

SUDESHNA BOSE

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CURRENTLY ONGOING...

2023 - 2026

PhD in Film, Theatre &
Television
*Today's Multi-Screen Reality –
Impact Upon The Auteurial
Psyche*

University of Reading
Reading, UK

PRIOR EDUCATION

2019 - 2020

Master of Arts –
Creative Enterprise (Film
Pathway)
(Awarded the Felix
Scholarship)

University of Reading
Reading, UK

2002 - 2005

Post Graduate Diploma –
Cinema, specializing in
Direction & Screenplay
Writing.

Satyajit Ray Film &
Television Institute
(SRFTI)
Kolkata, India

1998 - 2001

Bachelor of Arts, with Hns. –
English.

Presidency College
Kolkata, India

KEY SKILLS

- Project research – Academic as well as location & culture specific
- Conceptualization, Scripting & Direction
- Treatment design
- Production Design
- Handling Post Production
- Project Literature & Publicity

Sudeshna Bose has been producing & directing documentaries for national and international broadcasting, with her production company Séance Entertainment, founded in 2007. With a dynamic synergy of passion, dedication and creative application, Séance reaches out to the world of films and media aiming to deliver the best, with a touch of its own.

Most recently, Séance has pioneered 8K documentary filming in India, in collaboration with NHK (Japan).

Sudeshna has also been a key member of the Documentary Resource Initiative – a not-for-profit organization that hosts an internationally acclaimed forum – *DocedgeKolkata, Asian Forum for Documentary*. She has worked as DRI's Head of Incubation & Training as well as Director of their travelling documentary workshop – *Documentor*.

PROJECTS...

As Director / Scriptwriter –



Chor-Police! – Documentary / 59mins – 2008
The story of a young pickpocket in the maze of Kolkata.

Produced by – THEME ENTERTAINMENT(India)
Co-produced by – **Suomen Filmitöölisuus (Finland), NHK (Japan) & ITVS (USA).**
Commissioned and broadcast by – **YLE (Finland), RTSI (Switzerland), PBS (USA) & NHK (Japan).**

(Screenings – **IDFA2008 (premier show) Amsterdam, Docpoint Helsinki, Doc-In-Europe Bardonecchia.**)



Kahon – Short Film / 32min 12s / 35mm colour – 2006
The tale of a boy in a remote village in the Sunderbans.

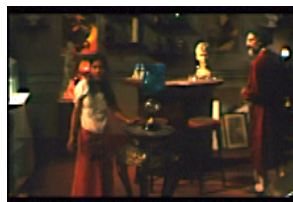
Diploma Film – **SATYAJIT RAY FILM & TELEVISION INSTITUTE.**

(Screenings – **Scene First Film Festival, USA & International Film Festival, Tel Aviv.**)



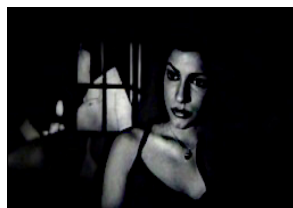
Just another tale – Documentary / 40mins – 2006
The story of a blind couple sailing through their own world.

SATYAJIT RAY FILM & TELEVISION INSTITUTE.
(Screenings – **Iranian Student Film Festival.**)



Old Man In Neighbourhood – Short film / 35mm colour – 2005
A teenage girl gets a glimpse into the world of an eccentric old man.

SATYAJIT RAY FILM & TELEVISION INSTITUTE.



Dialogues -An Experiment – Short film / 35mm B&W – 2004
Inside the disturbed psyche of a young woman and her fluctuations between the three states of the mind – Rajas (glory), Satya (purity), Tamas (the dark).

SATYAJIT RAY FILM & TELEVISION INSTITUTE.

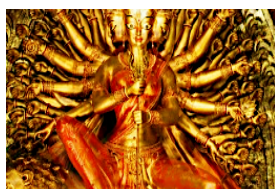
As Producer / Director / Script-writer –



Fairytale Dreams – Documentary / 29mins – 2009
The rhythms of pain and pleasure in two women trying to balance the demands of an adrenaline-charged hectic career and the innate need to have a baby.

Produced by – SÉANCE ENTERTAINMENT (India).

Commissioned and broadcast by – **NHK (Japan).**

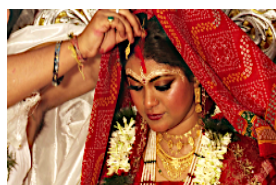


Matrirupena Sangasthiya – Short Documentary / 12 mins – 2014

The festival of the goddess Durga takes over and life bursts into a mad frenzy...

