



Linus Daykin-Ayres

Production Experience (Film and Theatre)

September 2023–September 2023

Short Film *Stanley* • Barker Studios Entertainment, Nottinghamshire • First AC • Focus Pulling, managing, and setting up camera equipment, assisting the DOP, battery and memory card management, clapper boarding.

August 2023–August 2023

Short Film *Scratch Card Sunday* • Lounge Trip Productions, Nottinghamshire • First AC • Focus Pulling, completing the shot list, managing and setting up camera equipment, assisting the DOP, battery and memory card management.

April 2023–April 2023

Short Film *After* • Barker Studios Entertainment, Nottinghamshire • Second AC and First AC • Battery and memory card management, clapper boarding, managing and setting up camera equipment, assisting the DOP and First AC, focus pulling, driving.

April 2023–April 2023

Short Film *Rock. Paper. No Scissors* • Manchester School of Art • DOP and Colourist • Designing and framing shots, designing and operating the lighting, camera operating, colour grading during post production.

November 2022–November 2022

Short Documentary *Time as a Teacher* • Manchester School of Art • Producer • Organising locations, completing pre-production documents, communicating with cast and crew, planning transport, risk management.

August 2022–August 2022

Short Film *Beautiful Meadow.* • Barker Studios Entertainment, Nottinghamshire • Second AC • Battery and memory card management, clapper boarding, managing and setting up camera equipment, assisting the DOP and First AC, driving.

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[https://www.youtube.com/
@linusdaykin-ayres](https://www.youtube.com/@linusdaykin-ayres)



April 2022–April 2022

Music videos for *Let me know* and *High life* by Charlie King • Runner • Worked with other members of the production crew setting up and moving equipment such as lights, reflectors and microphones. Community liaison.

December 2021–December 2021

Short film *The Birthday Party* • BFI Academy • DOP • working with the director to create the storyboard, camera operating, managing and organising camera equipment, Driving.

May 2021–May 2021

Short film *Ford* • Bilborough Sixth Form • Director and DOP • Screenplay and directed, designed and framed shots, edited.

November 2020–November 2020

Short film *Pension Day* • Bilborough Sixth Form • Director and DOP • Screenplay and directed, designed and framed shots, edited.

April 2020–April 2020

Short film *The Estate Agent* • Bilborough Sixth Form • Director and DOP • Screenplay and directed, designed and framed shots, edited.

January 2020–March 2020

Play *A Marxist in Heaven* by Hattie Naylor • National Theatre Connections, Bilborough Sixth Form • Lighting and Sound technician and operator • Rigging lighting and sound, operating lighting and sound boards during rehearsals and performances, controlling and setting up microphones.

March 2019–April 2019

Short Film *Mafia* • Swanwick Hall School • Co-Director, DOP, and Editor • Co-wrote the screenplay and Co-directed, camera operated, edited.

September 2017–July 2018

Play *Life Raffi* by Fin Kennedy • Derby Theatre Young Technicians Course • Lighting technician and operator • Worked with other crew members to set up lighting rigs and the set, operated lighting and sound boards during rehearsals and performances.

January 2017–April 2017

Play *Eclipse* by Simon Armitage • National Theatre Connections, Swanwick Hall School • Sound Operator • Working with the rest of the crew to construct and arrange the set on stage, operating the soundboard.

Experience outside of production

October 2022–Present

Kimpton Clocktower Hotel, Manchester • Bar Staff and Service Staff • Provide food and drink service during a large variety of events such as award ceremonies, company parties, weddings, and conferences. All of which could range from 20 to 600 people.

July 2023–July 2023

Festaff • Kendal Calling Festival, Volunteer Site Steward • Checking tickets and ID's then wrist banding.

June 2023–June 2023

Festaff • Glastonbury Festival, Volunteer Gate Steward • Checking tickets and ID's then wrist banding.

July 2022–July 2022

Festaff • Kendal Calling Festival, Volunteer Site Steward • Providing information for where ticket holders could put their tents, making sure fire lanes were kept clear, and controlling site traffic flow for crew vehicles.

June 2022–June 2022

Festaff • Isle of Wight Festival, Volunteer Gate Steward • Checking tickets and ID's then wrist banding.

August 2020–September 2022

The Dog at Pentrich, Derbyshire • Bar Staff and Service Staff • I worked behind bar making and serving drinks as well as in the restaurant taking orders and serving food.

