

CHARLOTTE JENNINGS

+44 (0)7545 915 036

Floor Runner

charlottejennings.tv@gmail.com

Full UK licence, own car and business insurance

Based in Wiltshire, able to relocate

Reliable and hardworking Runner looking to transition into HETV Drama & Film, to gradually work my way up through the AD route. Often referred to as a "Runner +", I'm highly adaptable, take on various tasks of other roles and thrive on location. I consider myself to be a confident speaker and a good communicator. I'm also comfortable managing a group of people when needed, and I place these skills on the job I did alongside my degree. During University, I organised a successful film screening at Regent Street Cinema and externally, I produced multiple short films. Once graduated, I produced a series of videos for the British Army before entering the industry full time as a Runner. I'm a personable character and can work proactively both in a team and alone.

Training, Skills & Experience:

ScreenSkills HETV Drama Trainee 2018/19 • Coronavirus Safety Training • First Aid Trained • Health & Safety Trained • DBS checked • Albert Certified in Sustainable Production • Apple & Microsoft literate • Public/Crowd marshalled • Transported cast, crew & kit • Looked after talent & contributors • Driven long journeys for work regularly • Experienced driving in Europe • Travelled abroad with work • Rigged GoPros often • Operated boom mics • Location scouted • Managed release forms • Ingested & logged rushes • Transcribed footage • Used ShotPut Pro • Sourced & interviewed contributors • Casted all ages • Worked with children & animals

Industry Employment:

Assistant Producer - Wisser Films - <i>The Car Years S2</i>	Nov 2020 – Dec 2020
Production & Camera Assistant - Wisser Films - <i>Goodwood Speedweek: Fashion</i>	Sep 2020 – Oct 2020
Runner/Junior Researcher - Fulwell 73 - <i>Flying High (WT) Documentary</i>	Jul 2019 – Aug 2020
Runner/Casting Researcher - Diagonal View - <i>VICE Smoking Video</i>	July 2019
Floor Runner - Contented Brothers - <i>Dyson Air Purifier Commercial</i>	June 2019
Runner/Camera Assistant - Boundless Productions - <i>Love in The Countryside S2</i>	May 2019
Runner - Wisser Films - <i>The Car Years S1</i>	February 2019
Location Assistant - Just Might TV - <i>Flipping Bangers S2</i>	Jun 2018 – Jan 2019
Technical Assistant - Karma Productions - <i>Hotei Concert Live Stream</i>	October 2018
Runner/Camera Assistant – Just Might TV - <i>DMS Automotive Commercial</i>	August 2018
Production Assistant - Fat Tape Productions - <i>Rebel FC YouTube Content</i>	July 2018
Runner - Wisser Films - <i>Feherty Interviews Ian Poulter</i>	May 2018
Floor Runner - Juice Moving Images - <i>Crowne Plaza Hotels Corporate Video</i>	January 2018
Location Assistant - Curve Media - <i>Salvage Hunters: Classic Cars S2</i>	December 2017
Production Assistant - Fat Tape Productions - <i>Rebel FC YouTube Content</i>	December 2017
Camera Assistant/Runner - BBC - <i>CBeebies Green Screen Music Video</i>	November 2017
Runner (Work Exp.) - Just Might TV - <i>Flipping Bangers S1</i>	November 2017
Junior Production Co-ordinator (Work Exp.) - Endemol Beyond - <i>YouTube Content</i>	May 2016
Crowd Runner (Work Exp.) - Daisybeck Studios - <i>I Want That Car S1</i>	July 2013

Other Employment:

Level Manager - IVS - Wembley Stadium Merchandise Sep 2014 – Jun 2018
Media and Marketing Manager - Closa Kitchens - Family Retail Business Apr 2013 – Sep 2016

Education:

University of Westminster Sep 2012 – Jul 2017
BA (Hons) Contemporary Media Practice: 1st Class Hons Degree.

Sheldon School Sixth Form Sep 2012 – Jun 2014
A-Levels: Media Studies – B English Literature – C Business Studies – C

Sheldon Secondary School Sep 2007 – Jun 2012
GCSEs: 11 A – C Grades including English, Maths and Science.

Hobbies & Interests:

In my spare time I enjoy a mixture of relaxing by watching television, reading, dog walks and pilates as well as more exciting activities such as cycling, go-karting, skiing and horse riding. The circumstances over the past year with COVID-19 has certainly brought some of these back to my attention. I also have a natural tendency to analyse and notice continuity issues when watching TV shows and films.

References:

Jack Burnford (Director)
jack.burnford@mac.com

Tas Brooker (Producer)
tas@wiserfilms.co.uk

GDPR Statement: This CV may be kept on file and distributed for employment purposes.