



David Freedman

LINE PRODUCER | | PRODUCTION MANAGER

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- UK / London based with 10 years' experience
- Trained in Production Management at **NFTS**
- Line Produced and PM'd Features, Shorts, TV and more
- Studied film and practical filmmaking at **London Met**

BIOGRAPHY | |

I'm versatile and reliable, having had much varied experience of production management with a particular focus on features, which I also regularly schedule and budget. I studied filmmaking at London Met and production management at the **National Film and Television School** where I was a **Sargent Disc Scholar**. I have line produced and production managed numerous small features, including *Homeless Ashes* (Dir. Marc Zammit), an award-winning drama which had a market screening at **Cannes** and theatrical release with Everyman Cinemas. *Under the Radar* (Dir. Simon Frith), a biographical doc about actor Mike Edmonds (Time Bandits) features interviews with Terry Gilliam, Michael Palin and Colin Firth and was selected for Film London **Breakthrough Screenings**. Both films premiered at **Raindance** 2019. Also, in 2019 I was selected for the **BFI Network x BAFTA Crew** talent programme. In 2020 I production managed £2M sci-fi horror feature *The Seed* (Dir. Sam Walker) for Camelot Films / Hardman Pictures, backed by Ingenious Media and Lipsync Post, bonded by Film Finances and distributed by Shudder. I've also had much experience on high-end productions putting my production background to good use as a Covid Supervisor for **The Walt Disney Studios**, including on *Pinocchio* (Dir. Robert Zemeckis) starring Tom Hanks, and seconded to **Lucasfilm** for *Indiana Jones and the Dial of Destiny* (Dir. James Mangold), starring Harrison Ford. Also in 2022, as part of the Connect initiative, I was made a member of **BAFTA**. Features, including feature docs, are my passion!

EXPERIENCE | |

Production managed award-winning small features and shorts. Proven track record through project life cycles from development to delivery, working to bring films in on schedule and budget and exceed expectations.

CHARACTER, CERTIFICATIONS & SKILLS | |

- Personable, **professional** and **proactive**
- Hard working and good under pressure
- Highly literate and numerate
- Business and project management skills
- Organized and efficient with attention to detail
- Excellent **time-management** and multitasking
- Strong written and verbal communication skills
- Teamwork and leadership
- **Confidentiality** and discretion
- Calm effective problem prevention and solving
- 1st Option Emergency **First Aid** certificate
- 1st Option **H&S Management** of Productions
- 1st Option **Managing Covid Risks** on Production
- **DBS** checked, trained in child protection policy
- Full and clean **EU driving licence**
- **Own car** with business insurance
- UK Passport with over 6 months until expiry
- Experience setting-up shoots filming internationally
- Word, Excel, PowerPoint, Smartsheet, G suite, Dropbox
- Script Breakdowns, **Final Draft**, Schedules, DOODs
- **Movie Magic** Scheduling and Budgeting
- Finance plans, funding applications, tax credits, SPVs
- Child licensing, casting, crewing and kit hire
- Contracts; PACT, Equity, BECTU, Guild rules
- Software: **Crewstart**, **Team Engine**, **Setkeeper**, **Scenecronize**
- Risk Assessments and Health & Safety awareness
- **Covid Protocols**, method statements and compliance
- Studio hire, location agreements, permits and insurance
- Travel, carnets, accommodation, catering plans and booking
- Cost managers, **DPO**, **Money Penny**, invoices, receipts
- Call Sheets, movement orders, consent forms, releases
- Leading and managing production meetings, office and set
- **Daily Progress Reports**, hot costs and wrap notes
- **Albert** carbon calculator and sustainable production
- Post-Production paperwork, deliverables; **Silvermouse**
- Clearing and licensing products, archive and music