Created by – SÉANCE ENTERTAINMENT, supported by **Incredible India, Ministry of Tourism, Govt. Of India.**

(Screenings – Tourism fairs in **Canada, Spain & Paris.**)



Made in Heavens! – Documentary / 52mins – 2015
The new mantra – Success, Career, Ambition. To keep up, life's institutions are evolving... The wedlock is seeing a strange metamorphosis. – Arranged marriages are once more the "in-thing"...

Produced by – SÉANCE ENTERTAINMENT (India).

Commissioned by – **Films Division, India.**

(Screenings – **Vikalp@Jnanpravaha, Mumbai, India.**)



Sarvadhinayaka – Short Documentary / 12mins – 2015

The festival of the grand Rath Yatra of Puri drawing millions of devotees...

Created by – SÉANCE ENTERTAINMENT, supported by **State Govt. of Orissa.**

(Screenings – Tourism fairs in **Orissa & Canada.**)



Tidings of Manohar – Documentary / Feature length (in research)

The journey of an old boatman in the remote village of the Sunderbans – the mystic mangrove deltas of West Bengal (India) – an entrepreneur who is always tirelessly trying to keep pace with changing times...

and, yet holding on to the mythical tales of his alien land...

Produced by – SÉANCE ENTERTAINMENT (India).

As Producer –



I Am From Africa – Documentary / Feature length (currently in post-production)

Kromah is one among hundreds of young immigrant Africans come to distant Kolkata, in India, for earning through its passionate football fields. Longing for the family left back home, yet determined to keep on

playing... Kromah builds his little world, where both love and despair vies...

Produced by – SÉANCE ENTERTAINMENT (India).

(Commissioned for a **28 minutes** version by **NHK Inside Lens.**)

**RECENT PROJECTS ...
(2020 - 22)**

8K DOCUMENTARIES – PIONEERING 8K IN INDIAN DOCUMENTARIES

During the past couple of years, Séance Entertainment has been engaged in a very special and inspiring endeavour – to bring the world of 8K cinema to the Indian documentary scenario.

Supported by a strong co-production with NHK (Japan), Séance has been the first to shoot 8K documentaries in India.

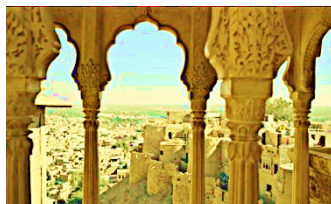
It has been a wonderful time of intense research, pioneering steps in building up the 8K working platform and executing extremely challenging location shoots while maintaining the elaborate 8K requirements.

As Producer –



COLOURS IN THE SANDS – Documentary /
Feature length / 8K. – 2019-20

Harsh... stark... barren... yet excruciatingly breathtaking in its uncompromising beauty – The Thar desert of India, the land of the golden sands... and a history of human civilization that lies etched in its every intriguing bend...



JAISALMER – A DESERT CITY – Documentary /
Feature length / 8K – 2021-22

The city of Jaisalmer in Rajasthan, India, is located at a very strategic point atop a hill in the midst of the vast expanse of Thar. Its tales go way back into the ages – sagas of kings, trade routes, wars, sacrifices, brilliant colours and exquisite architecture. And even now, those tales thrive in the corners of its fort – one of the very few living forts today.

As Producer / Director / Script-writer –



UPON THE WATERS – Documentary / Feature
length / 8K – 2020-21

The backwaters of Kerala are famed for its pristine beauty and exquisite exotic cuisines... but beyond the tourist attractions also thrives an untouched land rich with the abundance of Nature's blessings... remote winding bends of waterways surrounded by deep lush greens, dazzling skies reflecting upon vast water stretches, mystic dawns and throbbing sunsets... and a people who are resilient and always welcoming...

