

Tse Tin Chak Jevon

Production Assistant

Phone: +44 7925523207 | **Email:** jevontse@ymail.com
Full clean license / Own Car. **Bases in** London / Maidenhead, Berkshire (SL6) & Windsor
Over 21 for insurance purposes.

I'm passionate about the film and TV industry, particularly in drama. My main goal is to become a 1st AD, but I'm open to starting as a PA in various roles. Despite having experience as a 1st and 2nd AD, I want to learn and build connections in the UK film and TV industry by starting as a PA.

I'm excited about being part of the PA or AD team because it means meeting new people, exploring new places, and facing fresh challenges that expand my horizons.

They say, "Film is larger than life," and I truly understand this when I'm part of the filmmaking process. That's why I studied film and gained practical experience.

Now, I'm in the UK, ready to pursue my passion for film. This journey from Hong Kong to the UK shows my dedication to the film industry.

Film, TV Drama, Short Films & Music Video Experience

DATE	ROLE	PRODUCTION	HODS
Nov 2023 Daily	1st Assistant Director	The 48 Hour Film Project 《Acceptance》 Short Film	Producer: Ameera Gill Director: Kulbir Singh Marasm
Feb 2023 Daily	1st Assistant Director	張國榮 Leslie Cheung 《最愛是誰 My Dearest》 MV	Co-Producer: Terron Tan Director: Willis Wong
July 2022 Daily	1st Assistant Director	陳蕃 Panther Chan 下流社會 Underworld (Official Music Video) MV	Producer: Monkey Lee Director: Pixel Ivan Tse, Lin Chan
December 2021 ~ January 2022 Contract	2nd Assistant Director & Continuity	RTHK - Mini TV Seires 《獅子山下 Below the Lion Rock 2022 - 劍之輪舞》	Producer: Elisa Yu Director: Fung Ka Leung
October ~ November 2021 Daily	2nd Assistant Director	16th Fresh Wave internal Film Festival Short Film 《九龍皇帝 The Kowloon Emperor》	Producer: Terron Tan Director: Willis Wong
June ~ October 2021 Contract	2nd Assistant Director	Hong Kong Film Director Guild Master Class in film Directing Short Film 《將相和 Redemption of the General》	Producer: Soi Cheang, Felix Chong, Chun Wong Director: Leo Zhu
June ~ July 2021 Contract	1st Assistant Director	《Chroma 11》 VR short film	Producer: Teresa Kwong Director: Jessey Tsang Tsui Shan
June ~ August 2019 Contract	2nd Assistant Director	《世界在看寧夏》 LET THE WORLD SEE NINGXIA Documentary Feature Film	Producer & Director: Clifton KO

PREVIOUS WORK EXPERIENCE

December 2022 ~ May 2023: **Lenovo PCCW Solution - Project Engineer in Museum (Hong Kong)**

- Serving the general public
- Maintenance Audio and video hardware
- People Skill
- Good knowledge of Excel
- Diary management
- Managing theatre hall booking

KEY SKILLS

- ScreenSkills Coronavirus Basic Awareness on production training
- Good with dealing with the general public
- Cantonese Speaker (Fluent)
- Chinese reading and writing (Fluent)
- Mandarin
- Scriptwriting
- Proficient in Adobe CS Photoshop, Illustrator and InDesign
- Intermediate in Premiere Pro, Final Cut Pro 7
- Intermediate in Davinci Resolve Studio (Colour Grading)
- Proficient in Excel, Word and Powerpoint



CALLTIME READY CERTIFICATE NUMBER:

cert_44xgkklk

EDUCATION

Hong Kong Academy for Performing Arts (HKAPA)

School of Film and Television (FTV)

2016 - 2021

Bachelor of Fine Art - Film and Television

Directing Scheme

REFERENCES

Contact details available on request

Alex Lai - HKAPA FTV Senior Lecturer (Film/TV Directing)

Clifton Ko Chi Sum - Producer, Director

Jonathan Chik - Television Producer and Director

Tsui-Shan Jessey Tsang - Director

Pako Leung - Director

Brian Tang - Executive Producer