

Darren James Perry

Address: TW5 OJW

Driving Licence: Full Clean Licence

Contact: 07939 395 128 (*Mobile*) *email:* darrenj.perry74@gmail.com

Film and Television Drama:

- Location Supervisor** • **'Vanity Fair'** ITV Hub
(U.K. Prod.) (2018)
- Third Assistant Director** • **'StreetDance 2'** Feature Film / Vertigo Films.
(U.K. Prod.), 1st A.D.: **K C Colwell**,
2nd A.D.: **Ben Burt** (2012)
- Third Assistant Director** • **'Love Loss'** Feature Film / Gadabout Prods Ltd.
(U.K. Prod.), 1st A.D.: **Dean Goldthread**,
Producer: Gitte Daniels (2009)
- Third Assistant Director** • **'The Holiday'** Feature Film / Waveland Pictures Ltd.
(U.K. Prod.), 1st A.D.: **K C Colwell**,
2nd A.D.: **Rickay Graysmark**, 2nd 2nd A.D.: **Emma Stokes** (2006)
- Floor Runner** • **'Alien Autopsy'** Feature Film / Qwerty Films.
(U.K. Prod.), (2006)
- Studio Floor Runner** • **'The Magic Flute'** Feature Film / Magic Flute Prods Ltd.
(U.K. Prod.), 1st A.D.: **Josh Robertson** (2006)
- Floor Assistant /** • **'Jericho'** Television Drama for **Granada Media**.
1st A.D.: **Gareth Tandy**
Associate Producer: Danielle Brandon (2005)
- Studio Floor Runner** • **'The Brothers Grimm'** Feature Film / Shepperton Studios
(U.K. Prod.), **Producer: Michelle Fabian-Jones**,
1st A.D.: **Ken Baker**, 2nd A.D.: **Anna Brabins** (2004)
- Set / Production Assistant** • **'The Norman J Warren Collection'**, for **Anchor Bay Entertainment Ltd.** & **'Monsters and Madmen'**, for **Criterion (criterionco.com)** - production of documentary interviews for DVD release of the director's films and Film Producer **Richard Gordon**. (2004)

Related Qualifications & Experience:

- **16mm Film Production / Editing with Final Cut Pro Course**, This ten week course was writing, shooting and directing a short film which I then edited in Final Cut Pro, **Completed 2011**
- **AVID MC101 Certified Course, Completed 2009**
- Over several recent years I have edited together images to music for Promotional use at 'The Manchester Festival of Fantastic Films' this annual Festival is devoted to the Fantasy Film Genres.
- **Produced, and Edited** Archive Material of Theatre Productions for The King's Head Theatre, Using PD150 Camera's and Mic's, Set-up of the shoot and Editing the material, Plays' included 'Ring Round The Moon', 'Vivien Leigh' one woman show among others. Produced for Stephanie Crawford and Paula Van Hagen (Theatre Manager)
- **Produced, and Edited** documentary '*Evil Heritage*', looking at the Independent Film, Sector, released by *Sovereign Multimedia Limited* DVD with the feature film 'Inseminoid'.
- **Studio Technician** with *Protocol Professional* (Film Prod.& Editing Ealing & Westminster Colleges)
- **Writer and Director** short film drama '*When Time Unfolds*', *IAC Int. Film and Video Festival Award*.
- **HNC Film Production** - Grade Distinction. (*Ealing Media College, Ealing Green, Ealing.*)
- **Diploma in Art and Film** - Grade Credit. (*Harrow University of Westminster, Media Arts*)
- **A Level Art & English Literature** - Grade A.

Other Media Production:

- | | |
|--|---|
| Trainee Film Editor
(2nd Assistant)
AVID Media Composer | <ul style="list-style-type: none">• 'Great Expectations' Feature Film / Number 9 Films / BBC Films / Unison Films (U.K. Prod.), (2011)
Assistant Editor: Jens Bayliss, Editor: Tariq Anwar |
| Specialist Projectionist | <ul style="list-style-type: none">• 'A Touch of Cloth' Feature Film / Zeppotron, An Endemol Company(U.K. Prod.), (2011) |
| Projectionist | <ul style="list-style-type: none">• Riverside Studios, Hammersmith. (2002 to 2009)
Film make-up and Projection of 16/35mm film with changeovers. |
| Projectionist | <ul style="list-style-type: none">• The London Film School, Shelton Street. (2007 to date)
Film make-up and Projection of 16/35mm film with changeovers.
Digital film projection |
| Projectionist | <ul style="list-style-type: none">• AVCOM 1, Stanlake Mews, Shepherd's Bush. (2002 to date)
'Troy' Crew Screening, Houses of Parliament, Vencourt Hotel. |

PROFESSIONAL ASSOCIATION:

Full Member of The British Kinematograph, Sound and Television Society (BKSTS)

Full Membership of Broadcasting, Entertainment, Cinematograph & Theatre Union (BECTU)