control of various television programmes

TBN UK television channel

FREELANCE MULTI-CAM CAMERA OPERATOR, 2014-PRESENT

Camera operator in a multi-cam studio environment, filming television programmes

VSI group

FREELANCE MEDIA QC AND VERIFIER, 2016-PRESENT

QC and verification of voiceover and subtitling in Russian and Hebrew for a variety of clients including a popular streaming platform

BAMM Global, London office

FREELANCE VIDEO EDITOR AND TRANSLATOR 2015

Russian-English translation and editing of Russian language video content

Sleeping Giant Media

SOCIAL MEDIA EXECUTIVE, FEBRUARY 2014-MAY 2015

Producing, filming and editing video content for a variety of clients

Digital Media Services UK

INTERNATIONAL MEDIA MONITOR, MAY 2013-SEPTEMBER 2013

Russian media monitoring of international film releases for Hollywood production companies, capturing, organising and editing media content

New York Times Inc

FREELANCE VIDEO PRODUCER FOR ABOUT.COM, MAY 2012-JULY 2013

Producing, filming and editing instructional video content for About.com

Netwave Films Kft / Uspex Media Inc / Filingyou Ltd

OWNER AND DIRECTOR OF VIDEO PRODUCTION COMPANIES, 2007-2016

Clients included: Demand Media Inc, Eux TV, Worldbizwatch, TurnHere Inc, TVtrip, American Clinics International, Robert Burns International Foundation, The British Embassy in Hungary, BBC Entertainment, etc.

Freelance producer, cameraman and editor

FREELANCE PRODUCER, CAMERAMAN AND EDITOR 1998-2007

Clients included: 42nd Street Agency, Multimedia Project Kft, Israeli Channel 2, Gilo TV - Arutsei Zahav Network, Roim Or Productions, Chassidishkeit, March of Remembrance and Hope, Hands of Mercy International, etc.

ORGANISATIONAL SKILLS AND COMPETENCES

Organising and overseeing all aspects of production: I am familiar with the organisational and administrative aspects of overseeing and coordinating the work of teams of film professionals, from pre-production, to production and post-production.

CONTACT DETAILS:

Mobile: 07505711279
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Hebrew University, Jerusalem

CAMERAMAN, SEPTEMBER 2001-SEPTEMBER 2004

Cameraman for the university's academic cable TV channel and the university's multimedia libraries and archives

EDUCATION AND TRAINING

University of Culture and Arts, Film Direction Department, St Petersburg

MA IN CINEMA AND VIDEO DIRECTION, 1995-1997 / 2002-2003

Gilo TV - Arutsei Zahav Network, Israel

AVID VIDEO EDITING COURSE, 2004-2005

Hadassah College, Israel

TV PRODUCTION COURSES, 2003-2004

TV studio production, Visual effects, Documentary by practice, Multi-camera production

Tel Aviv Computer College, Israel

CERTIFICATE IN GRAPHIC DESIGN, 1997-1998

Adobe Photoshop, Adobe FreeHand, 3ds Max, CorelDRAW, Corel Photo-Paint, QuarkXPress

TECHNICAL SKILLS

Pre-Production: familiar with all aspects of pre-production

Filming: worked in a variety of filming environments: Electronic News Gathering, multi-camera studio production, video production, etc.

Editing: worked with a wide variety of editing suits: Final Cut Pro, Avid, Adobe Premiere Pro, Sony Vegas Pro, After Effects, etc.

Familiar with graphic design and the basics of animation.

Familiar with all aspects of online video production: encoding, embedding, etc.

LANGUAGE SKILLS

English
Russian
Hebrew