

## Education

- BA (Hons) Photography, Arts University Bournemouth, 2005
- ILM Certificate - First line Management, 2008
- Screenskills – Coronavirus basic awareness on production training, June 2021
- Arri Certified Online Training for Camera Systems, June 2021
- Cinematography Certificate, London Film Academy, August 2021
- Mark Milsome Foundation Film & TV Safety Passport, January 2022
- BSC Club Member

## Full Clean UK Driving Licence / DBS Checked / Public Liability and Indemnity Insurance Cover

I am a Director of Photography shooting in London and across the UK. I work in commercial and narrative video content production for creative agencies, brands, musicians and corporates. I have experience as a DOP in lighting and filming commercials, branded content, case study/testimonial pieces and also work with musicians on promotional films and music videos. I come from a background in photography and continue to shoot [still images](#). My experience in lighting and composition informs my motion work, as does my unquenching thirst for beautiful light and evocative images that serve a story. As well as commercials, I am currently developing my work in fiction and am looking to talk with Directors and Producers developing drama projects. As of November 2022, post-production wrapped on independent short [Call Me Back](#). The film stars Lindsay Duncan (Birdman, About Time, A Discovery of Witches), with support from Sophia Myles (Tristan & Isolde, Transformers, Age of Extinction), and voiceover from Jim Broadbent.

**Showreel** <https://vimeo.com/795165417>

## Skillset and Qualities

**Problem Solving** / Finding practical, creative and budget friendly solutions to the challenges on set is just one of the joys of filmmaking but often one of the most important qualities that I take pride in and always strive to develop.

**Preparation** / Over time I have learned that prep is key to smooth and successful projects. Problems will always present themselves but diligence in the pre-production schedule to mitigate potential issues is invaluable. Fix it in prep!

**Proficiency** / I am always looking to learn about emerging technologies and techniques so that I have a contemporary knowledge base to compliment my existing experience. Additionally, I like to surround myself with others that know more than me. Having strong collaborators can only make me work better.

**Communication** / Clear, polite and timely communication equals a well-informed crew and enables them to work to the best of their ability in a prompt, effective and safe manner.

**Inclusive** / In life and in work I really value spending time with and learning from others of all backgrounds, race and gender. Having a diverse team around me serves to enhance everyone's experience, offers a different point of view and increases human connection, empathy and respect.

**Passionate** / Every project I am fortunate enough to work on I always feel so lucky. What a way to spend your time working in a field that is so immersive and exciting. I wouldn't get up in the middle of the night for a 15 hour day doing anything else.

**Respectful** / Everybody involved in a project is important, is doing their best to make something great and should be treated as such. Looking out for others and treating colleagues fairly and kindly is paramount.

**Detail Oriented** / If something is worth doing it is worth doing well. Through preparation, care and attention to detail I strive to find as elegant a way I can to serve a project.

## Selected Projects

Commercial	Year	Prod Co	Role	Director
booking.com x CityBook	2019	LEFT	DOP	Tom Andrews
Revolut Savings	2019	LEFT	DOP	Tom Andrews
Virtual Production Sizzle	2020	Final Pixel	Gaffer	Michael McKenna
Bellord & Brown – The Produce Purveyors	2020	N/A	DOP	Alex Fountain
Barclaycard (Little Mix) Perrie vs Jimmie	2020	Global Radio	DOP	Sara Andersson
Perrier Jouet x Bethan Laura Wood	2021	IAMJACK	DOP	Tom Andrews
Riverstone Living	2021	Identity Design	DOP	Matthew Joseph
Beko - Love Life At Your Leisure	2021	Sideshow	DOP	Kin Ho
Bought By Many / Many Pets TVCs	2021	IAMJACK	DOP	Tom Andrews
Araldite, Fix it Right	2022	TMW	DOP	Tom Andrews
Natwest xTom Cockram, Mark Strong	2022	Vice	2nd unit DOP	Radford Nicholls
England Rugby, Beyond The 80	2022	TMW	DOP	Tom Andrews
Gamble Aware	2023	Nexus Studios	DOP	Katie Moriarty Hopper
Promo	Year	Prod Co	Role	Director
Cheriton, So In Love	2020	IAMJACK	DOP	Tom Andrews
Emilia Tarrant, Wish I Didn't Miss You	2021	Big Hug	DOP	Alex Fountain
Tim Gallagher Live Sessions	2022	Sony Music	DOP	Henry Croston
Drama	Year	Prod Co	Role	Director
Strawberry Fields Forever, Short	2020	KYT	DOP	Richard Andrews
Speak For Herself, Short	2021	BBC New Creatives	DOP	Nick Willis
Call Me Back Starring Lindsay Duncan	2022	IAMJACK	DOP	Tom Andrews

## Virtual Production

I have lit projects across 2020/2021 with Final Pixel, Treehouse Digital and The BBC utilising virtual production LED volume technology, as popularised by The Mandalorian. I am building a strong understanding of blending the Unreal Engine VP with the physical set environment.

