

# James Baldwin

Tel. 07398 233229 | [work.jamesbaldwin@gmail.com](mailto:work.jamesbaldwin@gmail.com)

Bournemouth, Dorset | Available to work in the South of England

Adaptable and enthusiastic filmmaker with great interpersonal skills looking to gain further experience within the camera department in a professional production environment.

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## Professional Qualifications:

- MET Film School – BA (Hons) *Content, Media and Film Production* [**First-Class Honours**]
- Brockenhurst College – BTEC (Level 3) *Media* [**Distinction\* Distinction\* Distinction**]
- Ringwood School – BTEC (Level 2) *Media* [**Distinction**]

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## Key Achievements and Relevant Experience:

- [**Director of Photography**] Music video production for Emil Evans – Love Again. Working with a multimedia format of a BMPCC6K and a Hi-8 camcorder. Including editing project for distribution.
- [**Student Productions**] Working roles of Director, Producer, Director of Photography, Editor and more across short films, film trailers, documentaries, pilot TV episode and branded content at film school.
- [**Business Development**] Created own video production agency with range of commissions across entertainment and commercial projects. Clients included Lovetts International, InspiringGenius, Cleanfreak, Cocoloco Events and Focus Fitness.
- [**Freelance Video Production**] Video creation for Jack Hopkins, travelling out to Thailand to create a docuseries leading up to his professional fight debut alongside creating viral content. Camera Operator and Editor role. Accumulating over 2m views.
- [**Short Form Management**] Overseeing content from an editor turning long form content to short form to promote through TikTok, Instagram Reels and YouTube Shorts. Accumulating over 2.5m views.
- [**Short Form Content**] Working with 5x Bodybuilding Champion Mr Wole Adesemoye. Turning pre-recorded static vertical footage to engaging short form content. Accumulating over 2m views.

## Intern Work Placements:

- [**BrightBlueDay**] Intern assignment for a digital experience agency shadowing a senior editor tasked with producing an intro used for all Coventry Rugby TV content & social media content.
- [**LoveLoveFilms**] Intern assignment for an independent multimedia production company shadowing the head of CG, working on 'Pop Paper City' TV series tasked with digitizing a shot list from animatic and various other pre-production tasks.

## Full Clean UK Driving Licence

### Software Skills

[**Expert**] Adobe Premier Pro  
[**Advanced**] Adobe Photoshop  
[**Advanced**] Davinci Resolve Studio  
[**Advanced**] CapCut  
[**Advanced**] Microsoft Suite  
[**Advanced**] Google Suite



[>Portfolio Link<](#)

[>LinkedIn Profile<](#)

## Work Experience:

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### Freelance Video Production

**Sept 2023 to Nov 2023**

Travelled to Bangkok, Thailand to create a docuseries leading up to Jack Hopkins' first professional boxing fight. This consisted of 8 episodes weekly. I was acting as Camera Operator and Editor with access to a secondary camera operator. The series has accumulated over 400k views to date.

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### MET Film School

**Sept 2020 to Jun 2023**

Studying Content, Media and Film production in Ealing Studios, a 3-year course tailored by the University of West London and the MET Film School. Achieving a first-class honours degree.

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### ShortSparks, Short Form Content Editor

**Feb 2023 to March 2023**

Working alongside Wole Adesemoye a 5x Bodybuilding Fitness and Fashion World Champion to start his short form content journey. Within the first week of working together, we took his TikTok channel from 47 followers to over 10k. We have accumulated over 1.5m views from a 10-video package.

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### CEGA, Claims Advisor

**June 2019 to Aug 2020 [FT] & Jan 2022 to Dec 2022 [PT]**

A job within travel insurance being the first call of response for the claims team. Inbound phone-based role. Working amongst the heat of COVID-19 I specialised in complaints and cases which involved special handling.

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### Director of Photography & Editor

**Aug 2022 to Sept 2022**

Music video for Emil Evans. Working on a small production team capturing his latest single, Love Again. We combined three multimedia media formats together and captured the tone set by the brief.

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### Freelance Video Production & Content Management

**Aug 2022 to Sept 2023**

Travelled to Koh Samui, Thailand to work with Jack Hopkins to grow his YouTube channel. We created Muay Thai content which has over 1.5m views to date. I hired and managed a short form content editor aiding them in my knowledge of storytelling, turning long form videos to short form content which gathered 2m views.

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### The Fish Inn, Bar Work

**June 2021 to Aug 2021**

Front of house staff serving food and drinks, working part of a team in a busy environment providing great customer service and a warm welcome to the establishment.

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### Tango Digital, Video Production Agency

**Jan 2019 to April 2019**

Being part of a start-up video production agency. We produced commercial branded content for Buffalo bar on behalf of Johnny Walker and created a Kickstarter campaign on behalf of Focus Fitness.

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### Suncliff Hotel, Bar Work

**Aug 2018 to Jan 2019**

A hospitality role in busy seafront hotel in Bournemouth as waiting staff. Working the busiest weekend of the year. Holding a professional, smart image and providing high quality customer service.

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### JAMESFILMS

**April 2017 to Sept 2018**

Working as a sole trader building my portfolio and business proposition. Video production using a Canon DSLR, Rode microphones, sliders, tripods and gimballed rigs. Assignments included Lovett International, Inspiring Genius, Cocoloco and Cleanfreak.

**GDPR – This CV may be kept on file and distributed for employment purposes.**

References available on request.