

Ant Appleby - Production Crew

Contact Details

Mobile - 07515651252

Email - ant@appleby.media

Showreel - www.appleby.media/showreel

Credits

Short Film

CoExisting (2020) - Editor

Edited remotely during lockdown on Premiere Pro

Music Videos

Black Dog (Official Video) - Little Red (2018) - Director & Animator

Motion graphic lyric video, animated using After Effects

Diamond Back (Official Video) - Little Red (2017) - Director & Animator

Motion graphic lyric video, animated using After Effects

Siren Song (Official Video) - Little Red (2017) - Director, D.o.P. & Editor

Shot on location in Oxford on Canon 650D, edited on Premiere Pro

Marble Heart (Official Video) - Incarnadine Coven (2015) - Director, D.o.P. & Editor

Shot on location in Reading on Canon 650D, edited on Premiere Pro

Official Selection at Reading Short Film Festival 2016

Cures (Official Video) - Little Red (2015) - Director, D.o.P. & Editor

Shot on location in Oxford on Canon 650D, edited on Premiere Pro

The Garden (Official Video) - Little Red (2015) - Director, D.o.P. & Editor

Shot on location in Oxford on Canon 650D, edited on Premiere Pro



Work Experience

Eyesite Opticians, Reading (Sept 2016 - Present) - Dispensing Optician

Leightons Opticians, Farnham (May 2014 - Sept 2016) - Dispensing Optician

Specsavers Opticians, Reading (May 2005 - May 2014) - Dispensing Optician & Supervisor

Specsavers Opticians, Winchester (Sept 2002 - May 2005) - Optical Assistant & Lab Technician

Education

Anglia Ruskin University, Cambridge (2006 - 2009)

Diploma of Higher Education - Life Sciences

Association of British Dispensing Opticians (2009)

Dispensing Optician - FBDO

Peter Symmonds' College, Winchester (2000 - 2002)

AS/A2 passes in Film Studies, Performance Studies, and IT

Henry Beaufort Secondary School, Winchester (1995 - 2000)

GCSE Passes (C and above) English, Maths, Science, Drama, Statistics, Electronics, Geography, IT, and French

Full UK Driving License since 2001

Skills & Interests

- Experienced in the Adobe Creative Cloud suite, in particular Premiere Pro and After Effects.
- Strong story telling skills through effective editing and being able to identify narrative direction.
- Strong communication skills, both verbal and written, along with the ability to identify and solve problems logically and creatively.
- Able to work from home remotely, as well as being able to travel.
- Keen interest in graphic and motion design and animation - learning stop motion and 2D animation via Skillshare.
- Enjoy playing games with friends, especially D&D which gives the opportunity to improvise, make creative decisions and tell stories.

References

Current Employer - Ross Trafford, Eyesite Opticians
0118 9509098

Producer - Omar Khan
omar@whoisomarkhan.com