

# Lottie Kerry

Wardrobe Assistant

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## Education

**BA (Hons) in Costume and Performance Design** at Arts University Bournemouth. (2015-2018).  
Awarded a 2:1.

Art and Design UAL  
Extended Diploma Level 3  
(2013-2015).

Maths GCSE - C

English GCSE - C

## Skills

- Hand sewing
- Machine sewing
- Alterations
- Costume Fittings
- Time Management
- Adobe Photoshop
- Modelmaking

## Collaborations

**Stylist for La Mar (February – April 2018).**

Designed and sourced costumes for makeup photo-shoot.

**Costume Designer for *Happy Hour* by S. M. C. Silva Productions (June – July 2017).**

Designed and sourced the costumes for a short film set in 1984.

## Summary

Working as a creative and professional Wardrobe Assistant, my experience with multiple productions has resulted in an adaptable and detail orientated approach to a fast-paced industry that captures my passion. Skilled with managing a budget and working within a team, both communication and organisation skills are essential to my work.

## Experience

**Waitress for Host Staffing (August 2019 – Present).**

Team leader and bartender for high-end private and corporate events.

**Wardrobe Supervisor for New Pantomime Production's *Cinderella* The Elgiva Theatre (December 2019 – January 2020).**

Managed the Costume Department throughout the show, laundered the costumes, carried out repairs, alterations, and dressed during the performance.

**Dresser for *Birmingham Royal Ballet's Production of Giselle* Sadler's Wells (November 2019).**

Prepared costumes for the ballet and assisted with quick changes.

**Invigilator for *Dawn Day Dusk, An Exhibition by Charley Fone* Central London (November 2019).**

**Set Designer for *The Raft of Medusa* Buxton Arts Centre (June 2019).**

Designed and built the set for the Young Company (12-16 yrs.)

**Set Designer for *In the Lap of the Gods* Buxton Arts Centre (June 2019).**

Designed and built the set for the Young Company (5-11 yrs.)

**Set Designer and Dresser for *A Woman's Place* Arts University Bournemouth (January – June 2018).**

Designed four interior sets for a series of photoshoots in the style of 1950s adverts, sourced period-accurate furniture and constructed the sets.

**Costume Designer for *The Children's Hour* Poole Lighthouse (September 2017 – February 2018).**

Designed the costumes for the 1930s production and managed a team to source the costumes and perform alterations.

**Dresser for *Clybourne Park* and *Alice* Arts University Bournemouth (November – December 2017).**