

JOHN CUNNEY

NUMBER: 07807460371 EMAIL: cunney92@sky.com

Personal Profile

With a comprehensive background spanning eight years in the camera and lighting rental industry, I've been continually immersed in the latest technologies shaping the TV and film sector. Starting as a driver and technician to progressing to a Head of Department role, I have worked across a variety of positions. In parallel to my primary job, I also have a solid credits list as a camera assistant/operator and lighting technician, actively contributing to a wide range of short-form TV productions. However, I am now fully transitioning into the freelance world as a camera assistant and lighting technician, utilising my technical skills and strong background of working around a large spectrum of camera and lighting equipment.

Employment history

Pro Motion Hire/Pixi Pixel – Senior Tech and Head of Lighting (June 2018 – July 2023)

Upon joining the team at Pro Motion in Manchester, I assumed the role of Senior Technician, bearing increased responsibilities and expectations. My duties included conducting client demonstrations, remotely troubleshooting immediate technical issues, and broadening my expertise in camera and lighting systems.

After 2 years, I was then promoted to the company-wide position of Head of Lighting, where my responsibilities extended to providing comprehensive technical and safety training for all staff in our lighting inventory and implementing new operational procedures.

Moreover, if clients required technical guidance on their lighting setup or sought clarification on the specifications of our lighting inventory, our bookings team referred them to me.

As a result of a corporate takeover in early 2023, I had the opportunity to also work with Pixipixel while maintaining my position that I had under Pro Motion Hire.

Procam Manchester – Warehouse Tech (March 2015 – June 2018)

As a warehouse technician my duties included managing the process of checking equipment in and out for hire, as well as the rigging and comprehensive testing of camera equipment to ensure its optimal condition before delivery to our clients.

Furthermore, the role entailed working within the service department, which involved engaging with clients and suppliers to address issues related to missing or damaged equipment.

This experience provided me with invaluable exposure to a broad spectrum of client requirements, spanning from modest camera and lighting packages to large-scale productions involving renowned industry professionals.

Manchester United Television – Freelance Camera Op (November 2013 - March 2016)

I worked as a freelance camera operator for MUTV, where I operated studio cameras for live shows such as "Big Match Debrief," "Paddy Crerand Show," and "Thursday Focus." In this role, I also worked closely with the director and engineers to address technical issues, handled microphone setups for presenters and guests, set up pitch side cameras for live pre-game broadcasts, and operated ENG cameras for various video productions, including VTs, first-team training, and player interviews.

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Education and Qualifications

University of Salford: 2010-2013

Professional Broadcast Techniques - BSc (Hons)

Runshaw College: 2008-2010

Media (Television and Film) BTEC National Diploma

Other information:

- Confident van driver (full clean license)
- Strong experience of PAT testing, practicing electrical industry standards
- Competent user of Teams, MCS, Excel, Current software programmes

Production credits

Programme	Production Company	Role/Camera
'Killing Steve' Sketch for red nose day	BBC	Camera assistant/Alexa Mini
Liam Gallagher Live at the Ritz	Radio X	Camera Operator/FS7
James Bulger: A Mother's Story	ITV	Camera Assistant/Amira & C300mk2 w/Ronin
Lacuna Coil Live performance	Paul Green Productions	Camera Operator/FS7
Assystem	File 2 Factory	Camera Assistant/C300
Portrait Artist of the Year	Sky Arts	Lighting assistant
Anthony Joshua Promo	Showtime	Lighting assistant
'For the Love of Sci-Fi' Convention	Reuters	Camera Operator/C300
Ricky Hatton Boxing Tournament	Paul Green Productions/Boxnation	Camera Operator/PMW500
Pineapple Thief Live performance	Paul Green Productions	Camera Operator/C300
Anthrax Live performance	Paul Green Productions	Camera Operator/PMW500
The Question Jury s2	Monkey Kingdom	Technical Assistant/C300
Steve Hackett Live Performance	Paul Green Productions	Camera Operator/C300
PDC Darts promo	Sky Sports	Camera Assistant/A7s & FS7
Gary Numan Live Performance	Paul Green Productions	Camera Operator/PMW200
Metrolink Safety Video	Steve Horrocks/Ribble Films	Camera Assistant/C300
Tour de France promo	Steve Horrocks/Ribble Films	Camera Assistant/C300
Vevo Halloween Special at Victoria Warehouse	Blast Films	Technical Assistant/Amira

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