

James Waudby
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ABOUT JAMES

James is a recognised, award winning LD in his own right and has worked across all disciplines in multiple genres including theatre, TV, film, music, and live events.

James has extensive experience in lighting design and install. James has extensive experience in the following roles

show caller, DSM, stage manager

James has spent his career pushing the boundaries of creativity both within the field of lighting and production. He has worked in the past for BBC, ITV, Chanel 4, and 5, Manoto and many more.

James is very experienced in live shows for broadcast and works closely with vision mixing and cameras to achieve the optimum balance in shots. James fully understands lighting systems and all their components, he is used to handling a big team but also able to be hands on and can design and his own truss rigs and is fully conversant with moving lights, he is a competent programmer that owns a number of his own consoles.

James can turn his hand to Av and vision mixing, he can rig, run, and operate sound reinforcement systems. He is also experienced in set and stage build and is an accomplished rigger. James has designed and supervised a number of custom structure builds for film. He has a firm understanding of most departments and used to high pressure live production that is often broadcast, he is also used to being around talent without being overwhelmed.

WORK EXPERIENCE- BACKGROUND

James Waudby started his career at the start of the eighties in London's west end as lighting tech, he then went on to tour No1 shows as both an LD and ether technical director or PM. His career has included a number of years at the BBC, and ITV as well as numerous other TV companies. He has toured the world with both musicians and theatre and currently has an active career on four continents.

In 2005 james was runner up in the knights of illumination awards for his lighting design for Shangri-la at Glastonbury festival, a three year long live Performance art project.

The winner of the category was the Olympic opening ceremony.

His world wide experiences have exposed him to a number of seemingly insurmountable tasks and he is fully aware and well equipped to deal with challenging production scenarios in any environment.

James positively thrives on achieving the impossible against all odds to succeed in delivery. James's extensive experience in diverse scenarios, his exposure unusual venues and locations across the world puts him in a unique position to service both location and studio work.

James has been a Bectu member since He was in his early twenties and carries his own PLI insurance.

He has current IPAFF ticket, MEWP and BOOM.

James has BS17909 certification (temporary power)

james is a certified COVID supervisor.

James has a full clean driving licence up to 7.5 tonnes and is experienced in driving all categories of vehicle

MOST RECENT WORK EXPERIENCE

2015- current

Freelance studio lighting designer and consultant

Since the close down of the live events industry James has been focusing more on film and TV He is currently consulting on the install of 3 separate studios in London. He is also technical consultant to the National Theatre in Lagos where he is designing and overseeing the install of three separate venues and two cinemas. The venues are all host to a number of live streamed events for the national tv company . In all these projects James will be advising on all aspects of install, lighting sound and AV.

2015- current

Freelance lighting designer

Freelance Worldwide

Over the last few years James has moved away from being embedded in Astral Design, a company he formed and although Astral is still an entity James has been very selective about the projects he takes on,with Astral. His work with the other organisations he is involved with is also very much project based, this has given him the opportunity to freelance again.This work has been predominantly in London but also across Europe, Africa and Australia.

1995- current

Lighting and Production Designer

Astral Design - Worldwide.

In this role James has been privileged to design install and light countless events, broadcasts and live shows. This work has taken him round the world and won him numerous awards.

Whilst working at Astral James has also worked extensively as production manager for large events, both broadcast and live events. He is familiar with all elements of production.

V

2014-Current

Lighting and Production Consultant.
Zmirage Lagos Nigeria, London UK

James has worked extensively in Nigeria with ZM leading a large team in creating outstanding events and live broadcasts. He has also implemented an number of training initiatives in Nigeria, he has co- produced a production of the musical Mama Africa and toured it to the National Theatre in Cape Town, South Africa. The show was due at Sadler's wells in the UK this year.
James has been involved in lot of live broadcast in Africa for the national TV DSTV station working closely with cameras to improve content quality.

2015- current

Atmosfera Academy of Inspiration
Rhonda, Spain
Events Consultant

With

Atmosfera is a new academy of the arts, it's heavily focused on film and photography. James's role is to specify and install all the performance, exhibition, recording and film studios. He also will also oversee an extensive schedule of events and touring shows.

EXTRA CURRICULAR ACTIVITIES

Sailing

Over the last few years james has renewed his Skippers qualification and is currently studying for his offshore yacht master.

He has almost completed the refit and rebuild of a gutted 1979 sailing yacht which he intends to take from the Medway to the Mediterranean at soon as possible.

Skateboarding

James has returned to skateboarding at the request of his 14 year old daughter, and now skates regularly with both his daughter and adult son. He is proud to be his daughter's chosen skate partner and enjoys pushing himself to limits.

Dare to dream project

When time and finances allows james runs " dare to dream" a project here he encourages supports and mentors young people who are perusing creativity in the arts and that struggle to find support elsewhere. This can take the form of training , loan of equipment, or mentoring.