

JACK COCHRANE – PA RUNNER & CROWD AD

Phone: (+44) 07790 722 828 | Email: jack.cochrane@proton.me



Bases in Buckinghamshire, London, Bristol/Wales & Birmingham – will work UK-Wide | 25+ | Full clean driving licence | Personal vehicle with business insurance | L3 First Aid | Enhanced DBS | For funded placements on set: [Screenskills Trainee Finder 26/27](#) | [Warner Brothers CrewHQ AD](#) | [Sara Putt Associates Scheme](#) | With Calltime Diary Service (Profile on Calltime Connect)

A former Police Detective that has successfully transferred life experience and over a year of rapid development across productions into HETV and Film as a Floor, Crowd and Base PA. I am experienced in large and small-scale productions, high profile cast support, fast decision making on set, high risk actions involving stunts, animals, vehicles and pyrotechnics, detailed understanding of set requirements and I am clear, concise, proactive and empathetic presence on set that can be trusted to plan ahead, support the team and be relied upon.

TITLE	GRADE	PRODUCTION	LINE MANAGER/Colleagues	DATES
Project Temple	Floor PA Dailies	Amazon MGM Studios	1 st AD Stephen Carney 2 nd Alex Lloyd 3 rd AD Pippa Howson	April – Ongoing
Highlander (The Quickening) <i>(Feature)</i>	Floor PA Dailies	Amazon MGM Studios	1 st AD Lee Grumett Floor 2 nd AD James Excell 3 rd AD Olivia Dixon	Mar – Apr
House of the Dragon SE3 <i>(Enhanced Photography)</i>	Contracted Floor PA with base & crowd prep/derig	HBO/Warner Bros	Key 2nd AD Paul Daintree Crowd 2nd Scott Claydon Floor 2nd Sam Houseman Base 3rd Elisabeth Richardson Floor 3rd Hanna Bulatova	Feb - March
Highlander (The Quickening)	Rehearsals/Cast Fittings PA Dailies	Amazon MGM Studios	Floor 2nd AD James Excell Crowd 2nd AD James Chasey	Dec 25
House of the Dragon SE3 <i>VFX Unit</i>	Floor PA	HBO/Warner Bros	1st AD Toby Ford Key 2nd AD Abbie Sheridan 3rd AD Sam Courtiour	24 days Sep – Oct 25
House of the Dragon SE3 <i>Studio Unit</i>	Lock off PA Dailies	HBO/Warner Bros	Floor 2nd AD James Excell 3rd AD Sophie Graham	10 days Sep – Oct 25
Antiques Riviera SE1 <i>(Reality TV)</i>	Contracted Runner	STV Studios/Channel 4	PM Connal Tolmie	20 days Aug - Sep 25
Father Brown SE13	Crowd PA Dailies	BBC Studios Productions	1st AD Jez Marshall Key/Crowd 2nd AD Jacob Orgill Crowd 3rd Chris Knight	Jun 25

SHORTS/STUDENT FILM

RICE <i>(Student)</i>	1st AD	NFTS	Prod. Dylan Gillah Dir. Ritoban Burman	37 days - Jun - Jul 25
Hand to God <i>(Student)</i>	Runner	NFTS	1 st AD Tess Hemmings 3 rd AD Ollie Pittman	6 days Jul 25
Motorbird <i>(Student)</i>	Crowd PA	NFTS	1st AD Fallon Parker	6 days - Jun 25
Cabin Trip <i>(Student/International)</i>	Scheduling 1st AD 3rd AD	NFTS/Norwegian Film School	1st AD Kjetil Mehlum	23 days - May - Jun 25
Drops from the Sky <i>(Volume stage/MoCap)</i> London Sci-Fi Film Fest 2026	1st AD	NFTS & Disney Academy	Prod. Emma He Dir. Marcus Thomas	30 days - Apr - May 25
A Rose for Iris	Floor PA	Amazon Prime	1st AD Emese Matusz 2nd/3rd AD Tess Hemmings	7 days - Nov 24
Watch me Burn <i>(Student)</i> BCS Best Short Winner	Additional 3rd AD	NFTS	1st AD Chloe Andrews	2 days - Sep 24

- 2026 – Current – Screenskills Trainee Finder
- 2024 – 2025 – The National Film & Television School – Assistant Directing and Floor Management
- 2018 – 2026 – Avon and Somerset Police – Police Constable & Police Detective:

Responding to emergency calls
Creative problem solving under scrutiny

Rapid decision-making
Integrity, trust, team support and communication

Protecting health and safety
Negotiation with all walks of life

Persistence through challenge

Floor PA working with animals, vehicles and stunts	Radio PA: distribution, recording and collection	Lock off placement, working with security in public settings	Mark Milsome Safety & Full Screenskills Passport
Cast/Base PA: travel, catering, HMUP, children and education	Crowd: Chit, lineup, travel, dressing, direction and mapping	Press Kit PA, 3D scanning, camera tests, directing sprites, VFX support	Firearms handling, safety and armoury trained (2022)