

Curriculum Vitae

Chris Lambert

Date of birth: 19/09/1985 (37) **Nationality:** British

Address: 16 Norrington Road, Maidstone, Kent, ME15 9RB

Mobile: 07821444586

Email: chris@camera-person.co.uk

BA Honours 2:1 Film Radio and Television Production with Media and Cultural Studies.

Driving Licence: UK Full

Drone: Flyer ID, Insurance + PLI

PLI: Yes (BECTU)

Show Reel available at https://www.youtube.com/watch?v=h_CVh4Q6x7w

Employment History (Freelance)

Kinura 08/15 - Present

Position Camera Operator / Editor / Vmix Operation.

Duties Setting up cameras and lighting, Matching Camera types, Operating Cameras, Vmix live streaming, Technical support on streaming, Editing, Operating of wireless equipment, Occasional producing roles, Occasional streaming via Livestream Studio.

Jobs of Note Boots, Wavelength, Beyond Conference. English Horticultural Society, over **(140+ jobs completed)**

Kennington Studio 06/22 - Present

Position Vmix & Lighting Camera Operation

Duties I was in charge of setting up the Vmix, Lighting and Cameras as well as operating the above on several podcasts and livestreams from the studio.

Jobs of note The Joe Marler Show, NatWest Business Podcast, Ruffers - a evening with Joanne Lumley **(15 Jobs completed)**

PMA 10/21 - Present

Position Vmix Operator

Duties I was a Vmix operator recording press junkets and quickly packeting them into branded PDF's for immediate distribution to journalists. My responsibilities included operating Vmix and Zoom on four machines to quickly pin contributors, whilst streaming back to a monitor room.

Jobs of note Avatar: The way of water, Stars Wars, Marvel, House of Gucci, The Walking Dead, Lightyear, Encanto, The Kingsman. **(20+ junkets)**

completed)

Freelance Live Streaming Events. Jan 2021 - Present.

Position Vmix Operator, Livestream studio, OBS

Duties I have also handled several livestreams including the cameras, sound and vmix as a freelancer including the world finals of the PNBFB Bodybuilding Federation, as well as UKDFBA & Miami Pro UK Finals, several weddings and unfortunately funerals.

TikTok 10/21 - Present

Position Camera Op, Technical Support

Duties Operating camera, wireless transmitter, rigging the camera for 9x16 filming, handheld shooting in a live environment.

Jobs of note Paris Fashion Week, Benefit Cosmetics pop up car wash.

Barton Hodges Broadcast 03/21 - Present

Position Livestream operator, Vision Mixer, Camera Operator

Duties Vmix, Livestream studio, Wavecast, Camera Operation, PTZ camera operation

Jobs of note Kent Police conferences and events, Various London Live livestreams, Kings College Canterbury, Canterbury Cathedral

Through The I 10/20 - 03/21

Position Technician

Duties Guiding participant through setting up their shot & equipment, recording of presentations, managing of zoom calls and liaising with client on shoots, transcoding and media management, handling issues as they occur.

Jobs of note Quilter Investments, Ali Baba, many online conferences

Verizon 03/18 - 02/20

Position Senior Camera Operator

Duties Setting up of cameras, lighting and studio space, operating FS7's & PTZ cameras, Covering of live events and transmitting within public spaces

Jobs of note NFL London, Room of Doom, Various chat shows.

Streaming Tank 04/15 - Present

Position Senior Camera Operator

Duties Setting up, Matching Camera types, Operating Cameras, Site Visits,

Training other op's / runners.

Jobs of Note Virgin Media, Addidas, Farfetch, Jimmy Choo, Paris Fashion Week, Nike, Mercedes, Jaguar - Landrover, Christies, Dulux, KFC, (50+ jobs)

Zest 09/17 - Present

Position Camera Operator

Duties PMW 500 operating, running broadcast cables, rigging it OB truck.

Jobs of note BMW, Boxing events at O2, Several Conferences.

LiteSwitch TV 08/17 - Present

Position Camera Operator

Duties , Operating Cameras, Gimbal operating, lighting, monitoring sound

Jobs of Note Various H&M, L Marks, Manchesters City, Travis Perkins, William Hill, Wickes

CVS International 04/17 - Present

Position Camera Operator & Livestream Tech

Duties , Setting Up of camera and lighting equipment, Conference Filming, ATEM operation.

Jobs of Note Amazon Web Service Conference 2017, 18, 19

Stream AMG (formerly Stream UK) 04/13 - 2017

Position Camera Operator

Duties Setting up, Matching Camera types, Site Visits, Occasional editing

Jobs of Note Google, Argos, Penguin Publishing, Canterbury Christchurch University,

Equipment Experience

Streaming

Vmix (Own)

Blackmagic Atem's

Blackmagic converter devices (Own)

Livestream Studio

Hollyland wireless system (Own)

Windows and Mac laptops / desktops (Own)

PCIE capture boxes, and decklink cards (Own)

Cameras

Sony F series Fx6 (Own) Fs7 (Own)/FS5 (Own)/F5/F55
Panasonic Mirrorless
Sony A7 series
Sony PMW -EX3 (Own)/1/500
Blackmagic
Canon C300
Canon 5d series
Arri Amira

About Me:

I have been lucky enough to have been working in this industry for ten years now and am still filled with a sense of passion and excitement as when I started. Outside of work I am a father to my young son Arthur (3)and daughter Edith (1), enjoy nature, keeping fit and learning more about my craft.