Education

BA(Hons) Filmmaking, Manchester Metropolitan University, September 2022–Present

BFI Regional Short course, Nottingham, October 2021–February 2022

- NCFE Level 2

Bilborough Sixth Form College, Nottingham, September 2019–June 2021

- A'level BTEC Media Studies – Grade Distinction Star
- A'level Drama – Grade A
- A'level History – Grade C

Swanwick Hall School, Derbyshire, September 2014–July 2019

- GCSE BTEC Media – Grade Level 2 Distinction
- GCSE Design Technology – Grade 8 (Grade A*)
- GCSE History – Grade 7 (Grade A)
- GCSE Combined Science – Grades 7-7 (Grades A-A)
- GCSE History – Grade 7 (Grade A)
- GCSE Art – Grade 6 (Grade B)
- GCSE Mathematics – Grade 6 (Grade B)
- GCSE English Language – Grade 6 (Grade B)
- GCSE English Literature – Grade 5 (Grade C)

Communication

I value my ability to communicate ideas and information well with others, conveying key information efficiently and on time, recognising appropriate times for when this should be done so not to distract others from tasks of higher priority or importance.

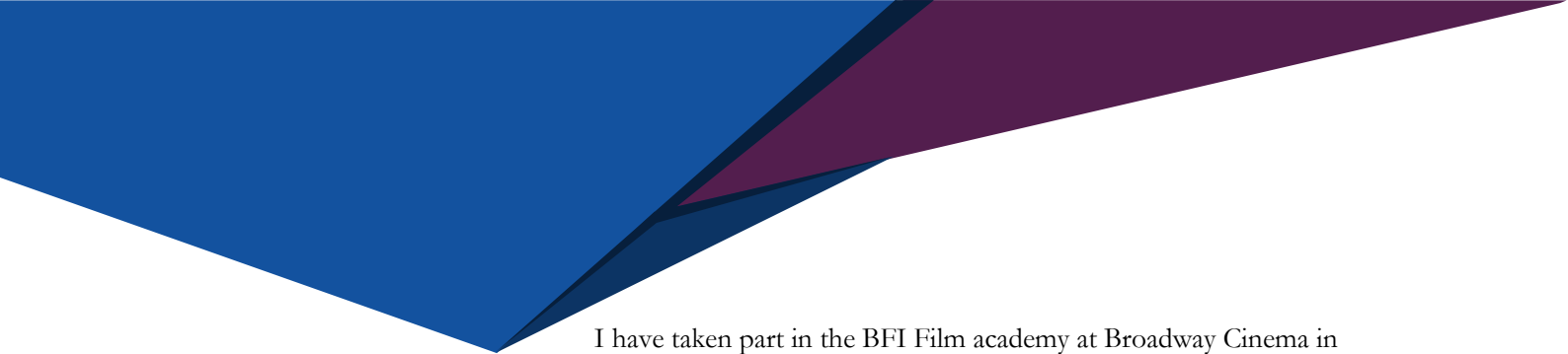
Team Work

I enjoy working within teams and as groups, collaborating to create a finished project or complete a task. Whether it is for a short film, a theatre performance, or working with a bar team I value the input everyone has and what everyone can bring forward. With multiple points of input, ideas can be made stronger and tasks can be completed efficiently and to a higher standard. I always encourage collaboration and aim to achieve compromise if problems do arise.

Other interests and further information

Between September 2017 and July 2018 I was part of Derby Theatre Young Technicians course- Over 12 months I worked alongside the Technicians at Derby Theatre, working collaboratively I learned about Set Design, Lighting, Sound engineering and Stage Management. We worked in small groups to provide the light and sound for Youth Theatre shows at the end of the course.

Through my education at Bilborough College, I helped work on the technical side of drama performances. I helped set up and operate both lights and sound for multiple performances outside of lessons, as well as performances in lessons.



I have taken part in the BFI Film academy at Broadway Cinema in Nottingham. We were separated into three groups to create three, 4 minute long, short films. After putting forward roles we would like to be assigned, for my group I was assigned Director of Photography, my preferred role. Working collaboratively as a team we produced a creative short film whilst developing our skills as filmmakers. I am further developing and improving my production skills and knowledge in my Filmmaking course at MMU. These skills I am also able to transfer very well into theatre, especially with lighting and sound. Myself and my friends are in various stages of production for multiple short films. Constantly working on these together as a group we intend to submit them to film festivals, having done so recently with *Rock. Paper. No Scissors.*

I regularly go bouldering and rock climbing in my free time as a part of the MMU Mountaineering Society; enjoying being outdoors as well as keeping myself healthy. I often practice drawing, painting, and photography during my downtime to relax and help develop and fuel my creativity.