EXPERIENCE IN FEATURE FILMS

As Associate Director -

- **Natobar Not Out** – Feature Film / Bengali / 2010
Directed by – Amit Sen / Produced by – Bunch of Buddies

As Assistant Director -

- **Mahanagar@Kolkata** – Feature Film / Bengali / 2010
Directed by – Suman Mukherjee / Produced by – Pawan Kanoria

EXPERIENCE IN SCRIPT WRITING

- **Prayaschit** – Serial / Docu-Fiction / Sony Television – Worked as Researcher / Script Writer (2011)
- **FIR Bengal** – Serial / Star Jalsa (2012)
- **Safar Sutra** – Travel show / Travel Trends – Worked as Researcher / Script Writer (2012 - 2013)

EXPERIENCE IN TEACHING & ORGANISATION

- **ILEAD Media & Management Institute Television** – Guest Faculty / Script & Direction (2014 - 2015)
- **Techno India University, Dept. of Media Science & Television** – Guest Faculty / Film Project (2013 - 2014)
- **MMC Aims Pvt. Ltd.** – Guest Faculty / Production & Filmmaking (2013)
- **NSHM, Institute of Media & Communication in association with Ravi Ojha Productions** – Guest Faculty / Scriptwriting (2012-2013)
- **Documentary Resource Initiative** (The DRI is a **not-for-profit organization**, dedicated to **promoting artistic and socially relevant documentary film-making** in India through intensive training, mentoring and widening the audience base in a continuous dialogue with the international documentary community)
 - **Head of Incubation & Training** (2013 - 2019) – Involved in mentoring creative documentary projects and hosting the international documentary forum - **DocedgeKolkata, Asian Forum for Documentary.**
 - **Director, Documentor** – Responsible for designing '**Documentor**' workshops in varied under-represented regions of India
 - Guiding aspiring early career filmmakers through '**Let'sdoc Fellowship Programme**'
 - Conducting intense critical dialogue between filmmakers and audiences in various screenings.

INTERNATIONAL EXPOSURE

- As Director - ***Chor-Police!*** – 2006-2008 – **One of the biggest Indian/International Co-productions with major Broadcasters & Foundations.**
Actively involved in **fundraising & promotions** travelling across a number of countries – **Finland, Netherlands & Italy.**
- Participated in **DOC-IN-EUROPE** (2006), an international pitching forum in **Bardonechchia (Italy).**
- Participated & pitched in **THE FORUM (International Documentary Film Festival of Amsterdam, 2006)**, an international pitching forum in Amsterdam.
- **IDFA 2008** – Premier of *Chor-Police!*
- As Producer/Director – Worked with **NHK (Japan) in a co-production with Séance Entertainment** for the documentary ***Fairytale Dreams*** (2008) & ***I Am From Africa*** (2018).
Travelled to the **NHK studios in Tokyo for final post production.**
- Member of the **Documentary Resource Initiative** – As an active member since its inception, a major part has been **undertaking international travels, presentations at international conferences, international networking and relationship building.**
- **DocedgeKolkata, Asian Forum for Documentary** – **International mentoring-cum-pitching forum for documentary filmmakers** from India and other Asian as well as European countries, organized by DRI. Member of the **core organizational team**, involved in **management, liaisons with the foreign participants and guests.**
- **CAPA (CILECT Asia Pacific Association) Conference** – **Presented DocedgeKolkata before a global audience of film academicians and professionals** in its annual conference for 2016 held at the **Griffith Film School, Brisbane, Australia.**
Panel - **“Incubators – the Documentary Case”**, - John Burgan (EURODOC), Heidi Gronauer (Zelig Film & ESoDoc) and Sudeshna Bose (DocEdgeKolkata, Asian Forum for Documentary) with Bert Beyens as moderator.
- **Dhaka DocLab** – Helped start the first-ever ***Dhaka DocLab*** by the **Independent Filmmakers’ Network, Bangladesh**, in 2017, a **pioneering effort for bringing in international access and co-production opportunities in Bangladesh**, in collaboration with DRI. Has been working for its continuation and betterment every year.

- **IDFA 2018** – Attended the festival and represented DRI at various platforms, especially the **Ford Foundation Global Film Summit** chaired by Cara Mertes, Director, **JustFilms Ford Foundation**, for **creating international networking and collaborations for issues and concerns and possible resolutions in the independent creative documentary scenario.**

- **International Study** –

MA Creative Enterprise (Film Pathway) from the **University of Reading, UK.**

The experience has been extremely rewarding, helping to evolve as a scholar and creative entrepreneur as well as a member of a vibrant international student and academic community.

Currently ongoing – PhD in Film, Theatre & Television (University of Reading, UK).

- **International Scholarships** – Applied to prestigious international scholarships for her MA studies in the UK and was awarded a number of them :
 - **Felix Scholarship (2019-20)** – Accepted.
 - **Chevening Award (2019-20)** – Declined (as the Felix Scholarship was accepted)
 - **Andrew Grant PG Scholarship (University of Edinburgh)** – Declined (as the Felix Scholarship was accepted)

Currently ongoing – Felix Scholarship