



ASHLEY JAMES

SUPERVISING ART DIRECTOR

AS ART DIRECTOR

“Extraordinary” S2 (Disney+)	Supervising Art Director	PD: Melanie Collis
“The Beekeeper” (Miramax)	Supervising Art Director	PD: Ben Munro
“The Umbrella Academy” S3 (Netflix)	Senior Art Director	PD: Carey Meyer SAD: Natasha Peschlow
“TallBoyz” S2 (CBC)	Supervising Art Director	PD: Rose Lagacé
“Coroner” S2 (CBC)	Supervising Art Director	PD: Gordon Barnes
“Tammy’s Always Dying” (Independent)	Supervising Art Director	PD: Marian Wihak
“Departure” S2 (Universal)	Art Director	PD: Gordon Barnes SAD: Kelly Diamond

AS ASSISTANT

“The Boys” S1 (Sony Pictures)	Assistant Art Director	PD: David Blass SAD: Mark Zuelzke
“Spinning Out” (Netflix)	Graphic Designer	PD: Gordon Barnes KEY GPX: Arlene Lott
“In The Dark” S1 (CBS)	Assistant Art Director	PD: Naz Goshtasbpour SAD: Andrea Kristof
“Killjoys” S4 (Syfy)	Assistant Art Director	PD: Ian Brock SAD: Kelly Diamond
“Imposters” S2 (NBC)	Assistant Art Director	PD: Jeffrey Pratt Gordon SAD: Peter Grundy
“Fahrenheit 451” (HBO)	Graphic Designer	PD: Mark Digby KEY GPX: Arlene Lott
“The Expanse” S3 (Syfy)	Draughtsperson	PD: Anthony Ianni SAD: Sandra Nieuwenhuijsen
“Alias Grace” (Netflix)	Assistant Art Director	PD: Arv Greywal SAD: Dean O’Dell
“A Dog’s Purpose” (DreamWorks)	Draughtsperson	PD: Michael Carlin SAD: Réjean Labrie

EDUCATION

University of Manitoba
B.Env.D. Bachelor of Environmental Design, Dept. Interior Design, Faculty of Architecture

Red River College
Diploma, Graphic Design

SOFTWARE

Microsoft Excel
AutoCAD
SketchUp
Adobe Photoshop
Adobe Illustrator
Adobe InDesign

CONTINUING EDUCATION

First Option, Risk Management of Productions
Screenskills, Addressing Unconscious Bias
Talking Point, Well-being for the Art Department
CMS, Set Design for Film, TV and Commercials, Luke Whitelock
GLAAD, LGBTQ Training Session
DGC, Leadership In The Workplace For Supervisors
DGC, Building a Respectful Workplace

**Canadian positions have been amended to UK equivalent titles, with guidance*