

Crispin R. Spinks (Runner/PA/Loc. Marshall)

m: (+44) 7411 695374 // e: crispinspinks98@gmail.com

- Full UK driving license & own car w/ business insurance; over 25 years old

- Experienced runner/PA in unscripted working towards becoming an AD in scripted -

Have worked both **studio** and **location** roles across **film/TV/commercial** and am familiar working with high profile **talent** and **driving** for work. Skills applicable to this role detailed overleaf plus further experience in other areas inc. *lighting, video editing, locations/travel/accommodation research, admin* (inc. release forms), and *design* (pitch decks).

FEATURE FILM EXPERIENCE

| | | | |
|---------------------|-----------------------------|---|---|
| Feb 2025 Dailies | Production Assistant | Better (W.T.) [dir. Daniel Sharp] Dash Pictures | Prod. Coordinator: Edd Kahn Prod. Manager: Holly Wells |
| Jul 2024 Dailies | Location Marshall | After the Hunt [dir. Luca Guadagnino] Amazon MGM | Floor Loc. Manager: Kim Eatough Loc. Assistant: Giada Gabbrielli |

HETV (DOCU-DRAMA) EXPERIENCE

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|---------------------|---------------------|---|--|
| Oct 2023 Dailies | Floor Runner | Erased: WW2's Heroes of Color October Films | 3rd AD: Nathan Mills Prod. Coordinator: Katrina Marston |
|---------------------|---------------------|---|--|

FACT-ENT TV EXPERIENCE

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|--------------------------------------|---|--|--|
| Mar 2025 Contracted | Production Runner | First Dates (Series 11) Twenty Twenty | Prod. Manager: Lexi Walling |
| Feb 2025 / Mar 2024 Day Shoots | Floor Runner | Homes Under the Hammer (Series 28 / 27) Lion TV | Assistant Producer: Eleanor Grimshaw Director-Producer: Carol Gates |
| Sep 2023 Contracted | Production Assistant | Kamp van Koningsbrugge (Series 4) Tuvalu Media | Prod. Manager: Rik van Asselen Producer: Roos de Roller |
| Oct 2022 Dailies | Production Runner | Ed Sheeran: The Sum of It All Fulwell 73 | Prod. Coordinator: Chelsey Shackleton |
| Sep 2022 Contracted | Gallery & Floor Runner (Overnight) | Scared of the Dark (Series 1) MultiStory Media | Prod. Manager: Siobhan Pain Prod. Coordinator: Ynez Taylor-Wood |
| Jul - Sep 2022 Contracted | Production Runner | Robson Green's Weekend Escapes (Series 1) ITV Signpost Productions | Prod. Manager: Laura Purvis Head of Production: Nicola Morgan |

COMMERCIAL EXPERIENCE

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|---------------------------------------|---------------------------|---|---|
| Oct / Sep / May 2024 Contracted | Runner/Spark | Rossall / Oratory / Taunton School Affixius Films | Producer: Billy King Producer: Liam Wadd |
| Sep 2024 Contracted | Runner-Driver | Birmingham International Airport Affixius Films | Producer: Billy King Producer: Liam Wadd |
| Mar 2024 Contracted | Floor Runner/ Stand-in | Holland & Barrett - 'Own Every Day' Affixius Films | Producer: Billy King 1st AD: Dominic Davey |
| Sep 2023 Day Shoot | Floor Runner | Xbox x Alpine F1 Common People Films | Prod. Manager: Heba Elgamal Producer: Ghandi El-Chamaa |
| Apr 2022 Day Shoot | Floor Runner | Mind - 'If it speaks to you, it speaks to us' Prodigious UK | Producer: Sophie Barrett-Kai |

FURTHER EXPERIENCE:

Stand-in (Jul 2024)

Harry Potter: Wizards of Baking (Fact-Ent TV)
- Twenty Twenty -

Location Marshall (Jun 2024)

Sidemen Ultimate Hide & Seek (Online)
- Zebrafish Media -

1st AD (Oct - Nov 2023)

The Messenger (Short) [dir. Isaac Sibanda]
- Hangar 7 Films -

Associate Producer (Jul - Sep 2021)

She Always Wins (Short) [dir. Hazel McKibbin]
- Deivos Limited -

Spark (Jul 2024)

Vows for Visa (Short) [dir. Maria Kraevska]
- MetFilm School -

Spark (May 2024)

Romchyk (Short) [dir. Alexis Bicat]
- Goldsmiths University -

Production Assistant (Jul 2022)

Like Mother (Short) [dir. Hazel McKibbin]
- Columbia University -

Production/Development Intern (Jun 2021 - Mar 2022)

- Deivos Limited -

Senior Editor (Nov 2019 - May 2021)

- Replayed Co. -

SKILLS:

- Full UK driving license
- Proficient user of Adobe creative suite (Premiere Pro, InDesign, Photoshop) & Microsoft Office suite (Word, PowerPoint, Excel)
- Highly attentive and a tactful/diplomatic speaker
- Forward thinker; can pre-empt what duties may be required of me
- Comfortable interacting with general public and high profile talent alike

TRAINING:

Stepping up to 3rd AD Bootcamp

All Spring Media
March 2025

Calltime Ready

Calltime Company
July 2023



Writing for Video Games

John Yorke Story
April - June 2022

REFERENCES:

Rik van Asselen - Production Manager

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Billy King - Producer

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