## Testimonials

"Adam is a rare breed and has very swiftly become my go to DP. His attention to detail and creative eye have become an essential part of my own creative process and his involvement only elevates the projects we are lucky enough to work on. Above this though, he is genuine and incredibly passionate about his craft, something that has a massive impact both on myself and the wider team. This man will continue to grow and will inevitably achieve incredible things."

**Tom Andrews - Director**

"Adam Prosser is a thoroughly lovely chap to work with. His mild-mannered proficiency provides a calm professionalism which imbues any set he works on with a real sense that you're in safe hands. His lighting is consistently beautiful and thoughtfully created. On the most recent 5 day shoot we worked on together we had the luxury of a Prelight, and as a result the lighting changes were minimal, and efficiently planned and executed. His approach is considered and his demeanour is adorably polite. He very much lives up to the HOD responsibility of helping create a vibe on set which is welcoming for all crew."

**Micki Colker-Pearlman - 1st Assistant Director**

"Since I started shooting commercial films in the UK for Left, Adam has been an incredible asset both in terms of his imagery and his attitude and working style on set and off. Ever-dependable, ready to find solutions, and always putting your picture first. He's versatile, and whether on a big project or small his easy going personality makes working with him a pleasure. I recommend him highly!"

**Joseph Edward Lukawski - Creative Producer, Left Productions**

## Personal Equipment

### Camera

Blackmagic Ursa Mini Pro G2 4.6K Camera Package  
PL Mount, EF Mount, F Mount  
Ursa Electronic Viewfinder  
Bright Tangerine QR Bridgeplate, Top Plate and Handle + Ratworks Cork Top handle Extension  
Arri Bottom Dovetail Plate 12"  
Shape Double Quick Rosette Grips  
Tilta FF-T03 Manual Follow Focus  
SmallHD 702 Touch 7" on-board Monitor  
x4 98Wh FxLion NANO V-Mount Batteries with FxLion Quad V-Mount Fast Charger  
x3 Angelbird 256gb C-Fast Cards  
Hollyland Mars 400s Wireless Video TX/RX

Canon 514XL-S Super 8 Camera

### Lenses

DZO Film 20-55mm Pictor Parfocal Zoom  
Vintage Nikkor AI-s Primes (With Follow Focus Gears and 80mm Front Diameter)  
Nikon 24mm f/2.8 AI-s  
Nikon 35mm f/2.0 AI-s  
Nikon 50mm f/1.4 AI-s  
Nikon 85mm f/2.0 AI-s

### Lighting

x1 Arri 1000w Tungsten Fresnel  
x1 Arri 2000w Tungsten Open Face  
x3 Arri 800w Tungsten Open face  
x1 ETC 750w Source Four Leko 19 Degree Spot  
x2 Lee Filters Master Location Pack  
Lee Diffusion 216, 250, 251, 252  
Various Unbleached Muslin and Bolton Blackout  
x1 40"x40" Solid Floppy Flag  
x1 40"x40" Unbleached Muslin Floppy Flag  
x1 Aladdin 350w 3x3 Bi-Colour Flexible LED panel  
x1 Falconeyes 100w RX18TD Bi-Colour Flexible LED panel  
x2 Aputure A1 M9 LED  
x1 Aputure A1 MX LED  
x1 Aputure A1 MC RGBW LED  
x2 Nanlite PavoTube 6C RGBW LED

### Support

Easyrig Vario 5 with Gimbal Vest  
Cinesaddle Classic  
Manfrotto 525MVB Tripod with 504HD Head

### Grip

x2 Avenger 40" C Stands (Max Height 300cm) w/ Turtle Base, Knuckles, Arms and Baby Pins  
x1 Matthews Grip Mini Boom  
x2 Lastolite Heavy Duty Lightstands  
x2 Regular Lastolite Light Stands  
x2 Lastolite Telescopic Background Support Bars  
x1 3x3 Trace Frame  
x4 Arri Sandbags  
x2 Full Apple Boxes  
x2 Matthews Grip Cardellini Clamp 6" End Jaw  
Various K Clamps, Magic Arms, A Clamps, Croc Clips, Scissor Clips, Safety Cables

