

# Mia Martin

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I am a recent graduate from Wimbledon College of Art, UAL, with a BA (Hons) Production Arts for Screen.

I consider myself to be a hardworking, enthusiastic and creative individual with the ability to contribute well to any working environment. I am organised and motivated and would love the opportunity to contribute to this industry.

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## Experience

**November 2020**

**'The Original Villain'** *Grey Moth LTD*

Creature Design; Costume Fabrication, Sculptor, Prosthetic Mask Maker

**September 2020**

**'Versus Arthritis'** *M&C Saatchi*

Art Department Runner; Dressing and Striking Sets

**October 2019**

**The Royal Opera House**

Prop Workshop apprentice; Prop fabrication and Silicone Casting

**September 2019**

**'The Wolf of Wall Street'** *Immersive Theatre, Stratton Oakmont*

Assistant to the Designer and the Prop Department; Furniture buying and renovation, set dressing and paper props.

**July 2019**

**'Sanditon'** *ITV, The Bottle Yard Studios*

Costume Trainee Daily.

**June 2019**

**'Hamlet'** *Iris Theatre, Covent Garden*

Assisting the Art department; indoor/ outdoor sets, scenic painting, large scale props and set dressing.

**June 2018**

**'Doctor Who'** *BBC Roath Lock Studios, Cardiff*

Assistant to the Prop and Production Designer; constructing sets and spaceship props.

**March - May 2018**

**The Owl and the Grasshopper** *UAL*

Puppet maker, animator and set designer for a 90 second animation.

**June 2017**

**'Endless Disco'** *Voxi\_UK*

Mask Maker; Glitterball Head which featured in a short film receiving over 29,000 views on Instagram.

**July 2014**

**'Trollied'** *Roughcut TV/ Sky 1, The Bottle Yard Studios*

Assistant to the Prop and Set Designers; creating multiple props for the supermarket set.

## Skills

- Model making and Technical drawing
- Set dressing, striking, painting, prop fabrication
- Hand and machine sewing
- Woodwork and Metalwork
- Puppet making and Animation
- Sculpting
- Life casting
- Moulding ( Silicone, Fibreglass, Jesmonite)
- Casting (Jesmonite, Bronze, Resin, Silicone, Wax)
- Principles of filming, editing and lighting
- Graphic design
- Experience in Adobe CC products including Premiere Pro, Photoshop, Illustrator and InDesign as well as ZBrush sculpting software

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## Achievements

**2019**

**Winner of the Notcutt Materials Purchase Prize**

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## Education

**2017 - 2020**

**Wimbledon College of Art, UAL**

**Production Arts for Screen:**

**Technical Arts and Special Effects Specialism-**

*First Class Honours*

**2016 - 2017**

**Bristol School of Art, Queens Road**

**Level 3 Foundation in Art and Design**

*Distinction*

**2014 - 2016**

**St Mary Redcliffe Sixth Form, Bristol**

*Art: A, Media: B, Religious Education: D, History: D*

**2009 - 2014**

**Ashton Park Secondary School, Bristol**

*Art: A\*, History: A, Religious Education: A, English: B, Physical Education: B, Maths: C, Science: D, French: D*

*References available upon request.*