

JACK BROWN

CONTACT



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London and South East

EQUIPMENT KNOWLEDGE

- Aputure Lighting - 300D & 60X
- BlackMagic Ursa
- BlackMagic Video Assist Monitor Systems
- Atomos Monitor Systems - Ninja & shinobi
- Tilta Wireless Follow Focus Systems - Nucleus Nano 2 & Nucleus M
- EasyRig
- CineSaddle
- Track and Dolly Systems
- Teradek Bolt6
- Red Komodo 6K

EXPERTISE

- Knowledge of how to load Clapper for correct syncing.
- Excellent problem solving skills and the ability to adapt to any situation.
- Team player but also able to take charge and make difficult decisions when needed.
- Highly motivated and eager to learn whatever I can.
- Proficient with several camera systems including BlackMagic Ursa.
- Knowledge of correct terminology whilst on set and understanding of radio etiquette

EDUCATION

- BA Hons Film Production
Canterbury Christ Church University
2022 - Present

As a film student at Christ Church University, I'm passionate about the camera crew and equipment used in production. I aspire to work as a Camera Trainee and constantly research the latest gear. My keen eye for storytelling and commitment to excellence make me a valuable addition to any production team.

INDUSTRY RELEVANT WORK

- **1st AC** - Do Unto Yourself - Short Film June 2024
assist the DoP and support them through the shoot including focus pulling and shot decisions.
- **1st AC** - Mums Cookies - Short Film June 2024
assist the DoP and support them through the shoot including focus pulling and shot decisions.
- **Location Scout / Letter Drop** - In The Shadows LTD June 2024
letter drop and scout for possible shooting locations including liaising with home owners.
- **1st AC** - Disconnection - Youtube Short film June 2024
assist the DoP with all matter regarding the shoot and support with lighting setups.
- **Location Marshal** - (NDA Confidential) - LoveFilms May 2024
Ensure lock points. set up various equipment including easy-ups and chapter eights.
- **Production Assistant** - NetMums Unfiltered - Podcast February 2024
Assisting with duties from unloading equipment to making drinks. primary clapper loader.
- **1st AC** - Mums The Word - Short Film November 2023
Assisting the DoP with the camera and rig. Controlling focus via wireless follow focus.
- **AD Production Assistant** - Pacific 7 - Schwarzkopf Live - Commercial September 2023
Supporting production on a high paced shoot. Liaising with the talent and ensuring punctuality.
- **Lighting Trainee** - Mirrors - Feature Film July 2023
Assisting the gaffer and spark in setting up lighting for scenes and breaking set down quickly.
- **Location Marshal** - Joan - ITV Drama - All3Media May 2023
Maintaining a safe lock off set during a long driving scene and scene on public beach.
- **Production Assistant / 1st AC** - The Name Has a Price - Short Film April 2023
Ensuring that the DoP had everything they needed and prepare set for scenes.
- **Production Runner** - The Knights Who Keep The Light On - Short Film April 2023
supporting cast and crew with refreshments. Sourcing props on the day.

NON INDUSTRY WORK

- Front of House Team Leader - Chuck and Blade Burger - Canterbury
April 2023 - January 2024
- Front of House Team Leader - Cineworld - Ashford
December 2021 - January 2023
- Fasttrack Pathways Coordinator - AXA PPP Health Insurance - Tunbridge Wells
January 2021 - September 2021
- Stock Assistant - Active Digital Communications - Tunbridge Wells
September 2019 - June 2020

References available upon request.

I authorise the processing of personal data present in the CV pursuant to Legislative Decree . Lgs. 101/2018 and of the GDPR (EU Regulation 2016/679).