

**MATTHEW PICKETT**  
**PRODUCTION ASSISTANT | FLOOR RUNNER**  
**AVAILABLE IN THE UK**

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**Full Driving License**

A highly motivated and creative individual with a range of industry experience, a keen attribute for detail and efficiency, and a creative intelligence to assist in bringing projects to life, aspiring for new opportunities in the film and TV broadcast sector.

**EMPLOYMENT HISTORY**

**APRIL 2023 – PRODUCTION ASSISTANT “1881” Limited Series**  
**MAY 2023 Directed, Created and Produced Mickey Parsons**

Assisted in production support during the final preparations of filming in the Lincolnshire area, roles included assisting in body double casting, production liaisons, stills photography, and production advertising roles, this helped me to develop production skills in the PR department, alongside communicating with creative talents.

**AUGUST 2022 - CAMERA OPERATOR**  
**MAY 2023 1st Team Grimsby Town Football Club Video Analyst**

Camera support officer for Grimsby Town home matches for the 2022-23 season, coordinating as a small team both on the touchline and gantry, this experience requires a developed understanding of sporting tactics discussed with the first team primary sports analyst, alongside constant awareness to changing formations and events on the pitch.

**JULY 2022 - RUNNER & RESEARCHER "All Town Aren't We" Documentary**  
**PRESENT Directed by Jack Spring, produced by Giles Alderson Shush Films**

Supported the production in many aspects of preparation, shoot, and post-production, including booking venues, sourcing interviewees, historical research, and still photography. My responsibilities on the project have grown considerably throughout my involvement with it.

**AUG 2021 - CAMERA OPERATOR: "Grimsby Town F.C.**  
**MAY 2022 BT Sport National League Highlights Show**

Camera operator for all Grimsby Town FC home games in the 2021-22 season, as part of a small shooting and editorial team. The work involved rapid adaptation to the progress of the game and conditions, with the pressure always being to ensure that any key incidents in the game were captured on camera.

**SEPT 2021 - RUNNER "Three Day Millionaire" (Netflix) Feature Film**  
**MARCH 2022 Directed by Jack Spring, produced by Giles Alderson Shush Films**

Assisted in the production office and on set from time to time, which massively developed my skills. The film was subsequently bought by Netflix.

**JULY 2014 - RUNNER “FISHING HERITAGE MEMORIAL DAY”  
AUGUST 2014 (EAST COAST PICTURES - JULIA THOMPSON)**

Assisted with prep and shoot on this local corporate project.

**QUALIFICATIONS**

- BA Hons Diploma Level 6 in TV Production - 1<sup>st</sup> Class
- Sub-Diploma at Level 4 & 5 in FDA TV Production – 1st Class
- BTEC Level 3 Media Production – Distinction
- CTEC Level 3 Journalism -Distinction
- BTEC Sport – Merit
- English Language – Pass
- Maths – Pass
- 6 GCSE’S A-C including English Literature September 2011 – June 2016

**SKILLS & ACHIEVEMENTS**

- Screen Skills Qualification in Tackling harassment and bullying at work – April 2023
- Screen Skills Qualification in Inclusive hiring for the screen industries – April 2023
- Screen Skills Qualification in Coronavirus basic awareness on production training – April 2023
- Screen Skills Qualification in Diversity, respect, and mental health for the screen industries – April 2023
- Screen Skills Qualification in Safeguarding for all: basic awareness for the screen industries – April 2023
- Winner for Cinematography: Screen Yorkshire Connected Campus Initiative Short Film Competition – March 2023
- Finalist in True North Productions Internship Scheme – May 2022
- National Citizens Service Graduate - exists to engage, unite, and empower young people, building confidence so you can go out there and build on key skills. – July 2016

**REFERENCES:**

• **1: Reference Giles Alderson** (Director | Producer) (Mobile: 07702 890754 / Email: [giles@figiproductions.com](mailto:giles@figiproductions.com))

• **2: Reference Jack Spring** (Director | Producer) (Mobile 07756 140257/ Email: [hello@jackspring.com](mailto:hello@jackspring.com))

**I GIVE MY PERMISSION FOR MY CV TO BE STORED AND SHARED AND USED FOR  
PURPOSES RELATING TO EMPLOYMENT.**