

CHARLIE TONEY

Script Supervisor based in the United Kingdom / Able to drive and willing to travel

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INDIE AND LOW BUDGET FEATURES

SCRIPT SUPERVISOR - FEATURISTIC FILMS - SEPTEMBER 2025 - NOVEMBER 2025:

Breathe Deep - James Kermack - Low Budget Feature Film

SCRIPT SUPERVISOR - YELLOW PILL FILMS/FUTURISTIC FILMS - OCTOBER 2024 - DECEMBER 2024:

Rain Catcher - Michele Fiascaris - Low Budget Feature Film

SCRIPT SUPERVISOR - CAMELOT FILMS - MAY 2024 - JULY 2024:

The Awakening - Matt Routledge - Indie Feature Film

SCRIPT SUPERVISOR (COVER AND PICKUP DAYS) - DAVIES FILMS LTD - FEBRUARY 2024 (1 DAY) + MAY 2024 (1 DAY):

Marching Powder - Nick Love - Indie Feature Film

TV/HETV

SCRIPT SUPERVISOR - BBC STUDIOS - JUNE 2025:

Casualty - Sarah Esdaile - TV - Continuing Drama (Season 40 Episode 18)

TRAINEE/ASSISTANT

TRAINEE SCRIPT SUPERVISOR - PLUM JAM PRODUCTIONS - DECEMBER 2025 (1 WEEK):

Dark Train - Connie Fyans (Script Supervisor) - HETV

ASSISTANT SCRIPT SUPERVISOR (COVER) - CALCUTTA PRODUCTIONS - JUNE 2025 + JULY 2025 (2 WEEKS):

Tinman - Lucy Dews (Script Supervisor) - HETV

SHORT FILMS

SCRIPT SUPERVISOR - ACTORS STUDIO - NOVEMBER 2025:

Click - Abbie Lucas - Short Film

SCRIPT SUPERVISOR - NOT THOUGHT THROUGH PRODUCTIONS - AUGUST 2025:

God of Mischief - Christian Stevens - Short Film

SCRIPT SUPERVISOR - KATALYST FILMS - SEPTEMBER 2024:

Reload - Craig Mckenzie - Short Film

SCRIPT SUPERVISOR - NOT THOUGHT THROUGH PRODUCTIONS - AUGUST 2024:

The Stained Stainlessman - Craig Mckenzie - Short Film

SCRIPT SUPERVISOR - NATIONAL FILM AND TELEVISION SCHOOL - FEBRUARY 2024:

No One Really Knows Me Well - Gaia Dzhahinian - Short Film

SCRIPT SUPERVISOR - NATIONAL FILM AND TELEVISION - FEBRUARY 2024:

Cicada - Roxana Stroe - Short Film

SCRIPT SUPERVISOR - NATIONAL FILM AND TELEVISION SCHOOL - FEBRUARY 2024:

Fallout - Jumbo Qui - Short Film

SCRIPT SUPERVISOR (COVER) - NATIONAL FILM AND TELEVISION SCHOOL - FEBRUARY 2024:

Maternal - Olivia Oweyung - Short Film

SCRIPT SUPERVISOR - NATIONAL FILM AND TELEVISION SCHOOL - OCTOBER 2023:

Beam me up - Roxana Stereo - Short Film 16mm

SCRIPT SUPERVISOR - TYPEFACE PRODUCTIONS - FEBRUARY 2023:

Donnie Doesn't Know - Kirk Cameron - Short Film

SCRIPT SUPERVISOR - CIROCCO MEDIA - NOVEMBER 2022:

If I Were a Carpenter - Lawrence Cirocco - Short Film

QUALIFICATIONS

NATIONAL FILM AND TELEVISION SCHOOL - SCRIPT SUPERVISION AND CONTINUITY FOR FILM AND TV (AUGUST 2023-NOVEMBER 2023)

DANIELA SAIONI - DIRECTOR WHISPERER TRAINING PROGRAM (JANUARY 2023 - APRIL 2023)

SELENE STRILESKEY - COMMERCIAL SCRIPT SUPERVISOR COURSE (JANUARY 2023-FEBRUARY 2023)

UNIVERSITY OF EAST ANGLIA BA HONOURS - SCRIPTWRITING AND PERFORMANCE (SEPTEMBER 2018 - JULY 2021)

SKILLS

- Creation of master breakdowns and timing scripts, generating detailed and organised notes on each shot and compiling end of day reports with experience using ScriptE.
- Supervising continuity on set and keeping record of Video and Audio takes, with notes to provide to the editor.
- Coordinating with producers, directors, department heads and talent to ensure positive and efficient work flow.
- Utilising and generating scripts and script amendments using the BBC Scriptwriter Software and Confident in using Scriptation and Script E

REFERENCES

Lucy Dews: Script Supervisor (Rivals, Discovery of Witches) - +44 7977 620 606

Ceri Hughes: Production Manager (Casualty) - +44 7830 199 745

Alessio Bergamo: Line Producer/Production Manager (The Awakening, Raincatcher and Breathe Deep) - +44 7402 619 161 | filmalessio@gmail.com

Tim Kent: Producer (The Awakening) - +44 7949 144 697 | timkentfilm@gmail.com

Lisa Anderson: Script Supervisor/ Gallery PA (Graham Norton Show) - +44 7850 241 6161 | lisaanderson@me.com

* I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.