PRODUCTION TITLE DIRECTOR / PRODUCER	POSITION PROJECT TYPE	PRODUCTION COMPANY DISTRIBUTOR / STREAMER	END DATE START DATE
Bad Day at the Office (2024) Dir: Chee Keong Cheung / Prod: Ioanna Karavela	Scheduling Consultant Feature Film	Action Xtreme Ltd	Oct 2023 Oct 2023
Professional scheduling (Movie Magic) of £1.5M action heavy feature shooting across locations in London.			
Conscious (2024) Dir: Suki Chan / Prod: Aimara Reques	Line Producer Feature Documentary	Conscious Ltd / Aconite Productions	Feb 2023 Feb 2023
Managing Prep+shoot of Sundance /Doc Society backed doc shooting in UK incl scheduling, logistics, travel, RA, large number of extras			
Inventing the Future (2023) Dir: Nick Cohen / Prod: Matthew Mitchell	Line Producer Short Film	Circadian Productions Ltd	Jan 2023 Jan 2023
Managing Prep+shoot of £50k period short incl budgeting, crewing, kit hire, RA, logistics etc shooting in locations across London			
Indiana Jones and the Dial of Destiny (2023) Dir: James Mangold / Prod: Steven Spielberg	Covid Supervisor Feature Film	PLT Productions Ltd / Lucasfilm The Walt Disney Studios	Apr 2022 May 2021
Managing teams, training, testing, RA & compliance of all cast & crew, workshops, offices, multiple stages at Pinewood + locations			
Pinocchio (2022) Dir: Robert Zemeckis / Prod: Chris Weitz	Covid Supervisor Feature Film	Banner Ltd / The Walt Disney Studios Disney+	May 2021 Nov 2020
Managing teams, training, testing, RA & compliance of all cast & crew, workshops, offices, large sound stage at Cardington +Mocap			
Prizefighter: The Life of Jem Belcher (2022) Dir: Daniel Graham / Prod: Matt Hookings	Budgeting Consultant Feature Film	Camelot Films / Hardman Pictures Amazon Prime	Nov 2020 Nov 2020
Professional budgeting (Movie Magic) of £7M stunt heavy period feature shooting on sound stage and locations in Wales and Malta.			
The Seed (2021) Dir: Sam Walker / Prod: Matt Hookings	Production Manager Feature Film	Camelot Films / Hardman Pictures Shudder	Oct 2020 Aug 2020
Managing prep+shoot incl Covid management, RA, Travel, accom of SFX heavy Sci-fi/Horror on location in Malta, UK/Maltese crew			
Caterpillar (2021) Dir: Marcus Thomas / Prod: Johannes Schubert	Production Manager Short Film	National Film and Television School	Aug 2020 Jul 2020
Managing prep+shoot of large short incl Covid, RA, set build, child licensing, stunts, travel, road closures, locs +large sound stage			
Lenka (2021) Dir / Prod: Barbora Benesova	Production Manager Short Documentary	National Film and Television School Guardian Docs	Jul 2020 Jun 2020
Prep incl Covid, budgeting, travel, RA etc + PM shoot support for small unit shoot in Czech Republic documenting drug addiction.			
Cotton Socks (2020) Dir: Lisa Clarkson / Prod: Jack Pollington	Production Manager Short Film	National Film and Television School	Feb 2020 Feb 2020
Managing prep incl budgeting, permits, travel, accom, catering, RA and shoot in various locations in London incl night work.			
A Game of Two Halves Dir: Khayam Khan / Prod: Nicola Gregory	Production Manager Feature Film	2hotfilms / K Squared Films	Nov 2019 Oct 2019
PMing prep & shoot of UK unit for Anglo-Indian feature, shooting locations incl School with large number of child performers.			
The Number 30 (2020) Dir: Tom Pickard / Prod: Bobby Goulding	Line Producer Short Film	Pavilion Films Shortverse	Sep 2019 Sep 2019
Managing prep incl scheduling, budgeting, crewing, travel, accom, catering, RA and shoot in various locations in North of England.			
Obscure Life of the Grand Duke of Corsica (2021) Dir: Daniel Graham / Prod: Matt Hookings	Scheduling Consultant Feature Film	Camelot Films / Hardman Pictures Vertical Entertainment	Jun 2019 Jun 2019
Professional scheduling (Movie Magic) incl full fat of £2M comedy /drama feature shooting across locations in Malta.			
Homeless Ashes (2019) Dir: Marc Zammit / Prod: James Fuller	Line Producer Feature Film	Homeless Not Invisible / Aptitude Films Indie Rights	Aug 2018 Aug 2017
Managing prep incl scheduling, budgeting, crewing, travel, accom, catering, insurance + shoot in London + SE locations incl nights.			
Under the Radar (2019) Dir: Simon Frith / Prod: Grant Philpott	Co-Producer Feature Documentary	Red Stable Films	Nov 2019 Nov 2017
Incl providing PM support for shoot+post of small unit production shooting interviews with talent +documenting performer across UK			
The Liberator (2017) Dir: Ben Lettieri / Prod: Mark Jeavons	Line Producer Feature Film	Liberator the Movie / Improvise Films Leomark Studios	Feb 2015 Feb 2014
Managing prep+shoot of stunt heavy action feature incl scheduling, budgeting, crewing, travel, accom, insurance etc across SE UK			

References available upon request.

GDPR Statement: CV permitted to be kept on file and shared for employment purposes.