

**Ekaterina Belukhina** (she/her)

**camera assistant/videographer**

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[ekaterinabelukhina.com](http://ekaterinabelukhina.com)

**Professional summary:**

Dedicated and skilled **camera assistant/videographer** with a passion for capturing compelling visuals. •Proven ability to support film and video productions by efficiently managing equipment, organizing set logistics, and collaborating seamlessly with cinematographers and production teams. •Detail-oriented and adaptable, with a strong commitment to delivering high-quality work in fast-paced environments. • Independent Film Director of three short films.

**Education:**

2023 - Tzvetnik Contemporary Art courses, Russia

2023 - Contemporary Art Academy PG-2, London, UK

2023 - Get Art Fit Artist Project Residency, Russia

2019-2023 - Fine Art at Visual Art Studio, Tel-Aviv, Israel

2016-2018 - Master in Logistics, HSE, Russia

2012-2016 - Bachelor in International Law and International Relations, BashSU, Russia

**Experience:**

*Independent Film Director*

City of London, England

Sep 2022 - Current

of three short films projects <https://ekaterinabelukhina.com/video-works>

- Conceived and developed film ideas, scripts, or screenplays in collaboration with writers and screenwriters of “LIMITED” 2023, “NEW SKIN” 2022, “EVERLASTING SHADOWS” 2023.
- Organized and coordinated all pre-production activities.
- Conducted auditions, selected the cast, and negotiated contracts.
- Created visual storytelling through storyboards and shot lists.
- Oversaw scene capturing, provided instructions on performance, blocking, and camera angles.
- Supervised on-location shooting, managing logistics.
- Worked closely with the editing and post-production team as well as myself. Knowledge of Adobe Premiere or Final Cut Pro, CapCut.
- Worked with producers such as Artur Kir, Darya Ilyashenko, writers, and other crew members for successful project completion.
- Addressed unexpected issues during production.
- Maintained a strong artistic vision for project alignment.
- Built relationships within the film industry for collaboration and industry updates.
- Cinema Cameras, Film Cameras, Medium Format Cameras, Mirrorless Cameras, DSLR.

*Assistant Curator/Artist at Sviva*

Tel-Aviv, Israel

July 2023 - Current (remote, part-time)

- Curated 2 engaging, site-specific exhibitions promoting emerging artists. SVIVA station and THE Place, Tel-Aviv, Israel. <https://www.instagram.com>, <https://www.instagram.com>,
- Writing and proofreading informative exhibition text. (English, Russian).
- Assisting in exhibition development and coordinating with artists.
- Planning diverse art displays and coordinating artwork movement, artworks safety. .
- Developing exhibition projects and managing collaborative events.
- Managed independent Artistic career. Participated in solo and group showcases, successfully collaborating with artists fashion brands, curators and contemporary art galleries, selling artworks around the world;
- Used various mixed media: painting, video, installations to bring creative ideas to life.
- Created unique, high quality pieces of art using drawing, digital and painting skills. Built long term relationships with galleries, collectors. <https://www.singularart.com>, <https://www.artmajeur.com>.,
- Conceptualized and illustrated artwork, following bespoke guidelines across collaborative projects.

### ***Assistant Curator/Artist at Kakdelart***

Tel-Aviv, Israel

April 2022 - June 2023

- Co-Curating two engaging exhibitions “Vse budet Ukraina” that raised more than 10 000\$ for Ukrainian funds ( name). <https://www.instagram.com/kakdelart/>.
- Writing and proofreading exhibition text (English, Russian).
- Coordinating with artists and securing funding via email, google drive.
- Planning diverse art displays and managing exhibition projects. ( more details)
- Curated a solo exhibition in Tel-Aviv in 2022. Used writing skills, creative thinking to develop the concept and liaised with designers and technicians. Created paintings, adjusted files, counted sizes for the installation. Successfully organized the transfer of the exhibition on time, and installed the exhibition on time despite tight deadlines.
- Created original pieces of work, specialized in Fine Arts, Contemporary Arts, Multidisciplinary Arts.

### **Soft Skills:**

- Problem solving
- Great communication skills
- Excellent organizational skills
- Liaising
- Addressing unexpected challenges during exhibitions.
- Careful handling and preservation of artworks.
- Research
- High attention to details
- Teamwork skills
- Collaborating skills

### **Hard Skills**

- Creative thinking
- Procreate
- Exhibition design
- Exhibition curation
- Product knowledge
- Team management
- SMM
- Photoshop
- Openness to new and innovative artistic expressions.
- Artwork selection and curation.
- Collection management.